



The Outdoor Collection | 2020





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For 2020, B&B Italia presents three new outdoor collections, which complement its offer by opening up to three complementary and different worlds. With the contribution of Antonio Citterio, Naoto Fukasawa and Philippe Starck, B&B Italia recounts three new outdoor stories, approaching project areas not previously explored by the company, also taking the opportunity to continue in the search for increasingly environmentally friendly solutions.

The goal is to bring all the qualities that have distinguished B&B Italia indoor products, such as research, technological innovation, ergonomics, creativity, quality, and comfort to the outdoors.

Per il 2020 B&B Italia presenta tre nuove collezioni outdoor, che vanno ad arricchire la sua offerta aprendo a tre mondi complementari e differenti. Ci troviamo di fronte al lavoro di tre maestri indiscussi del design internazionale, che incarnano tre approcci unici al design del prodotto. Con il contributo di Antonio Citterio, Naoto Fukasawa e Philippe Starck, B&B Italia racconta tre nuove storie outdoor, avvicinandosi a territori progettuali precedentemente non esplorati dall'azienda, cogliendo inoltre l'occasione per proseguire nella ricerca di soluzioni sempre più rispettose dell'ambiente.

L'obiettivo è portare nell'arredo per esterni gli elementi distintivi che da sempre contraddistinguono i prodotti di B&B Italia, come la ricerca, l'innovazione tecnologica, la creatività, la qualità ed il comfort.

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# Ayana

Naoto Fukasawa



Minimalist and innovative, Ayana collection it sees wood as the protagonist with a pleasant oriental touch.  
Minimalista e innovativa, la collezione Ayana vede come protagonista il legno con un piacevole tocco orientale.

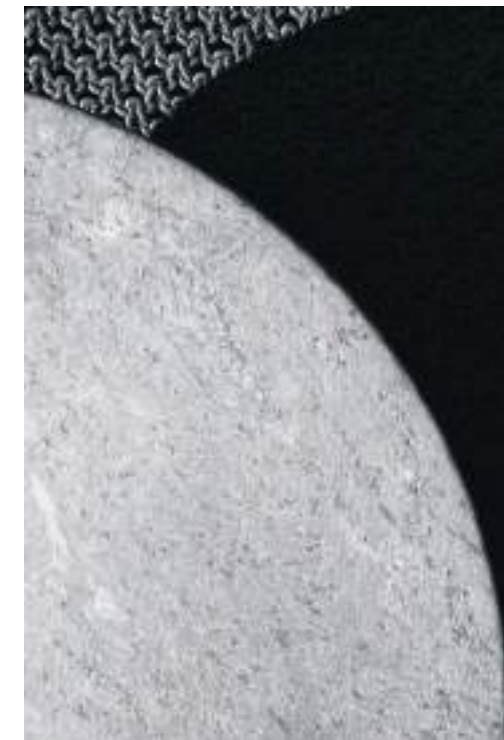
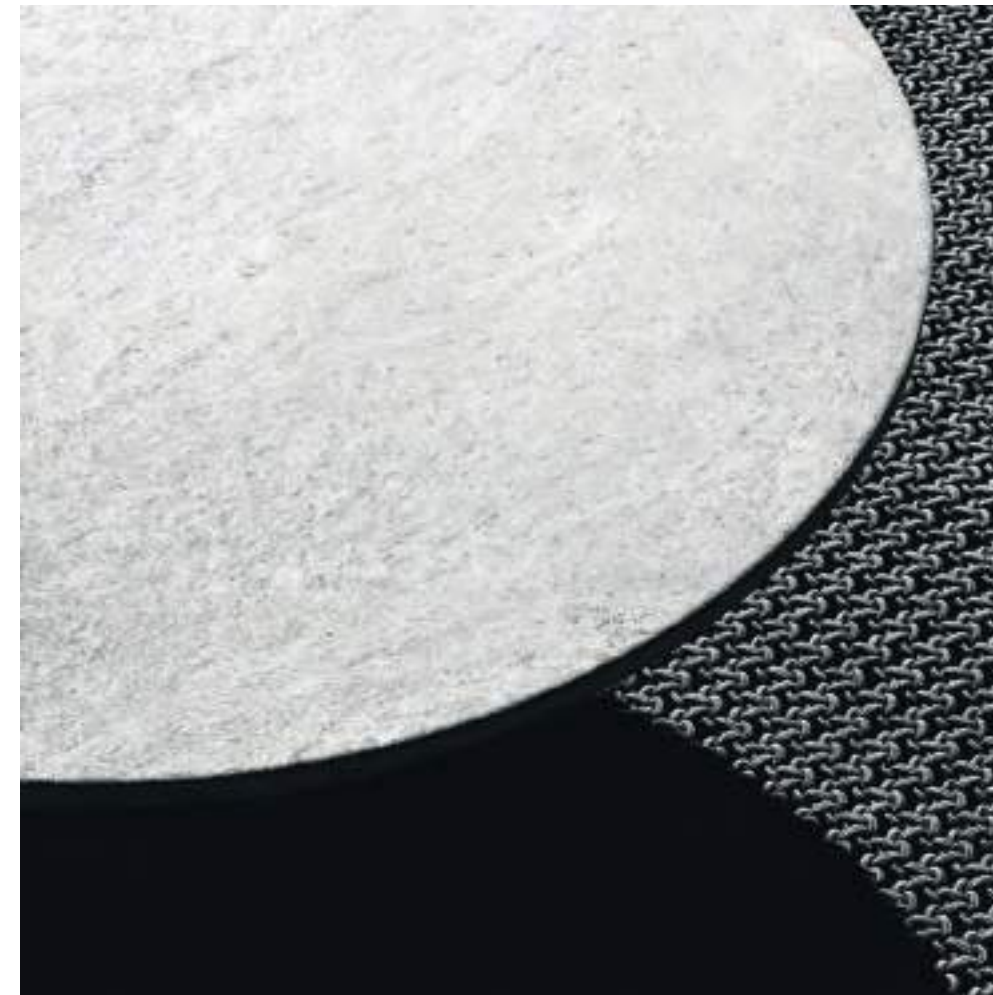


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Opposite:  
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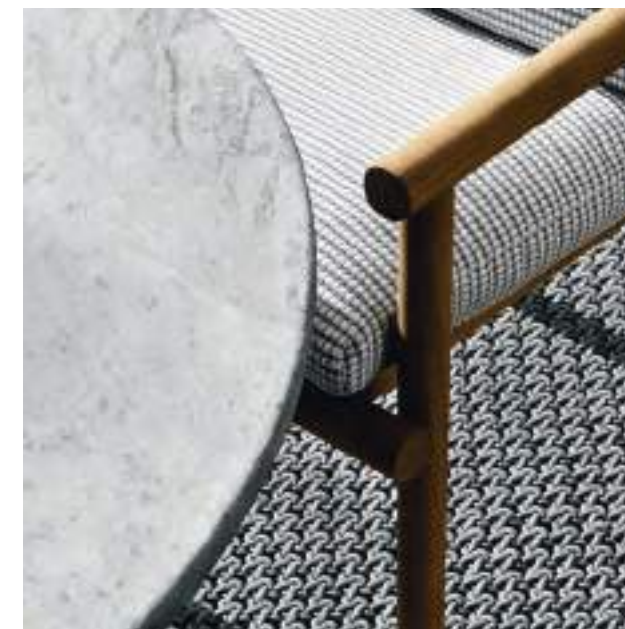
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 Ayana, chairs • AY58S  
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 Ayana, tavolo • TAY230  
 Ayana, sedie • AY58S  
 Hospes, pouf • HE2  
 Kyra, tappeto • TY200

# Hybrid

Antonio Citterio

Hybrid is an innovative new system of modular seating elements that represents a real link between the inside and the outside of the house.

Hybrid è un nuovo sistema di sedute modulare che rappresenta il vero anello di congiunzione tra l'interno e l'esterno della casa.





These pages:  
 Hybrid, modular sofa • HY134L\_2 • HY134L  
 Hybrid, chaise longue • HY134L\_2 • HY200L

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Opposite:  
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Fat-Fat Outdoor, small tables • OTF62G • OTF92G  
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 Mirto Outdoor, tavolini • TMO162\_4  
 Frank Outdoor, pouf • OF58P  
 Kyra, tappeto • TY200

# Oh, it rains!

Philippe Starck

Innovation, technology, high quality and comfort are the key characteristics of this visionary new collection.

Innovazione, tecnologia, alta qualità e comfort sono le caratteristiche principali di questa nuova collezione visionaria.





These pages and pages:  
Oh, it rains!, sofas • OH280 • TOH1  
Cosmos Outdoor, small tables • OTC80R • OTC50R

Frank Outdoor, ottoman • OF58P

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Oh, it rains!, divani • OH280 • TOH1  
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 Oh, it rains!, divani • OH280 • TOH1  
 Cosmos Outdoor, tavolini • OTC80R • OTC50R

Nella pagina accanto:  
 Oh, it rains!, divano • OH280 • TOH1





# Ribes

Antonio Citterio



The starting point is a futon base with flexible glass-fibre slats resting on an aluminium frame.

Il punto di partenza è una base "futon" con doghe flessibili in fibra di vetro, appoggiate su una struttura in alluminio.



These pages:  
 Ribes, modular sofa • RBR141LB\_2 • RBR190PA  
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Frank Outdoor, ottomans • OF58P  
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 Kyra, tappeti • TY200

Karam, ceste da terra • KA02



Opposite:  
Ribes, modular sofa • RB141LB\_2 • RBR190PA  
Erica '19, small armchair • NES0P

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Fat-Fat Outdoor, trays • OF42V • OF62V  
Kyra, carpets • TY200  
Karam, floor baskets • KA02

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Erica '19, stackable chairs • NE61S\_1  
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Mirto Outdoor, poltroncine pieghevoli • MI59N

Fat-Fat Outdoor, vassoi • OF42V • OF62V  
Kyra, tappeti • TY200  
Karam, ceste da terra • KA02

Mirto Outdoor, tavolo • TM0162Q  
Erica '19, sedie impilabili • NE61S-1  
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Frank Outdoor, ottoman • OF58P  
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Karam, floor baskets • KA02  
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Mirto Outdoor, poltroncina pieghevole • MI59N

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Fat-Fat Outdoor, vassoio • OF42V

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Kyra, tappeti • TY200







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 Erica '19, small armchairs • NESOP

Fat-Fat Outdoor, small tables • OTF92G • OTF62 • OTF62A  
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 Ribes, divano componibile • RB201T\_4 • RB201T\_3  
 Erica '19, poltroncine • NESOP

Fat-Fat Outdoor, tavolini • OTF92G • OTF62 • OTF62A  
 Kyra, tappeti • TY200

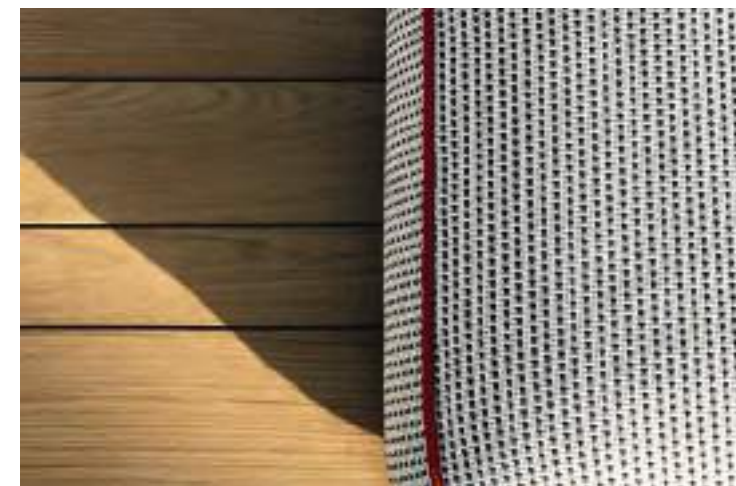




This page:  
 Ribes, modular sofa • RBR130\_ST • RB1\_PN  
 Twist, carpet • TW200

Next pages:  
 Ribes, modular sofa • RBR130\_ST • RB1\_PN  
 Cosmos Outdoor, small table • OTC80R

Twist, carpet • TW200



Nella pagina accanto:  
 Ribes, divano componibile • RBR130\_ST • RB1\_PN  
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Nelle pagine successive:  
 Ribes, divano componibile • RBR130\_ST • RB1\_PN  
 Cosmos Outdoor, tavolino • OTC80R

Twist, tappeto • TY200



# Erica '19

Antonio Citterio



A series of sofas, chair and armchair, offering a deep seat and lived-in appearance.  
A real invitation to relax.

Divano, sedia e poltroncina che si distinguono per la seduta profonda e l'aspetto vissuto.  
Un vero e proprio invito al relax.



These pages:  
Erica '19, sofa • NE153  
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Fat-Fat Outdoor, small tables • OFT62 • OFT42

In queste pagine:  
Erica '19, divano • NE153  
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 Erica '19, divano • 9NE170  
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 Erica '19, sofa • 9NE170  
 Erica '19, small armchairs • NE80P  
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Kyra, carpets • TY200

Nella pagina accanto:  
Erica '19, sedie impilabili • NE61S\_I  
Mirto Outdoor, tavolo • TM0222

Kyra, tappeti • TY200

# Erica

Antonio Citterio

The lightness and the design of the elements make them ideal for both public and residential settings, featuring set and back cushions for ergonomic comfort together with strength for outdoor use.

La leggerezza e il disegno degli elementi ne suggeriscono l'utilizzo sia in spazi pubblici che residenziali, rispettando criteri di ergonomia e adattabilità ambientale.







These pages:  
Erica, sofa • E216  
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Mirto Outdoor, small table • MI180\_4G  
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Erica, poltrone • E90P

Mirto Outdoor, tavolino • MI180\_4G  
Mirto Outdoor, console • MI200\_6G  
Twist, tappeti • TW300



Opposite:  
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Erica, divano • E170  
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Fiore, tavolino • TF100RB  
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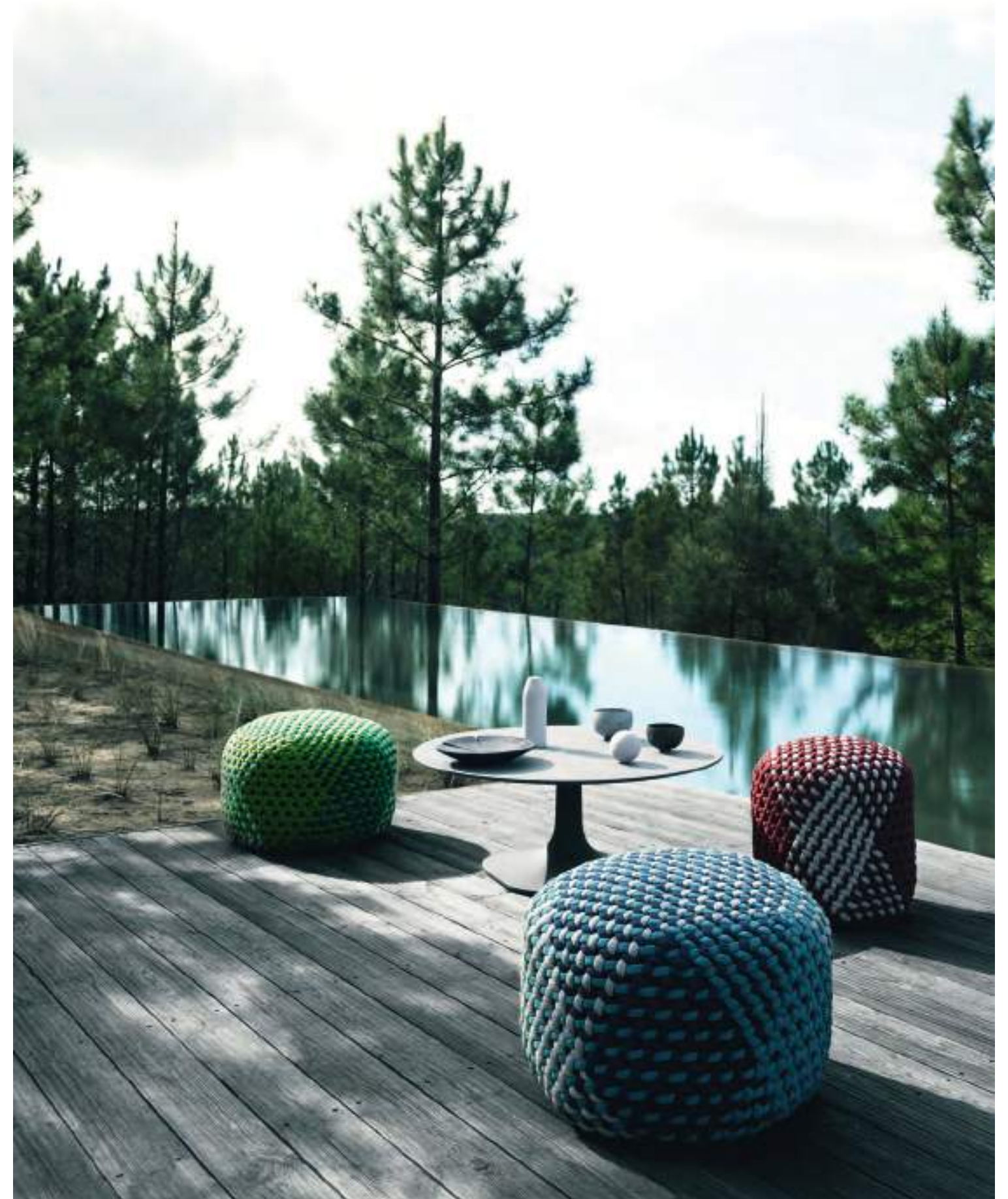
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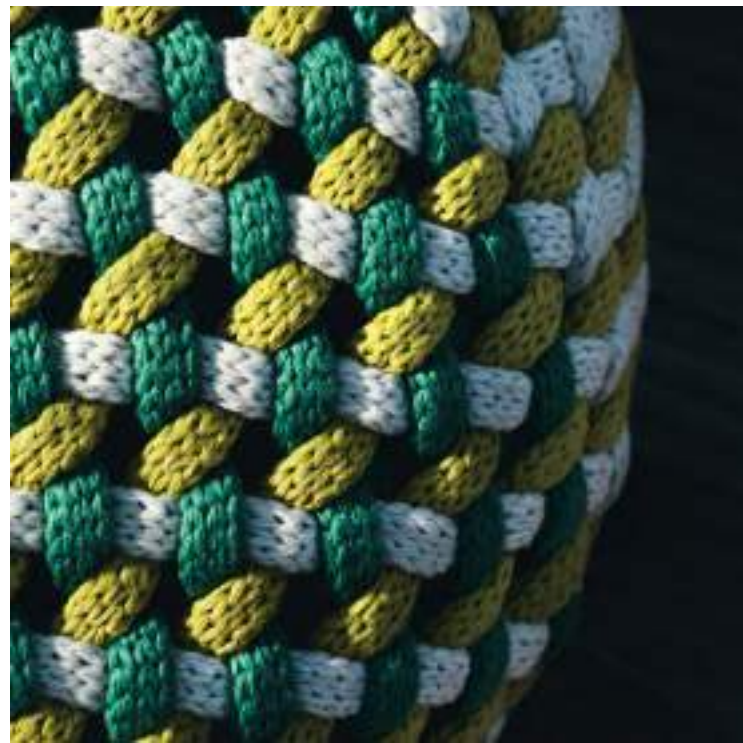
# Tramae

unPIZZO

An ottoman in three dimensions with a brand new character, colorful and mixable that reinterprets the tradition in a contemporary key.

Un pouf in tre dimensioni con una forte personalità colorata che reinterpreta la tradizione in chiave contemporanea.





Previous and opposite page:  
Tramae, ottomans • TRM47P • TRM60P • TRM90P  
Fiore, small table • TF100RB

Nella pagina accanto e nella precedente:  
Tramae, pouf • TRM47P • TRM60P • TRM90P  
Fiore, tavolino • TF100RB



# Mirto Outdoor

Antonio Citterio



The quality and attention to details make Mirto a collection that is made to last.

L'aspetto qualitativo e la cura dei dettagli fanno di Mirto una collezione fatta per durare nel tempo.





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 Mirto Outdoor, sunbeds • MI200CL  
 Mirto Outdoor, small tables • MI54T

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 Mirto Outdoor, lettini • MI200CL  
 Mirto Outdoor, tavolini • MI54T



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 Mirto Outdoor, chairs • MI58S

Mirto Outdoor, small armchairs • MI65P  
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 Mirto Outdoor, sedie • MI58S

Mirto Outdoor, poltroncine • MI65P  
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Ribes, divano componibile • RBR141LB\_2 • RBR190PA  
 Kyra, tappeti • TY200  
 Karam, ceste da terra • KA02



# Colosseo Outdoor

Naoto Fukasawa

Colosseo debuts outdoor in the new porcelain stoneware version. A furnishing element with various functions depending on the occasion and need.

Colosseo debutta outdoor nella nuova versione in gres porcellanato. Elemento di arredo con varie funzioni a seconda delle occasioni e delle necessità.



# Ray Outdoor Fabric

Antonio Citterio



It features an interlacing ribbon pattern, created using polypropylene fibres that are resistant to UV rays and weathering.

Si distingue per l'intreccio a nastro, realizzato in fibra di polipropilene resistente ai raggi UV ed agli agenti atmosferici.



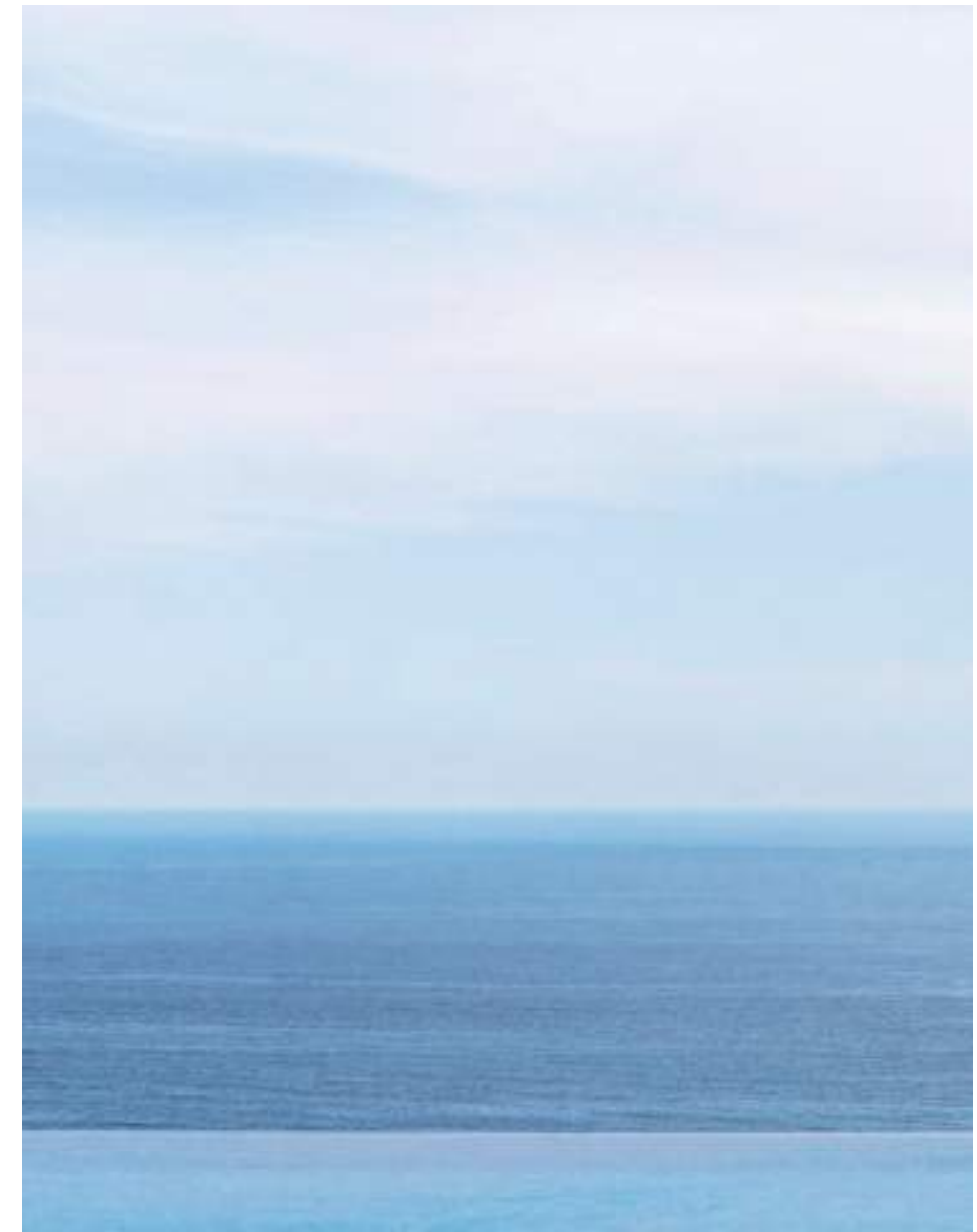
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Husk Outdoor, tray • HT062V

In queste pagine:  
Mirto Outdoor, lettini • RF203LA  
Gio, tavolino • TGO6  
Husk Outdoor, vassoio • HT062V

# Ray Outdoor Natural

Antonio Citterio



It features an interlacing rope pattern reminiscent of Manila hemp, in perfect harmony with nature.

È caratterizzato da un intreccio a "corda" che si rifà all'abaca naturale, in perfetta armonia con la natura.



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 Ray Outdoor Natural, chaise longue • RN236LD\_B  
 Ray Outdoor Natural, sofa • RNL236\_B

Ray Outdoor Natural, armchairs • RN86\_B  
 Gio, small tables • TGO18 • TGO6  
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 Ray Outdoor Natural, chaise longue • RN236LD\_B  
 Ray Outdoor Natural, divano • RNL236\_B

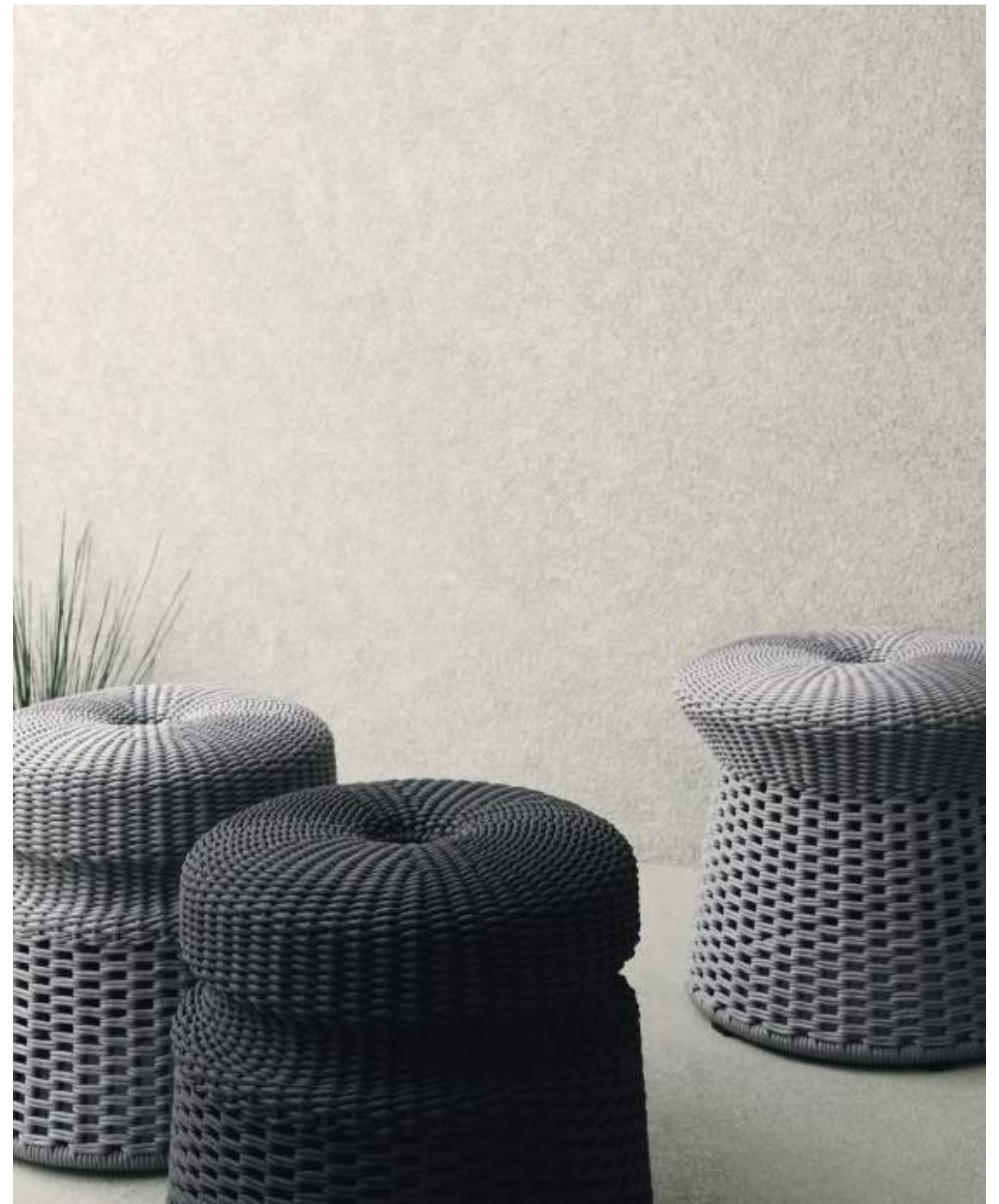
Ray Outdoor Natural, poltrone • RN86\_B  
 Gio, tavolini • TGO18 • TGO6  
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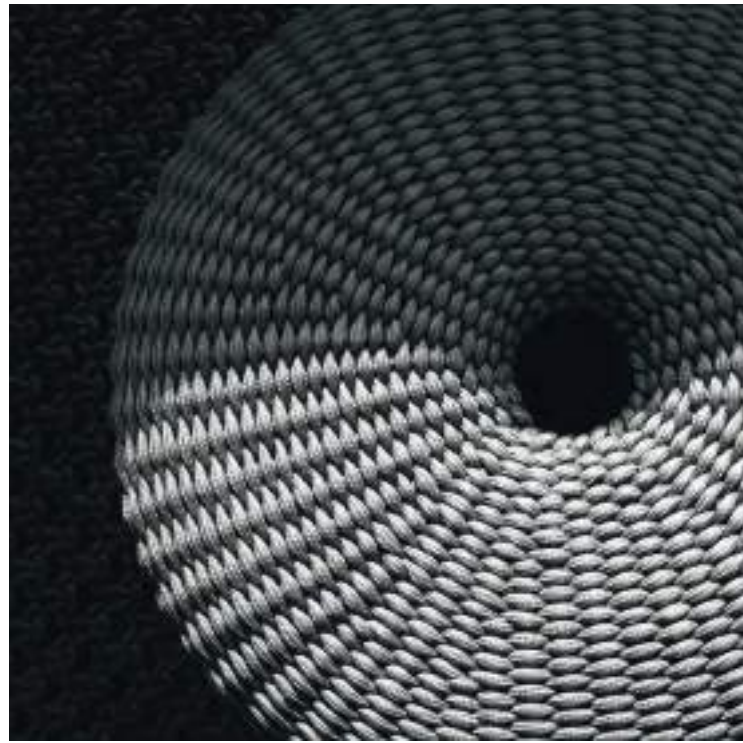
# Hospes

B&B Italia CR&S

A versatile ottoman in two sizes that can be used in many ways and fits perfectly with different product families.

Un pouf versatile e dinamico in due dimensioni che si adatta a varie situazioni e a diverse famiglie di prodotto.





Previous and opposite page:  
Hospes, ottomans • HE1 • HE2

Nella pagina accanto e nella precedente:  
Hospes, pouf • HE1 • HE2



# Gio

Antonio Citterio



The solid teak structure with a special antique grey finish, gives the wood a particular lived-in aspect and silver-grey reflective quality.

La struttura in massello di teak nella speciale finitura antique grey, conferisce al legno un particolare aspetto vissuto con riflessi grigio argento.



These pages:  
Gio, modular sofa • G0233TD • G0197AD • G0197AS  
Gio, small tables • TG012 • TG06

In queste pagine:  
Gio, divano componibile • G0233TD • G0197AD • G0197AS  
Gio, tavolini • TG012 • TG06





Opposite:  
Gio, sofa • G0238  
Gio, armchair • G064

Gio, small table • TG018

Nella pagina accanto:  
Gio, divano • G0238  
Gio, poltrona • G064

Gio, tavolino • TG018



These pages:  
Gio, sunbeds • G0200L  
Gio, small tables • TG06

In queste pagine:  
Gio, lettini • G0200L  
Gio, tavolini • TG06



Opposite:  
Gio, table • TG0280  
Gio, chair • G058

Gio, bench • G0130P

Nella pagina accanto:  
Gio, tavolo • TG0280  
Gio, sedia • G058

Gio, panca • G0130P



# Charles Outdoor

Antonio Citterio



Characteristics that made it a classic of pure contemporary taste have been left unchanged.

Rimangono inalterate le caratteristiche che lo hanno reso un classico dal gusto decisamente contemporaneo.



These pages:  
Charles Outdoor, modular sofa  
CHO160LS • CHO234D

Charles Outdoor, armchair • CH084  
Springtime, small table • TST7  
Husk Outdoor, tray • HTO62V

\*Reel, service element • RE130P  
\*B&B Italia archive

In queste pagine:  
Charles Outdoor, divano componibile  
CHO160LS • CHO234D

Charles Outdoor, poltrona • CH084  
Springtime, tavolino • TST7  
Husk Outdoor, vassoio • HTO62V

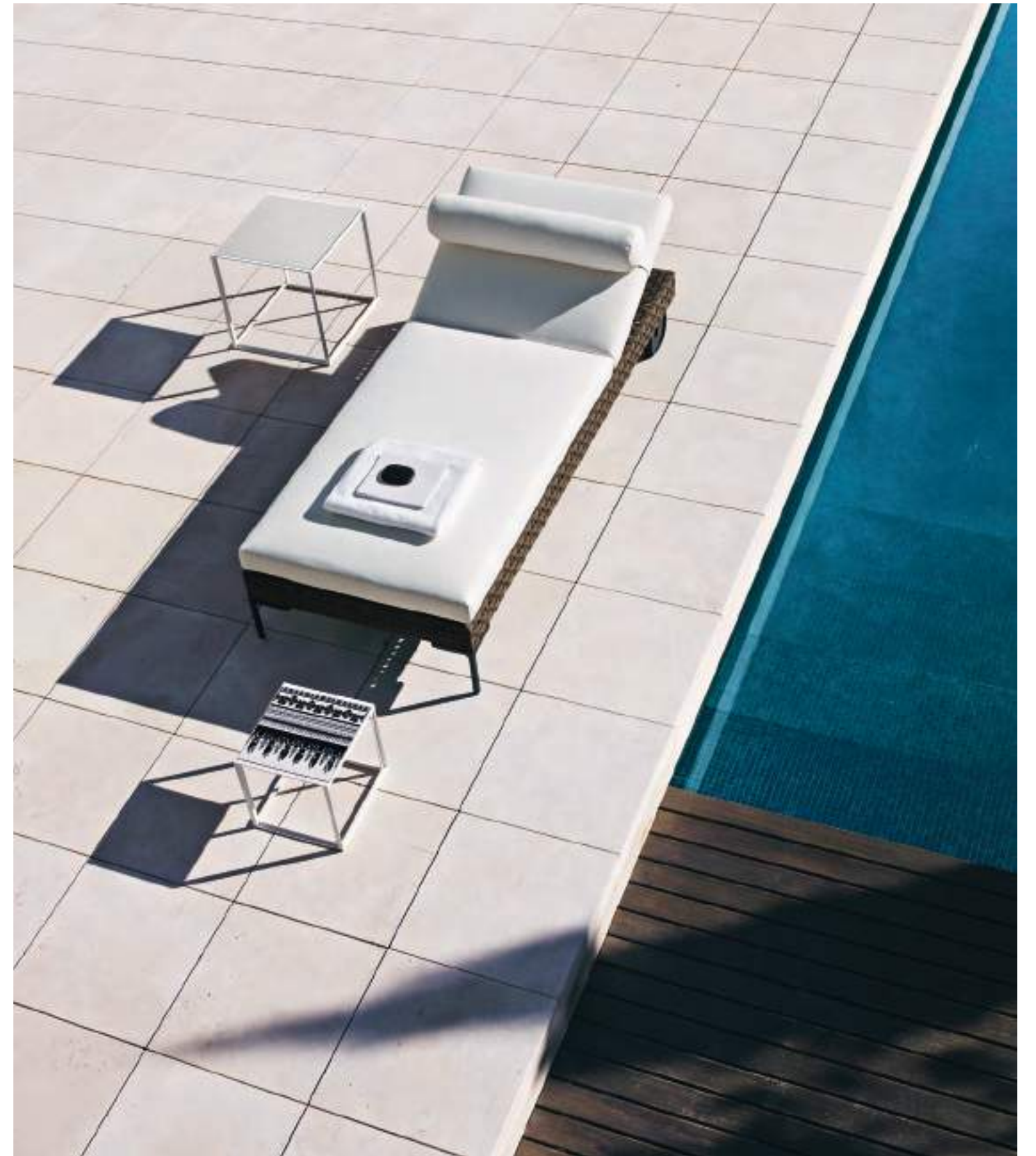
\*Reel, elemento di servizio • RE130P  
\*Archivio B&B Italia



This pages:  
Charles Outdoor, armchair • CH084  
Springtime, small table • TST7

Opposite:  
Charles Outdoor, sunbed • CH0202LA  
Canasta, service element • TCN3

Canasta '13, service element • TCNC4



Nella pagina accanto:  
Charles Outdoor, poltrona • CH084  
Springtime, tavolino • TST7

In questa pagina:  
Charles Outdoor, lettino • CH0202LA  
Canasta, elemento di servizio • TCN3

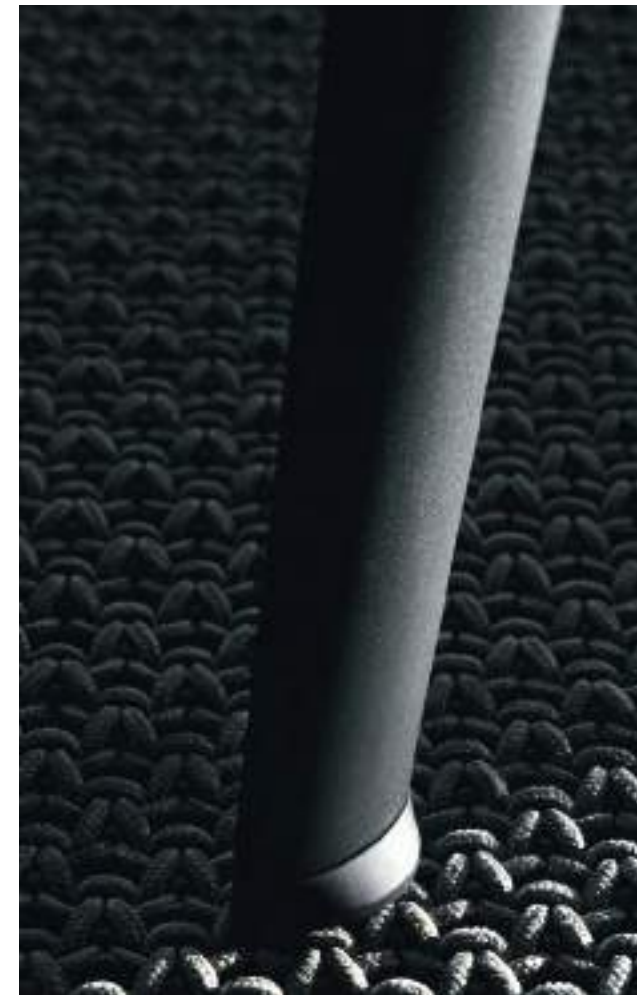
Canasta '13, elemento di servizio • TCNC4

# Ginepro

Antonio Citterio

The new table is made with an anthracite painted aluminum structure and a Serpentine stone top, extremely durable and precious as the linear and timeless style.

Il nuovo tavolo è realizzato con struttura in alluminio verniciato antracite e piano in pietra Serpentino, estremamente durevole e pregiata in linea con lo stile lineare e senza tempo.





These pages:  
Ginepro, table • TGS250  
Erica, chairs • E61S

Hospes, ottomans • HE1 • HE2  
Kyra, carpet • TY200

In queste pagine:  
Ginepro, tavolo • TGS250  
Erica, sedie • E61S

Hospes, pouf • HE1 • HE2  
Kyra, tappeto • TY200





Opposite:  
Ginepro, table • TGS105R  
Erica, chairs • E61S

Hospes, ottoman • HE2

Nella pagina accanto:  
Ginepro, tavolo • TGS105R  
Erica, sedie • E61S

Hospes, pouf • HE2



# Bay

Nipa Doshi &  
Jonathan Levien



A collection of sculptural and monolithic yet visually light outdoor seats.

Una collezione di sedute da esterno dall'aspetto scultoreo e monolitico, al contempo visivamente leggero.



These and next pages:  
 Bay, sofa • BY176CL  
 Bay, small armchair • BY94  
 Bay, ottomans • BY74PQ  
 Tobi-Ishi Outdoor, small table • OT146  
 Kyra, carpets • TY200

In queste pagine e nelle successive:  
 Bay, divano • BY176CL  
 Bay, poltroncina • BY94  
 Bay, pouf • BY74PQ  
 Tobi-Ishi Outdoor, tavolino • OT146  
 Kyra, tappeti • TY200





These pages:  
Bay, sofa • BY236  
Bay, armchair with high back • BY123A

Tabour Outdoor, ottoman • TB02  
Twist, carpets • TW300

In queste pagine:  
Bay, divano • BY236  
Bay, poltrona con schienale alto • BY123A

Tabour Outdoor, pouf • TB02  
Twist, tappeti • TW300

# Tabour Outdoor

Nipa Doshi &  
Jonathan Levien

These large, elongated, oval or square ottomans are a multifunctional furnishing.  
I grandi pouf di forma ovale allungata e quadrata sono complementi polifunzionali.



# Ginestra

Antonio Citterio



Sinuous harmonious lines clearly inspired by northern trends. It is characterised by an interlacing in polypropylene fibre that is ideal for outdoor use.

Dalle linee sinuose e fluide di chiara ispirazione nordica, caratterizzata da un intreccio di nastri in tessuto sintetico adatto all'utilizzo outdoor.



These pages:  
Ginestra, table • GN280T  
Ginestra, chairs • GN60

Twist, carpets • TW300

In queste pagine:  
Ginestra, tavolo • GN280T  
Ginestra, sedie • GN60

Twist, tappeti • TW300





These pages:  
Ginestra, table • GN180TR  
Ginestra, chairs • GN60

In queste pagine:  
Ginestra, tavolo • GN180TR  
Ginestra, sedie • GN60



# Tobi-Ishi Outdoor

Edward Barber &  
Jay Osgerby

The name and inspiration come from the smooth stones “tobi-ishi” used as ornaments in traditional Zen gardens.

Il nome e l'ispirazione è un riferimento alle pietre levigate “tobi-ishi” usate con funzione ornamentale nei tradizionali giardini zen.





These pages  
Tobi-Ishi Outdoor, table • OT162

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In queste pagine:  
Tobi-Ishi Outdoor, tavolo • OT162

---

# Link Outdoor

Jakob Wagner

It stands out for its “soft” material and sensual shape. The material makes you want to reach out and touch its smooth surface.

Si distingue per la sua matericità “morbida”, per la sensualità della sua forma e del suo materiale che suscitano il desiderio di sfiorarne la superficie levigata.





These pages  
Link Outdoor, table • TLK250N  
White Collection, vase • AB20046B  
\*Mini Papilio Outdoor, chairs  
\*B&B Italia archive

In queste pagine:  
Link Outdoor, tavolo • TLK250N  
White Collection, vaso • AB20046B  
\*Mini Papilio Outdoor, sedie  
\*Archivio B&B Italia

# Fiore

Naoto Fukasawa

I have called my latest project Fiore, or flower in Italian, because the Papilio Shell chairs sit around these tables like butterflies flying around a flower.

Ho chiamato questo nuovo tavolo Fiore, perché è un tavolo a cui le Papilio Shell stanno intorno come le farfalle volano intorno al fiore.



# Papilio Shell Outdoor

Naoto Fukasawa

A chair originating from a shell with a design that enhance comfort, it expresses considerable versatility that makes it perfect in different situations.

Una sedia originata da una scocca, il cui disegno sottolinea l'accoglienza e la comodità, esprime una notevole versatilità che la rende utilizzabile in situazioni molto diverse tra loro.



# Titikaka

Naoto Fukasawa

It revolutionises the concept of a bench. The traditional typology of the outdoor bench is revamped with contemporary language. It's an impressive piece that resembles a sculpture.

Rivoluziona il concetto di panchina. Ripropone la tradizionale tipologia della panca per esterni con linguaggio contemporaneo e si impone per la sua presenza scultorea.





# Cosmos Outdoor

Jeffrey Bennett

Harmonious tables and small table which can be used in pairs or groups due to their compact size.  
Serie di tavoli e tavolini dalle linee armoniose che possono essere utilizzati in coppia o in piccoli gruppi.



# Butterfly

Patricia Urquiola



Its name comes from the “butterfly” shape created by the outer corner that joins the armrest and the backrest.

Prende il suo nome dalla forma a “farfalla” che disegna l'angolo esterno di unione tra bracciolo e schienale.



These and next pages:  
Butterfly, modular sofa  
BT112S • BT90C • BT112D

Butterfly, small tables • BT9R • BT7

In queste pagine e nelle successive:  
Butterfly, divano componibile  
BT112S • BT90C • BT112D

Butterfly, tavolini • BT9R • BT7





These pages:  
 Butterfly, modular sofa  
 BT112S • BT90C • BT90P • BT112D

Butterfly, ottomans • BT90P  
 Butterfly, small table • BT15  
 Overscale Flames Outdoor, oil candles • AB20044B

In queste pagine:  
 Butterfly, divano componibile  
 BT112S • BT90C • BT90P • BT112D

Butterfly, pouf • BT90P  
 Butterfly, tavolino • BT15  
 Overscale Flames Outdoor, candele ad olio • AB20044B

# Fat-Sofa Outdoor

Patricia Urquiola

The rounded, soft and sinuous shapes of the Fat-Sofa seating system are the base for the outdoor version, characterized by a brand new interlacing design.

Le forme arrotondate, morbide e sinuose del sistema di sedute Fat-Sofa vengono riprese nella versione da esterni, caratterizzata da un'inedita proposta di intreccio.





These pages:  
 Fat-Sofa Outdoor, sofa • FA230  
 Fat-Sofa Outdoor, armchairs with high back • FA91A

Butterfly, small table • BT15

In queste pagine:  
 Fat-Sofa Outdoor, divano • FA230  
 Fat-Sofa Outdoor, poltrone con schienale alto • FA91A

Butterfly, tavolino • BT15



This page:  
Fat-Sofa Outdoor, sofa • FA150  
Husk Outdoor, tray • HTO62V

In questa pagina:  
Fat-Sofa Outdoor, divano • FA150  
Husk Outdoor, vassoio • HTO62V



# Canasta '13

Patricia Urquiola



The series maintain the iconic design and the typologies of the entire Canasta series, but with a new look designed to blend in with the external environment even more.

La serie mantiene il design iconico e le tipologie di tutta la serie Canasta e cambiano "veste" per fondersi maggiormente con l'ambiente esterno.





This page:  
 Canasta '13, armchair with high back • CNC98PA  
 Canasta '13, service element • PCNC60

In questa pagina:  
 Canasta '13, poltrona con schienale alto • CNC98PA  
 Canasta '13, elemento di servizio • PCNC60

# Canasta

Patricia Urquiola

The play between classic and contemporary is not a new idea: the Viennese cane inspiration is retro, and the polyethylene texture speaks today's language.

Il gioco tra il classico e il contemporaneo è senza alcuna nostalgia: se l'ispirazione alla paglia di Vienna è retro, la texture in polietilene parla il linguaggio di oggi.





These pages:  
Canasta, sofa with canopy and wheels  
CN160P1 • CN160P1W • CN160P1C

Canasta '13, service elements • TCNC3 • TCNC4

In queste pagine:  
Canasta, divano con capote e ruote  
CN160P1 • CN160P1W • CN160P1C

Canasta '13, elementi di servizio • TCNC3 • TCNC4



These pages:  
 Canasta, sofa • CN160P1  
 Canasta, armchairs with high back • CN98PA

In queste pagine:  
 Canasta, divano • CN160P1  
 Canasta, poltrone con schienale alto • CN98PA



# Canasta tables

Patricia Urquiola

Nature is undoubtedly the inspiration behind the choices of colours and materials.  
Evidenti sono i richiami alla natura che hanno guidato le scelte cromatiche e materiche.





Opposite:  
Canasta, table • TCN283N  
Canasta, chairs • SCN63

White Collection, stool • AB20048B

Nella pagina accanto:  
Canasta, tavolo • TCN283N  
Canasta, sedie • SCN63

White Collection, sgabello • AB20048B





In this page:  
Canasta '13, service elements • TCNC3 • TCNC4

Opposite:  
Canasta '13, service element • TCNC4  
Canasta, service element • TCN15

Joker, vases • AB20036 • AB20037  
see catalogue B&B italia "The Collection"

In questa pagina:  
Canasta '13, elementi di servizio • TCNC3 • TCNC4

Nella pagina accanto:  
Canasta '13, elemento di servizio • TCNC4  
Canasta, elemento di servizio • TCN15

Joker, vasi • AB20036 • AB20037  
vedi catalogo B&B Italia "The Collection"



# Crinoline

Patricia Urquiola



Can you picture the dresses that women wore in the 1800s? Full, bell-shaped skirts held by crinolines (rigid underskirt garments) were spectacular “micro-architectures”.

Avete presente le gonne delle dame ottocentesche? Gonfie, a campana, sostenute dalle crinoline (sottogonne rigide). Erano scenografiche micro-architetture da salotto.





These pages:  
Crinoline, armchairs • C5P

Opposite:  
Crinoline, table • TC138  
Crinoline, chairs with armrests • C2PF

In queste pagine:  
Crinoline, poltrone • C5P

Nella pagina accanto:  
Crinoline, tavolo • TC138  
Crinoline, sedie con braccioli • C2PF



# Ravel

Patricia Urquiola

It is a modular sofa that meets the needs of an “open door” environment with several possible compositions and great versatility.

Rappresenta il divano modulare che risponde alle esigenze di un ambiente “open door” con numerose possibilità compositive e grande versatilità d'uso.





Previous pages:  
Ravel, modular sofa  
R150S • R100A1S • R160A3D • R150P

Ravel, service element • TR90  
Husk Outdoor, tray • HT062V  
White Collection, vase • AB20046B

These pages:  
Ravel, modular sofa • R150D • R100A1S • R150D • R160A4D  
Ravel, service element • TR90

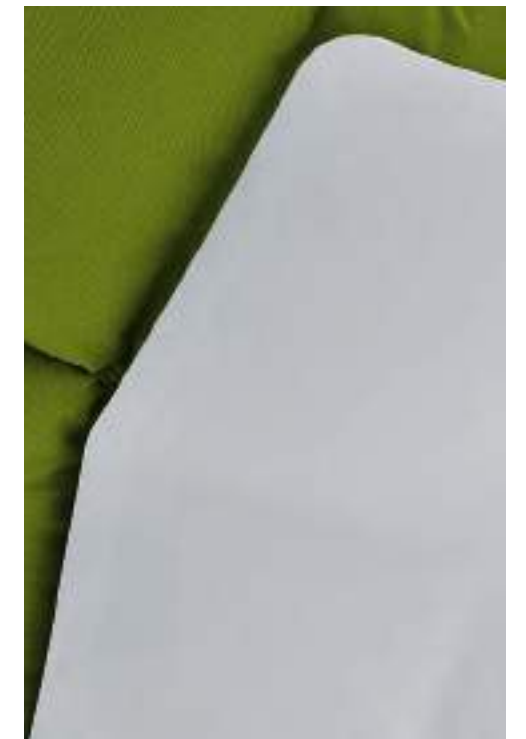
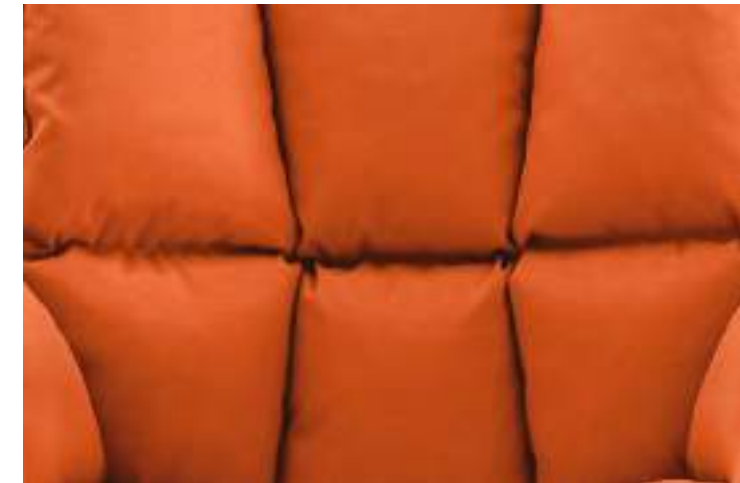
Nelle pagine precedenti:  
Ravel, divano componibile  
R150S • R100A1S • R160A3D • R150P

Ravel, elemento di servizio • TR90  
Husk Outdoor, vassoio • HT062V  
White Collection, vaso • AB20046B

These pages:  
Ravel, divano componibile • R150D • R100A1S • R150D • R160A4D  
Ravel, elemento di servizio • TR90

# Husk Outdoor

Patricia Urquiola



The collection is a tribute to softness, and just looking at these pieces is restful.

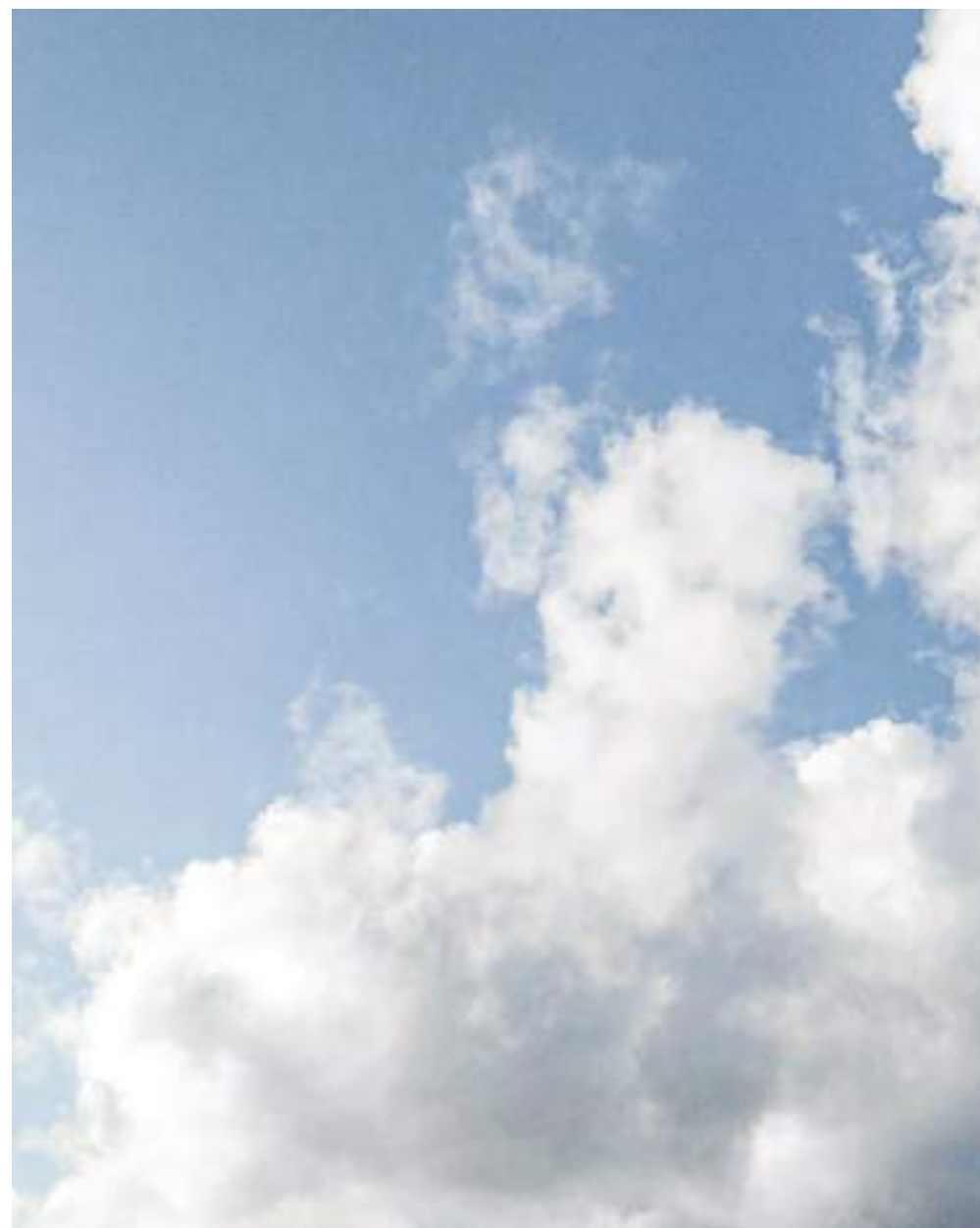
La collezione è un inno alla morbidezza e invita al riposo già al primo sguardo.



In this pages:  
Husk Outdoor, armchair with snug sides • H2  
Husk Outdoor, armchair with armrests • H4  
Husk Outdoor, small table • HT

In queste pagine:  
Husk Outdoor, poltrona con schienale avvolgente • H2  
Husk Outdoor, poltrona con braccioli • H4  
Husk Outdoor, tavolino • HT





Opposite  
 Husk Outdoor, small table • HT062  
 Butterfly, modular sofa  
 Twist, carpet • TW300

Nella pagina accanto:  
 Husk Outdoor, tavolino • HT062  
 Butterfly, divano componibile  
 Twist, tappeto • TW300

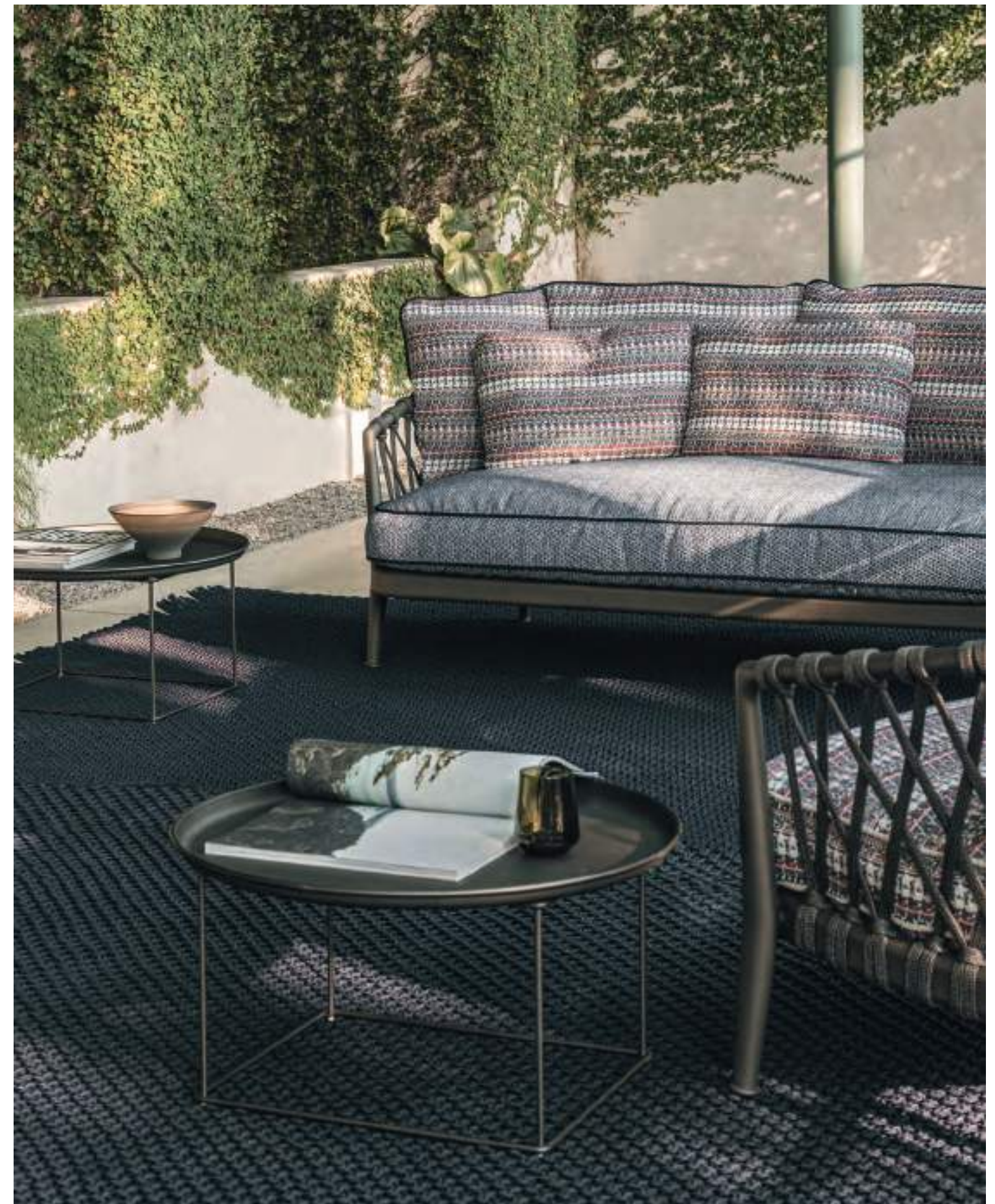


# Fat-Fat Outdoor

Patricia Urquiola

The concept of a tray helped create three small outdoor tables with steel frames that give them a lightweight look. These small tables are entirely painted or with tops in porcelain stoneware.

Il tema del vassoio viene ripreso per dar vita a tre tavolini per esterni il cui aspetto leggero è merito della struttura in acciaio. I tavolini sono proposti interamente verniciati oppure con piano in gres porcellanato.



# Awa Outdoor

Naoto Fukasawa

Base and top are integrated: aesthetically, it's the epitome of essential elegance.

Base e piano sono un unicuum: l'estetica si divide tra l'eleganza e l'essenzialità.

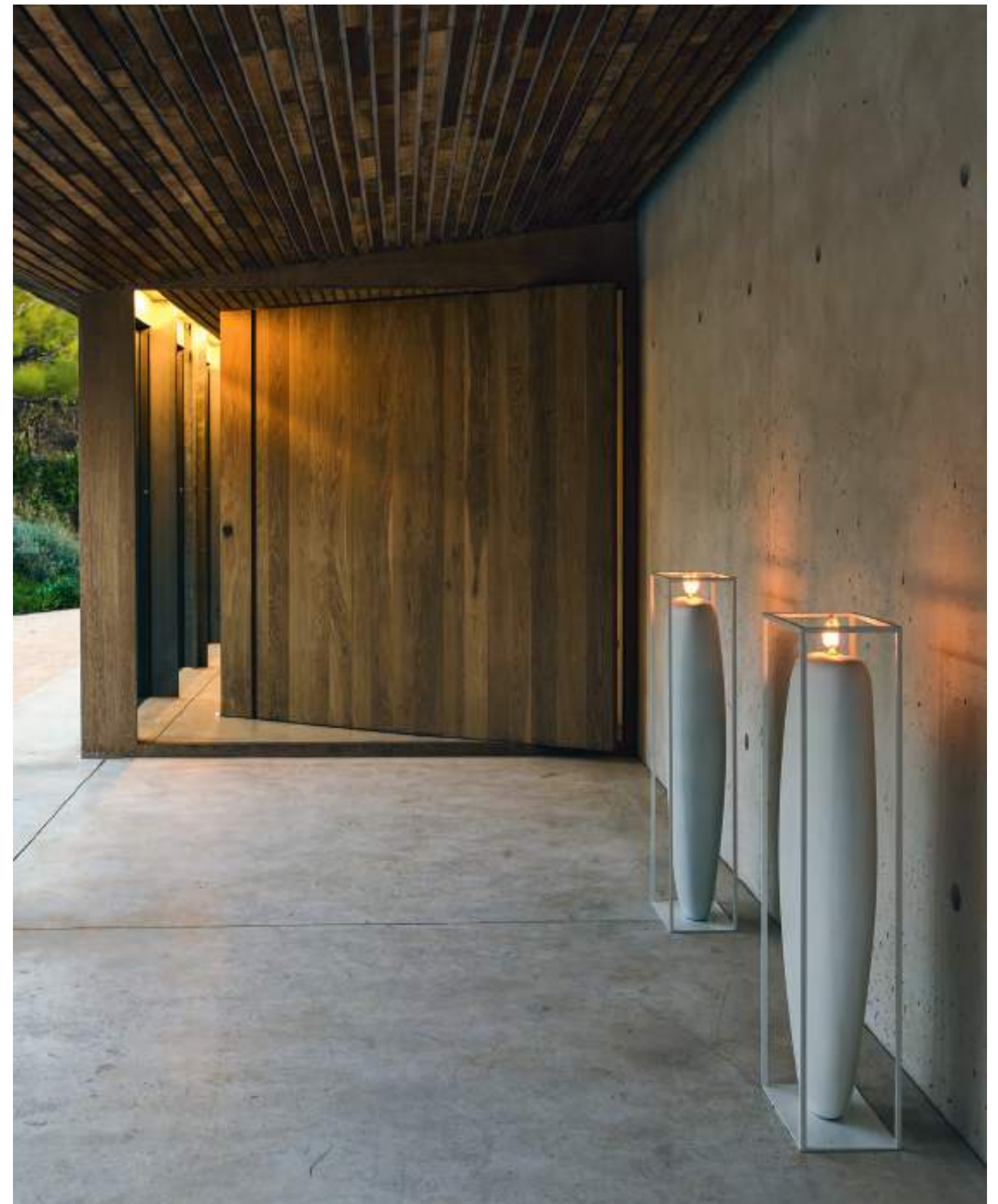


# Overscale Flames Outdoor

Jean-Marie Massaud

The large oil candles designed by Jean-Marie Massaud are enclosed by a metallic frame painted matt white.

Le grandi candele a olio disegnate da Jean-Marie Massaud sono sostenute da una struttura metallica verniciata bianca opaca.



# White Collection

Marcel Wanders

The Gold Collection by Marcel Wanders is available in the white version: vases and stool are in ceramic, also suitable for outdoor use.

La Gold Collection firmata da Marcel Wanders viene proposta in versione bianca: vasi e sgabello sono in ceramica, adatta anche per esterno.



# Springtime

Jean-Marie Massaud

The Springtime complements are designed by Jean-Marie Massaud as furnishing elements of an outdoor area that conceptually dialogues between nature and interior spaces.

I complementi Springtime sono pensati da Jean-Marie Massaud come elementi di arredo di un'area esterna che dialoga concettualmente tra natura e spazi interni della casa.



# Frank Outdoor

Antonio Citterio

This outdoor ottomans have contrasting profiles matched to colourful outdoor fabrics to provide a touch of colour to the outdoor furnishings.

Pouf per esterni che si caratterizzano per l'abbinamento di profili a contrasto abbinati a colorati tessuti outdoor che donano una nota di colore agli arredi per esterno.



# Karam

B&B Italia CR&S

These baskets come in various sizes and have been designed in sets of three: one for the table and one free-standing.

Ceste pensate in varie dimensioni come tris da tavolo e tris da terra.





# Kyra

B&B Italia CR&S

Designed to guarantee high performance outdoor, Kyra carpets are made entirely by hand in a single size and they come in different colours.

Progettati per garantire alte prestazioni in ambienti esterni, i tappeti Kyra sono realizzati interamente a mano in una unica dimensione e sono proposti in diverse tonalità di colori.

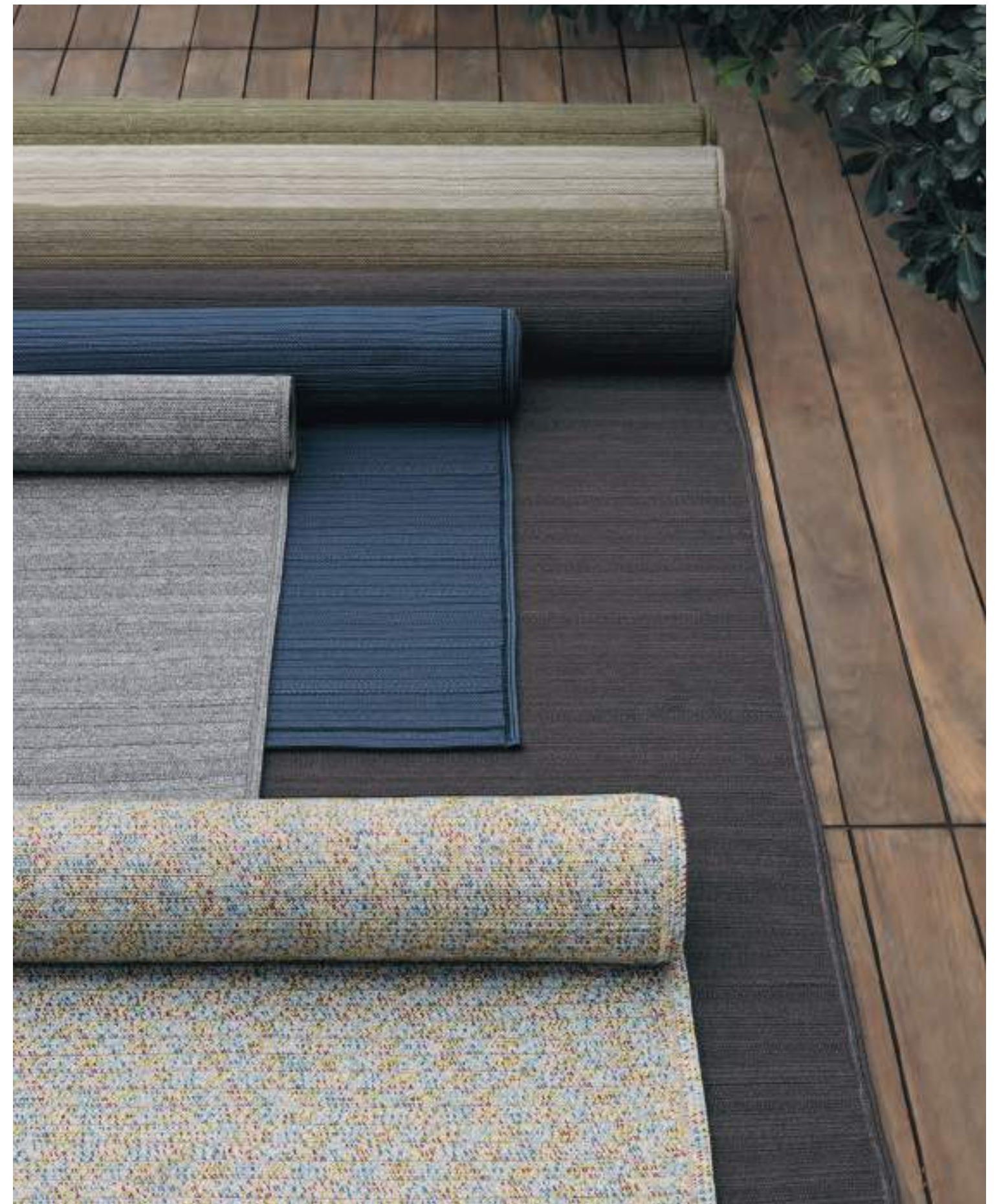


# Twist Kaleidos

B&B Italia CR&S

Specifically designed for outdoor use, marked by permeability and breathability.

Studiati appositamente per l'utilizzo all'aperto con caratteristiche di permeabilità e traspirabilità.



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Naoto Fukasawa  
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Antonio Citterio  
136 • T. 342



**Ginestra**  
Antonio Citterio  
152 • T. 346



**Link Outdoor**  
Jakob Wagner  
162 • T. 384

Tables  
Tavoli

**Mirto Outdoor**  
Antonio Citterio  
84 • T. 386



**Tobi-Ishi Outdoor**  
Edward Barber and Jay Osgerby  
158 • T. 458



**Mirto Outdoor**  
Antonio Citterio  
84 • T. 386



Chairs  
Sedie

**Ayana**  
Naoto Fukasawa  
6 • T. 262



**Canasta '13**  
Patricia Urquiola  
188 • T. 290



**Erica**  
Antonio Citterio  
74 • T. 320



**Ginestra**  
Antonio Citterio  
148 • T. 340



**Husk Outdoor**  
Patricia Urquiola  
216 • T. 362



**Papilio Shell Outdoor**  
Naoto Fukasawa  
168 • T. 412



**Canasta**  
Patricia Urquiola  
194 • T. 284



**Crinoline**  
Patricia Urquiola  
206 • T. 314



**Erica '19**  
Antonio Citterio  
64 • T. 324



**Gio**  
Antonio Citterio  
120 • T. 350



**Mirto Outdoor**  
Antonio Citterio  
84 • T. 386

Small tables  
Tavolini

**Ayana**  
Naoto Fukasawa  
6 • T. 262



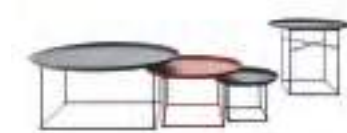
**Butterfly**  
Patricia Urquiola  
174 • T. 280



**Canasta**  
Patricia Urquiola  
194 • T. 284



**Canasta '13**  
Patricia Urquiola  
188 • T. 290



**Fat-Fat Outdoor**  
Patricia Urquiola  
222 • T. 332



**Gio**  
Antonio Citterio  
120 • T. 350



**Awa**  
Naoto Fukasawa  
224 • T. 260



**Canasta**  
Patricia Urquiola  
200 • T. 296



**Canasta '13**  
Patricia Urquiola  
200 • T. 296



**Cosmos Outdoor**  
Jeffrey Bernett  
172 sq • T. 312



**Fiore**  
Naoto Fukasawa  
166 • T. 338



**Husk Outdoor**  
Patricia Urquiola  
216 • T. 362

## Small tables Tavolini



**Mirto Outdoor**  
Antonio Citterio  
84 • T. 386



**Mirto Outdoor**  
Antonio Citterio  
84 • T. 386



**Mirto Outdoor**  
Antonio Citterio  
84 • T. 386



**Ravel**  
Patricia Urquiola  
212 • T. 412



**Tobi-Ishi Outdoor**  
Edward Barber and Jay Osgerby  
158 • T. 458

## Benches Panche



**Gio**  
Antonio Citterio  
120 • T. 350



**Hybrid**  
Antonio Citterio  
20 • T. 368



**Ribes**  
Antonio Citterio  
44 • T. 434



**Titikaka**  
Naoto Fukasawa  
170 • T. 456

## Complements Complementi



**Colosseo Outdoor**  
Naoto Fukasawa  
102 • T. 310



**Karam**  
B&B Italia CR&S  
234 • T. 380



**Overscale Flames Outdoor**  
Jean-Marie Massaud  
226 • T. 410



**Springtime**  
Jean-Marie Massaud  
230 • T. 452



**White Collection**  
Marcel Wanders  
228 • T. 462

## Carpets Tappeti



**Kaleidos**  
B&B Italia CR&S  
238 • T. 378



**Kyra**  
B&B Italia CR&S  
236 • T. 382



**Twist**  
B&B Italia CR&S  
238 • T. 462



# Technical Data

## Awa Outdoor

### Naoto Fukasawa - 2009

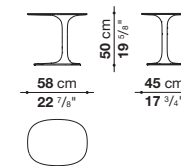


A sculptural project by Naoto Fukasawa: the small table Awa Outdoor is a versatile object that can be used as a base for a lot of things. Base and top are integrated: aesthetically, it's the epitome of essential elegance. Awa is made with a technologically advanced material, a special blend of white Cristalplant Outdoor® that ensures it can be used both indoors and outdoors. Its particular surface is very soft, similar to natural stone.

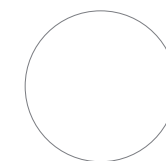
Scultoreo progetto di Naoto Fukasawa: il tavolino Awa Outdoor è un oggetto versatile, di servizio, indispensabile per l'appoggio. Base e piano sono un unicuum: l'estetica si divide tra l'eleganza e l'essenzialità. Il materiale è tecnologicamente avanzato: lo compone una speciale mescola in Cristalplant Outdoor® bianco che assicura l'utilizzo in indoor così come in outdoor. La particolare superficie del materiale ha un effetto soft touch, simile alla pietra naturale.

Top and base-frame	Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)	Piano e basamento	Cristalplant Outdoor® (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)
Ferrules	thermoplastic material	Puntali	materiale termoplastico

TA1



Top and base-frame  
Piano e basamento



**0101G**  
white Cristalplant Outdoor®  
Cristalplant Outdoor® bianco

## Ayana Naoto Fukasawa - 2020



Minimalist and innovative, the Ayana collection becomes a new chapter in the story that connects B&B Italia to Naoto Fukasawa. It sees wood as the protagonist, interpreted in an unusual way, with a pleasant oriental touch. If the depths and heights are a clear reference to the south-east Asian tradition, the backrest recalls a Swedish wall bar, an exercise equipment turned into a load-bearing element. Thanks to this solution, the elements of the Ayana collection can be enjoyed and appreciated at 360 degrees, discovering on each side a new elegant interplay of intersections and proportions. Two and three seat sofas and the armchair have armrests at different heights. The armchair armrest is higher to guarantee a more ergonomic seat. The sofa armrest, which is lower, can be combined with a cushion that is easy to be fastened and removed, and helps to lie down more comfortably if necessary. The upholstery of this collection stands out for the individual cushions, all covered with waterproof fabrics.

Minimalista e innovativa, la collezione Ayana diventa un nuovo capitolo nella storia che lega B&B Italia a Naoto Fukasawa e che vede come protagonista il legno, interpretato in maniera insolita, con un piacevole tocco orientale. Se le profondità e le altezze sono un chiaro rimando alla tradizione del sud-est asiatico, lo schienale richiama una spalliera svedese, che da strumento per l'attività fisica si trasforma in elemento portante. Grazie a questa soluzione, gli elementi della collezione Ayana possono essere goduti e apprezzati a 360 gradi, scoprendo su ogni lato un nuovo elegante gioco di incroci e proporzioni. I divani, proposti nelle versioni a due e tre posti, e la poltrona si presentano con braccioli di diversa altezza. Il bracciolo della poltrona è più alto per garantire una seduta più ergonomica. Al bracciolo del divano, più basso, è possibile abbinare un cuscinetto facile da agganciare e rimuovere, che all'occorrenza consente di sdraiarsi agevolmente. Le imbottiture si contraddistinguono per i cuscini singoli, rivestiti da tessuti waterproof.



Ayana's warm minimalism is completed with a chair, a dining table and a low table. The dining chair recalls the stylistic features of the other seats, for a perfect family feeling, with the structure in natural teak wood and two generously padded cushions covered in fabric. The table stands out for its oval top in serpentine, a typical stone of the Alps. The supporting structure in natural teak appears light but is extremely robust, able to resist weather and support the heavy top. Even the coffee table has a round section structure in natural teak, with a top in serpentine. Its broad dimensions allow to create a pleasant convivial atmosphere in outdoor settings. Ayana is a project with a green soul. The teak used to make the structures is FSC certified (Forest Stewardship Council) and all the materials that make up the various elements of the series, at the end of the product's life cycle, can be separated and disposed of with respect for the environment.

Il minimalismo caldo di Ayana si completa con una sedia, un tavolo da pranzo e un tavolo basso. La sedia richiama gli stilemi delle altre sedute, per un perfetto family feeling, con la struttura in teak naturale a sezione tonda e una generosa imbottitura a due cuscini rivestiti in tessuto. Il tavolo si contraddistingue per l'ovale del piano in serpentino, pietra tipica delle Alpi. La struttura portante in teak naturale appare leggera ma si rivela estremamente robusta, capace di resistere alle intemperie e sostenere l'importante superficie. Anche il tavolo basso presenta la struttura a sezione tonda in teak naturale, sormontata da un piano in serpentino. Le ampie dimensioni sono pensate per creare un ambiente conviviale e piacevole anche all'aperto. Ayana è un progetto dall'animo green. Il teak utilizzato per realizzare le strutture è certificato FSC (Forest Stewardship Council) e tutti i materiali che compongono i vari elementi della serie, al termine del ciclo di vita del prodotto, potranno essere separati e smaltiti nel rispetto dell'ambiente.

## Ayana Naoto Fukasawa - 2020

The entire collection is based on structures with a round section, a far cry from the traditional square section that defines many outdoor furnishings. As if they were made of sticks simply set next to one another, the Ayana structures are made of natural teak. The wood is unpainted to allow it to age and evolve in the most genuine way, respecting the intrinsic characteristics of this material. An ancestral choice that recalls ancient tools and primitive constructions, which however conceals ingenious technical solutions. The structures are also distinguished by the presence of invisible joints that do not include metal elements such as screws, but only wooden pins. An aesthetic choice that is also a functional one: in fact, this allows the wood to continue its transformations as weather conditions change, without however causing irreversible cracking or deformation. In Fukasawa's vision, round sections and untreated wood create a more natural look that is completed with a seat style that is halfway between the Far East and contemporary Scandinavian.

L'intera collezione si basa su strutture a sezione tonda, lontane dalla tradizionale sezione quadrata che definisce larga parte dell'arredo outdoor. Come fossero fatte di bastoni semplicemente accostati, appoggiati a quota zero, le strutture di Ayana sono realizzate in teak naturale, non verniciato in modo da garantire al legno di maturare ed evolvere nella maniera più genuina, rispettando le caratteristiche intrinseche di questo materiale. Una scelta ancestrale, che ricorda strumenti antichi o magari costruzioni primitive, che tuttavia nasconde soluzioni tecniche di assoluto ingegno. Le strutture sono contraddistinte anche dalla presenza di incastri invisibili che non prevedono l'aggiunta di elementi metallici quali viti o giunti, ma soltanto spine di legno. Una scelta estetica, ma anche funzionale: infatti in questo modo si permette al legno di seguire naturalmente le sue trasformazioni al variare delle condizioni atmosferiche, senza però causare fessurazioni o deformazioni irreversibili. Nella visione di Fukasawa, sezione tonda e legno non trattato concorrono a creare un aspetto più naturale, che si completa con uno stile di seduta che si situa a metà strada tra Estremo Oriente e contemporaneo scandinavo.



## Ayana Naoto Fukasawa - 2020

### TEAK WOOD

Teak wood comes from various tectona plants that are common in tropical countries. As a result of its strong resistance to humidity and of its internal content of oily substances, it is considered a very precious wood type especially for outdoor environments.

It must be said that wood is a living material that reacts to external agents; hence, it is normal and natural to note a variation in the shade of colour as time goes by. The change in colour over time is not a defect.

On the contrary, it is a natural characteristic of this wood that lives and reacts to the outside environment with an aging/oxidation process which does not alter the structural integrity of the product. The images on the right show an example of how the colour of the wood surface can vary.

Il legno di Teak proviene da diverse piante di tectona diffuse nei paesi tropicali. Ha eccellenti caratteristiche di resistenza agli agenti atmosferici, alla salsedine, all'umidità e alle escursioni termiche grazie alla presenza al suo interno di una resina oleosa. Il legno è comunque un materiale vivo che reagisce agli agenti esterni; una esposizione continua ad essi muta progressivamente lo strato superficiale fino alla formazione di una patina superficiale grigio/argento. Tale fenomeno non è quindi da considerarsi un difetto ma la testimonianza della naturalità del legno che vive e reagisce all'ambiente esterno con un processo di maturazione/ossidazione che non altera in alcun modo l'integrità strutturale del prodotto. L'immagine a lato riporta un esempio di variazione della colorazione della superficie del legno.

### SERPENTINE STONE

The Serpentine of Valmalenco is an ornamental stone used for both construction and furnishing. It is quarried by natural splitting or in blocks and has physical and aesthetic properties that render it both highly prized and extremely durable. Thanks to its physical and aesthetic properties, it is perfect for interior and exterior cladding of buildings, lining stoves and furnishings. With its fine grain and marked foliation, natural split serpentine is processed mainly into sheets of varying thicknesses.

Il serpentino della Valmalenco è una pietra ornamentale e da costruzione utilizzata in edilizia e nell'arredamento. E' coltivato sia nella varietà a spacco sia in quella massiccia, e possiede caratteristiche fisiche ed estetiche che lo rendono estremamente durevole e pregiato. Grazie alle sue proprietà fisiche e qualità estetiche, trova naturale impiego nella realizzazione di rivestimenti di stufe, esterni e interni di edifici e complementi d'arredo. Il serpentino a spacco, in virtù della sua grana molto fine e della marcata foliazione, viene lavorato prevalentemente in lastre di vario spessore, leggere e impermeabili.



**2602407**

Linaria

**2485207**

Lipari

**2530231**

Loreo

**2602207**

Linaria

**0408S**

Serpentine stone

Pietra Serpetino

**0456T**

Natural teakwood

Teak naturale



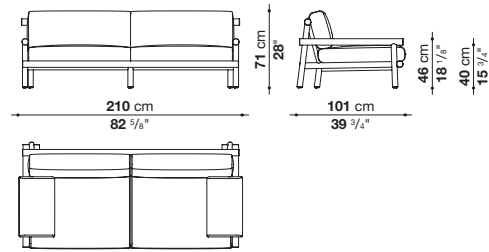


# Ayana

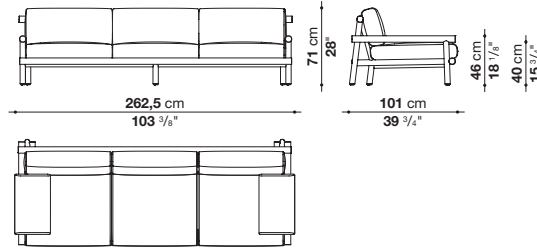
## Naoto Fukasawa - 2020

Sofas  
Divani

AY210

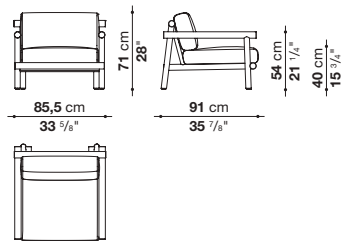


AY263



Armchair  
Poltrona

AY86P



Chair  
Sedia

AY58S

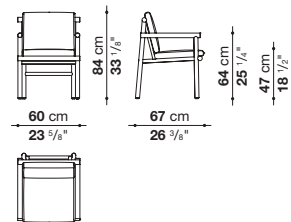
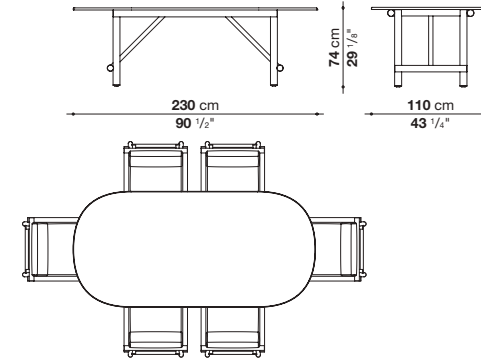


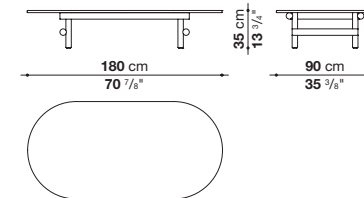
Table  
Tavolo

TAY230



Small table  
Tavolino

TAY180



## Ayana Naoto Fukasawa - 2020

Frame	solid wood	Struttura	legno massello
Upholstery	shaped polyurethane, cover in water repellent polyester fibre	Imbottitura	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Top (TAY230-TAY180)	Serpentine stone	Piano (TAY230-TAY180)	pietra Serpentino
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

Frame  
Struttura



\* 0456T  
natural teakwood  
teak naturale

Table and small table top  
Piano tavolo e tavolino



\* 0408S  
Serpentine stone  
pietra Serpentino

Product items/Prodotti  
Recommended combinations/Abbinamenti suggeriti



\* 2602207  
Linaria



\* 2485207  
Lipari



\* 0456T  
natural teakwood  
teak naturale



\* 2603207  
Liri



\* 0456T  
natural teakwood  
teak naturale



\* 2485207  
Lipari



\* 0456T  
natural teakwood  
teak naturale



\* 2485407  
Lipari



\* 0456T  
natural teakwood  
teak naturale



\* 2485830  
Lipari



\* 0456T  
natural teakwood  
teak naturale



\* 2485830  
Lipari



\* 0408S  
Serpentine  
stone  
pietra  
Serpentino



\* 0456T  
natural teakwood  
teak naturale

## Bay

Nipa Doshi and Jonathan Levien - 2018



Bay is a collection of sculptural and monolithic yet visually light outdoor seats comprising of a sofa in two sizes, an armchair and a high-backed armchair. Their enveloping volumes are marked by a double polypropylene fibre interlacing that creates “air pockets”, granting transparency and lightness to the furniture. The frame accommodates padded solid seats and soft cushions for added comfort. The colours combinations are extremely refined, with tortora and anthracite for the interlacing, paired with elegant block colour and patterned fabrics for the seats and cushions.

Bay è una collezione di sedute da esterno composta da divano in due dimensioni, poltrona e poltrona con schienale alto, che si distinguono per l'aspetto scultoreo monolitico, al contempo visivamente leggero. Avvolgenti volumi intrecciati realizzati in fibra di polipropilene, con un doppio intreccio che crea “tasche d'aria” che donano trasparenza e leggerezza, sono combinati con sedute imbottite dalle sembianze di rocce e si completano con morbidi cuscini che offrono grande comfort. Ricercata la proposta cromatica che prevede due colori per l'intreccio, tortora e antracite, da abbinare alle raffinate tonalità di tessuti tinta unita e fantasia previsti per i rivestimenti di sedute e cuscini.

## Bay

Nipa Doshi and Jonathan Levien - 2018



In 2019 the Bay collection has seen the addition of a sofa, a small armchair and an ottoman that reinforce the iconic image of the range by mirroring the generous and solid shapes and the sense of transparency generated by the interplay of anthracite-and dove-coloured polypropylene interlacing. The new sofa has a particularly welcoming and deep seat, complemented by soft seat-back cushions and new roller cushions that can be used as headrests. The small armchair is a scaled-down version of the existing armchair providing a perfect addition to the collection, or an alternative for smaller spaces. The new ottoman mirrors the chair design and coordinates with the whole range.

La collezione Bay si arricchisce nel 2019 di un divano, una poltroncina e un pouf che confermano l'iconicità della famiglia, riprendendone i volumi ampi e monolitici e le trasparenze create dai sofisticati giochi di intrecci in polipropilene antracite e tortora. Il nuovo divano presenta una seduta particolarmente accogliente e profonda, completata da morbidi cuscini schienale e dai nuovi cuscini rullo da utilizzare come poggiatesta. La poltroncina riproduce in scala ridotta le poltrone già in collezione, diventando così una perfetta aggiunta oppure un'alternativa per spazi più ridotti. Nuovo anche il pouf che riprende il disegno delle sedute e si coordina con tutti gli elementi della serie.

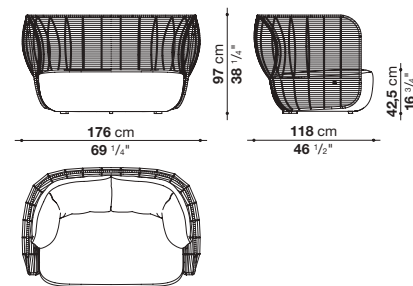
## Bay

### Nipa Doshi and Jonathan Levien - 2018

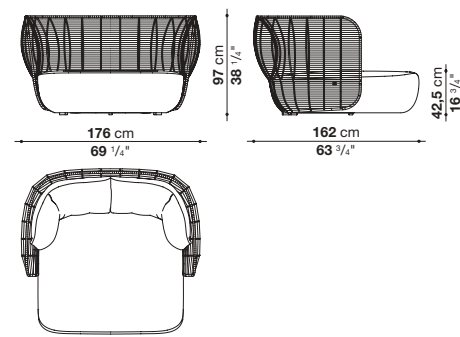
#### Sofas

##### Divani

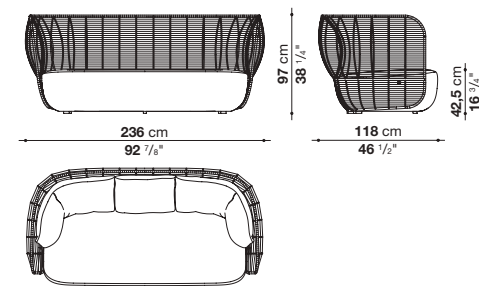
###### BY176



###### BY176CL



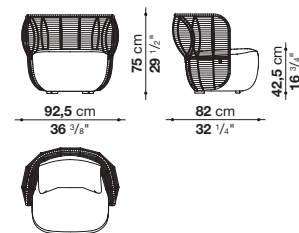
###### BY236



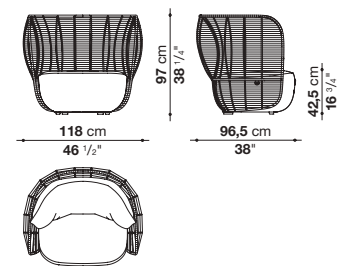
#### Armchairs

##### Poltrone

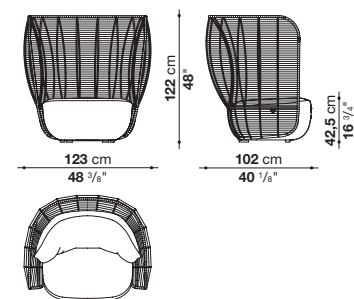
###### BY94



###### BY118B



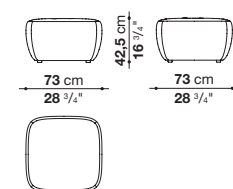
###### BY123A



#### Ottoman

##### Pouf

###### BY74PQ



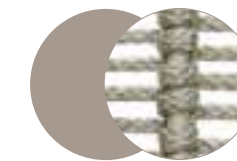
Internal frame	tubular steel and steel profiles	Telaio interno	tubolari e profilati d'acciaio
Back frame	aluminium	Telaio schienale	alluminio
Upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, water repellent polyester fibre cover (with heat-sealed ribbon)	Imbottitura	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Back cushion	Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre	Cuscino schienale	combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Interlacing	polypropylene fibre braid	Intreccio	treccia in fibra di polipropilene
Feet and ferrules	thermoplastic material	Piedini e puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

#### Frame and interlacing matching

##### Abbinamento struttura e intreccio



\* 0158A  
anthracite painted  
anthracite polypropylene  
verniciato antracite  
polipropilene antracite



\* 0833T  
tortora painted  
tortora polypropylene  
verniciato tortora  
polipropilene tortora

\* Image not in scale / Immagine non in scala

Bay  
Nipa Doshi and Jonathan Levien - 2018

2558877  
Samos

2530100  
Loreo

2481877  
Lesia



2529100  
Silea

2481400  
Lesia





Product items/Prodotti  
Recommended combinations/Abbinamenti suggeriti



   
\* 2481877 Lesia \* 2558877 Samos

   
\* 0158A  
anthracite painted  
anthracite polypropylene  
verniciato antracite  
polipropilene antracite



   
\* 2481877 Lesia \* 2558877 Samos

   
\* 0158A  
anthracite painted  
anthracite polypropylene  
verniciato antracite  
polipropilene antracite



   
\* 2481255 Lesia \* 2485255 Lipari




   
\* 0158A  
anthracite painted  
anthracite polypropylene  
verniciato antracite  
polipropilene antracite




   
\* 2481400 Lesia \* 2558877 Samos

   
\* 0158A  
anthracite painted  
anthracite polypropylene  
verniciato antracite  
polipropilene antracite





    
\* 2481280 Lesia \* 2570415 Elisir \* 2570420 Elisir

   
\* 0833T  
tortora painted  
tortora polypropylene  
verniciato tortora  
polipropilene tortora



   
\* 2481280 Lesia \* 2570420 Elisir

   
\* 0833T  
tortora painted  
tortora polypropylene  
verniciato tortora  
polipropilene tortora

\* Image not in scale / Immagine non in scala

## Butterfly

Patricia Urquiola - 2015



Butterfly gets its name from the “butterfly” shape created by the outer corner that joins the armrest and the backrest. It is a modular seating system that responds effectively to the needs of modularity and comfort, suitable for free and informal usage. Its modular structure is shaped around an ottoman, which is the base piece, and which, when integrated with the backrest and/or the armrest, becomes a central or terminal element, either left or right. The combination of these elements, using a simple joint system, makes it possible to freely set up versatile configurations, from in-line sofas to corner solutions, from front facing to lounge layouts. The

Butterfly prende il suo nome dalla forma a “farfalla” che disegna l’angolo esterno di unione tra bracciolo e schienale. È un sistema di sedute componibili che risponde in modo efficace ad esigenze di modularità e comfort, proponendo un utilizzo libero e informale. La struttura modulare si sviluppa intorno ad un pouf, il pezzo base, che integrato con schienale e/o bracciolo diventa poi un elemento centrale o terminale, destro o sinistro. Dall’accostamento tra questi elementi, tramite un semplice sistema di giunzione, nascono configurazioni libere e versatili, dai divani lineari a soluzioni angolari, da un accostamento vis-à-vis a soluzioni lounge.



Butterfly complements have an outline that perfectly follows the lines of the sofa, harmoniously flanking the seat at the top. The family consists of round, square, and rectangular low tables and a small table featuring a large weave pattern, made of tortora coloured twisted polyethylene fibres that wraps around the grey painted aluminium frame. Two finishes are available for the surfaces of the complements: white Carrara marble “venatino statuarietto” or thermo-treated ash wooden slats.

I complementi Butterfly presentano una silhouette che riprende perfettamente l’andamento della struttura del divano, affiancandosi poi armoniosamente alla seduta nella parte alta. La famiglia si compone di tavoli bassi di forma tonda, quadrata e rettangolare e da un tavolino caratterizzati da un intreccio grafico e dimensioni macro, realizzato con fibre di polietilene ritorte di color tortora, che avvolge la struttura in alluminio con finitura verniciata grigio. I piani dei complementi sono proposti in due finiture: marmo bianco di Carrara “venatino statuarietto” o in legno a doghe di frassino termotrattato.

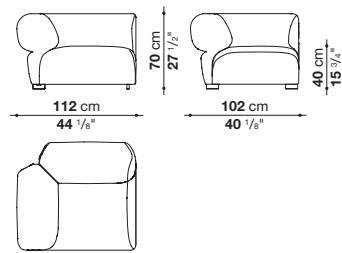
## Butterfly

### Patricia Urquiola - 2015

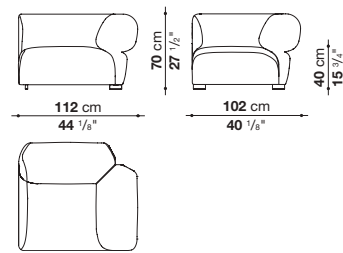
#### Modular sofa

Divano modulare

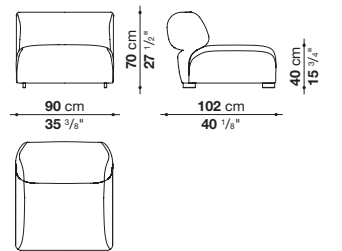
##### BT112S



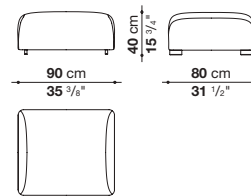
##### BT112D



##### BT90C



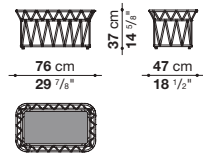
##### BT90P



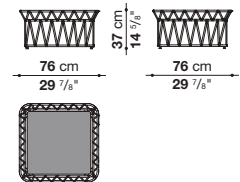
#### Small tables

Tavolini

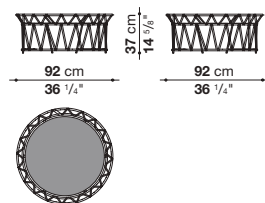
##### BT7



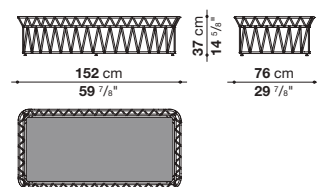
##### BT7Q



##### BT9R



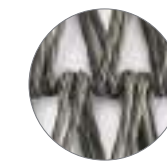
##### BT15



Internal frame	tubular steel and steel profiles	Telaio interno	tubolari e profilati d'acciaio
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, water repellent polyester fibre cover (with heat-sealed ribbon)	Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Frame (BT7-BT7Q-BT9R-BT15)	aluminium with polyester powder painting	Struttura (BT7-BT7Q-BT9R-BT15)	alluminio con verniciatura a polvere poliestere
Interlacing (BT7-BT7Q-BT9R-BT15)	polyethylene fibre	Intreccio (BT7-BT7Q-BT9R-BT15)	fibra di polietilene
Top (BT7-BT7Q-BT9R-BT15)	marble (natural finish) or wooden slats	Piano (BT7-BT7Q-BT9R-BT15)	marmo (finitura naturale) o doghe di legno
Feet, ferrules and fixing elements	thermoplastic material	Piedini, puntali ed elementi di fissaggio	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

#### Interlacing

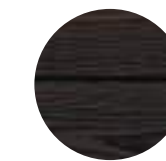
##### Intreccio



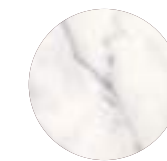
\* 0612T  
tortora polyethylene  
polietilene tortora

#### Small tables top

##### Piano tavolini



\* 0430L  
thermo-treated ash  
frassino termotattato



\* 0900M  
natural Carrara white  
"venatino statuarietto" marble  
marmo bianco Carrara  
venatino statuarietto" naturale



## Canasta

Patricia Urquiola - 2007



The inspiration? A wicker basket in the Far East: Patricia Urquiola started working on the weave of Canasta (basket in Spanish) while out in the Far East. To find the perfect weave, the designer reinterpreted the traditional design of the octagonal holes in Viennese cane, mixed two patterns to transform the product into the macro-pattern of Canasta and create a series of outdoor sofas that look classic but have contemporary adaptability. In fact, the play between classic and contemporary is not a new idea: the Viennese cane inspiration is retro, and the polyethylene texture speaks today's language.

L'ispirazione? Una cesta in vimini vista in Estremo Oriente: Patricia Urquiola inizia da qui il lavoro sull'intreccio di Canasta (cesta, in spagnolo). Per trovare la trama perfetta la designer reinterpreta anche il tipico disegno a fori ottagonali della paglia di Vienna, mixa i due segni e li trasforma nel macro pattern geometrico di Canasta creando una serie di divani da giardino dalla memoria classica ma con plasticità contemporanea. Infatti il gioco tra il classico e il contemporaneo è senza alcuna nostalgia: se l'ispirazione alla paglia di Vienna è retro, la texture in polietilene parla il linguaggio di oggi.



A family of seating featuring a maxi-interlacing of white polyethylene fibre ribbon. There are many typologies: circular and linear sofas, armchairs, chairs and service elements. All these very comfortable seating have frames in aluminium with weather resistant polyester powder painting with interlacing in polyethylene fibre.

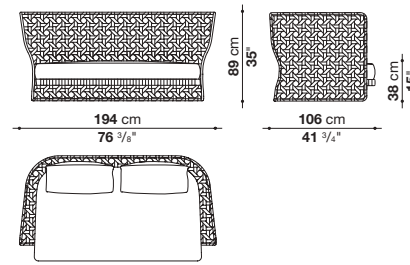
Famiglia di sedute caratterizzata dal macro-intreccio di nastri in fibra di polietilene bianca. Molteplici le tipologie: divani circolari e lineari, poltrone, sedie ed elementi di servizio. Tutte le sedute di grande comfort hanno la struttura in alluminio verniciato a polvere poliestere resistente agli agenti atmosferici e intreccio in fibra di polietilene.

# Canasta

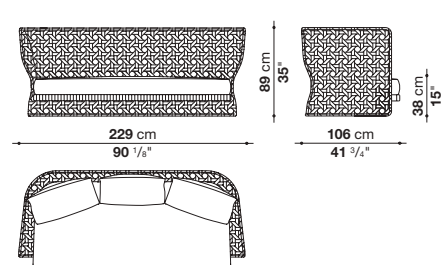
## Patricia Urquiola - 2007

Sofas  
Divani

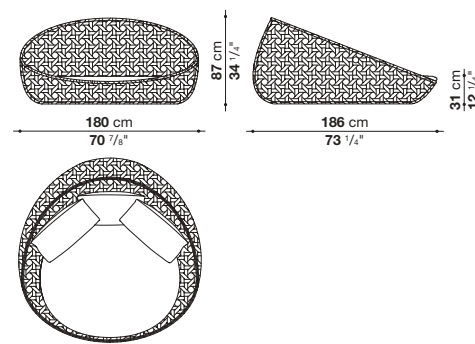
CN190B



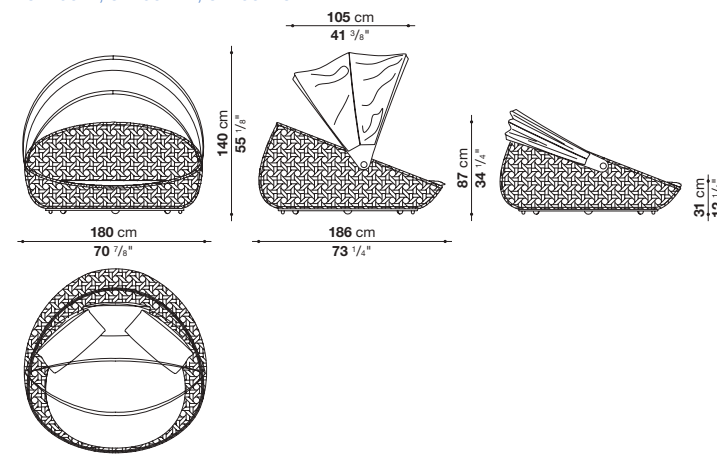
CN226B



CN160P1

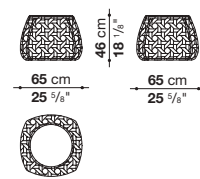


CN160P1, CN160P1W, CN160P1C

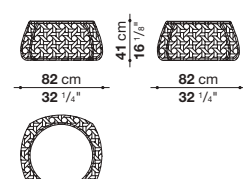


Ottomans  
Pouf

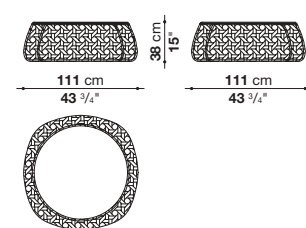
PCN60



PCN80

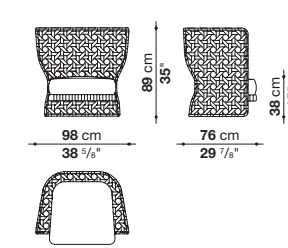


PCN110

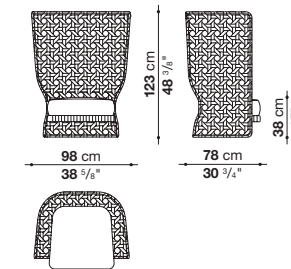


Armchairs  
Poltrone

CN98PB

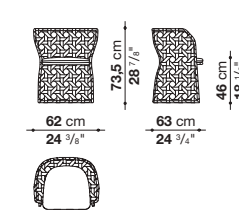


CN98PA



Chair  
Sedia

SCN63

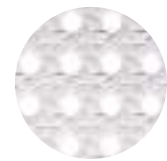


## Canasta Patricia Urquiola - 2007

Frame	aluminium or steel with polyester powder painting
Interlacing	polyethylene fibre
Seat cushion (CN190B-CN226B-CN98PB-CN98PA)	shaped polyurethane, cover in water repellent polyester fibre (with heat-sealed ribbon)
Seat cushion (CN160P1-SCN63)	shaped polyurethane, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Canopy frame (CN160P1C)	glass fibre
Canopy mechanism (CN160P1C)	electro polished steel, anodized aluminium
Canopy cover (CN160P1C)	Bolero fabric and Batik fabric
Wheels (CN160P1W)	plastic material, elastomeric polyurethane, electro polished stainless steel pin
Service element tray (PCN60-PCN80-PCN110)	steel sheet with polyester powder painting
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Struttura	alluminio o acciaio con verniciatura a polvere poliestere
Intraccio	fibra di polietilene
Cuscino sedile (CN190B-CN226B-CN98PB-CN98PA)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Cuscino sedile (CN160P1-SCN63)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Struttura capote (CN160P1C)	vetroresina
Meccanismo capote (CN160P1C)	acciaio elettrolucidato, alluminio anodizzato
Rivestimento capote (CN160P1C)	tessuto Bolero e tessuto Batik
Ruote (CN160P1W)	materiale plastico, poliuretano elastomero, perno in acciaio inox elettrolucidato
Vassoio elemento di servizio (PCN60-PCN80-PCN110)	lamiera d'acciaio con verniciatura a polvere poliestere
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

### Interlacing Intraccio

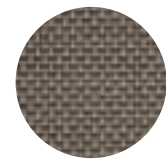


\* 0200W  
white polyethylene  
polietilene bianco

### Canopy cover (CNC160P1) Rivestimento capote

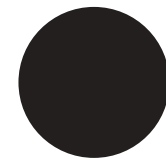


\* 2376100  
white Bolero fabric  
tessuto Bolero bianco

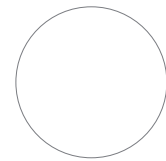


\* 2593360  
bronze Batik fabric  
tessuto Batik bronzo

### Tray (PCN60 - PCN80 - PCN110) Vassoio



09005  
black painted  
verniciato nero



0179A  
white painted  
verniciato bianco

\* Image not in scale / Immagine non in scala

## Product items/Prodotti Recommended combinations/Abbinamenti suggeriti



\* 2481255  
Lesia



\* 2481207  
Lesia



\* 0200W  
white polyethylene  
polietilene  
bianco



\* 2369100  
Bali



\* 2376100  
Bali fiorato



\* 2563287  
Agate



\* 2376100  
Bolero  
Bolero



\* 0200W  
white polyethylene  
polietilene  
bianco



\* 2481255  
Lesia



\* 2481101  
Lesia



\* 0200W  
white polyethylene  
polietilene  
bianco



\* 2481255  
Lesia



\* 2481207  
Lesia



\* 0200W  
white polyethylene  
polietilene  
bianco



0179A  
white painted  
verniciato bianco



\* 0200W  
white polyethylene  
polietilene  
bianco



\* 2563251  
Agate



\* 0200W  
white polyethylene  
polietilene  
bianco

\* Image not in scale / Immagine non in scala

## Canasta '13 Patricia Urquiola - 2013



Outdoor sofas, swivel sofas, high and low back armchairs for the garden from the Canasta '13 collection maintain the iconic design and the typologies of the entire Canasta series, but with a new look designed to blend in with the external environment even more. The colours of the woven material become more natural,

I divani da esterno, divani girevoli, poltrone alte e basse da esterno della collezione Canasta '13 mantengono il design iconico e le tipologie di tutta la serie Canasta e cambiano "veste" per fondersi maggiormente con l'ambiente esterno. I colori dell'intreccio si fanno più naturali tingendosi di un tortora mélange e la trama dell'intreccio



Tortora mélange, and the weave expands to let light and glimpses of the surroundings show through. Unique pieces, elegant outdoor furnishings that are super comfortable like the circular sofa with the swivel base, which lets you follow the sun and turn 360°.

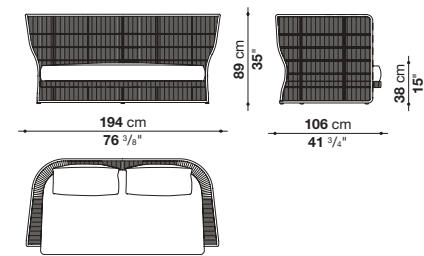
si dispiega lasciando trasparire la luce e l'ambiente circostante. Pezzi unici, protagonisti eleganti dell'arredamento da esterno e super confortevoli come il divano circolare oversize con la base girevole per seguire il sole a 360°.

# Canasta '13

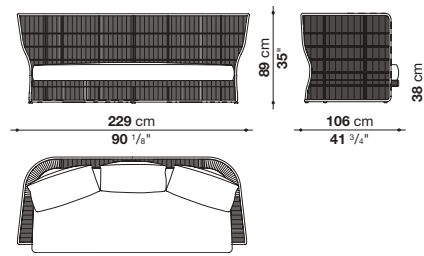
## Patricia Urquiola - 2013

Sofas  
Divani

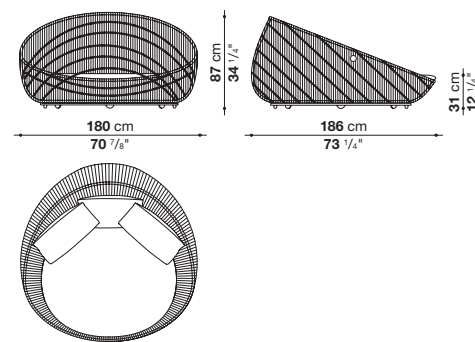
CNC190B



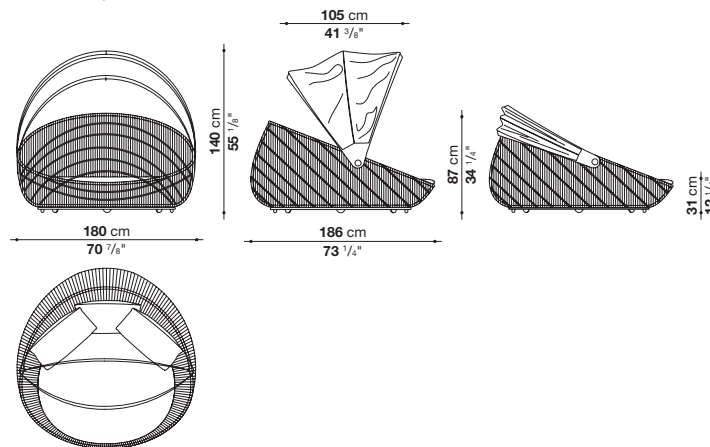
CNC226B



CNC160P1

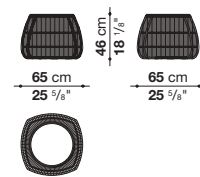


CNC160P1, CNC160P1C

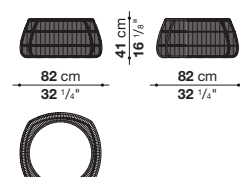


Ottomans  
Pouf

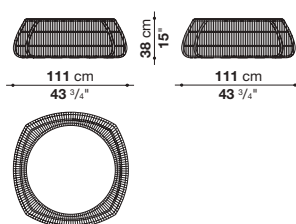
PCNC60



PCNC80

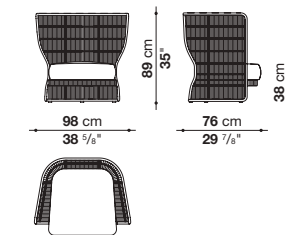


PCNC110

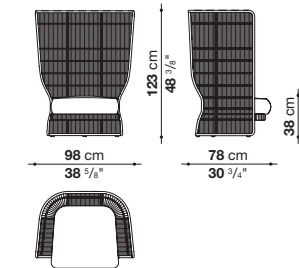


Armchairs  
Poltrone

CNC98PB

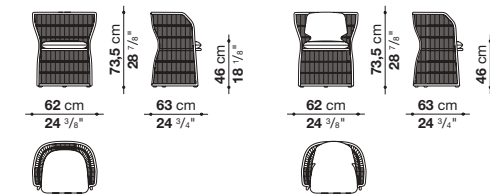


CNC98PA



Chair  
Sedia

SCNC63



## Canasta '13

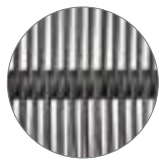
### Patricia Urquiola - 2013

Frame	aluminium or steel with polyester powder painting
Interlacing	polyethylene fibre
Seat cushion (CNC190B-CNC226B-CNC98PB-CNC98PA)	shaped polyurethane, cover in water repellent polyester fibre (with heat-sealed ribbon)
Seat cushion (CNC160P1-SCNC63)	shaped polyurethane, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Canopy frame (CNC160P1C)	glass fibre
Canopy mechanism (CNC160P1C)	electro polished steel, anodized aluminium
Canopy cover (CNC160P1C)	Balivo fabric
Service element tray (PCNC60-PCNC80-PCNC110)	steel sheet with polyester powder painting
Wheels and ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Struttura	alluminio o acciaio con verniciatura a polvere poliestere
Intreccio	fibra di polietilene
Cuscino sedile (CNC190B-CNC226B-CNC98PB-CNC98PA)	poliuretano sagomato, fodera in fibra di di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Cuscino sedile (CNC160P1-SCNC63)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Struttura capote (CNC160P1C)	vetroresina
Meccanismo capote (CNC160P1C)	acciaio elettrolucidato, alluminio anodizzato
Rivestimento capote (CNC160P1C)	tessuto Balivo
Vassoio elemento di servizio (PCNC60-PCNC80-PCNC110)	lamiera d'acciaio con verniciatura a polvere poliestere
Ruote e puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

#### Interlacing

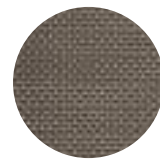
##### Intreccio



\* 0280P  
tortora polyethylene  
polietilene tortora

#### Canopy cover (CNC160P1)

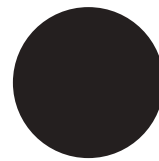
##### Rivestimento capote



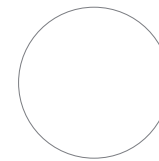
\* 2387280  
tortora Balivo fabric  
tessuto Balivo tortora

#### Tray (PCNC60 - PCNC80 - PCNC110)

##### Vassoio



09005  
black painted  
verniciato nero



0179A  
white painted  
verniciato bianco

#### Product items/Prodotti

##### Recommended combinations/Abbinamenti suggeriti



\* 2481255  
Lesia



\* 2485255  
Lipari



\* 0280P  
tortora  
polyethylene  
polietilene  
tortora



\* 2481255  
Lesia



\* 2529280  
Silea



\* 2485255  
Lipari



\* 2387280  
Balivo  
Balivo



\* 0280P  
tortora  
polyethylene  
polietilene  
tortora



\* 2481877  
Lesia



\* 2481251  
Lesia



\* 0280P  
tortora  
polyethylene  
polietilene  
tortora



0179A  
white  
painted  
verniciato  
bianco



\* 2481877  
Lesia



\* 2481251  
Lesia



\* 0280P  
tortora  
polyethylene  
polietilene  
tortora



0179A  
white  
painted  
verniciato  
bianco



\* 0280P  
tortora  
polyethylene  
polietilene  
tortora

## Canasta tables Patricia Urquiola - 2007/2013



The Canasta collection includes tables and service elements in different sizes. The tables frames are in aluminium and the service elements frames are in steel. Both frames are painted with weather resistant polyester powder. The tops are covered with exclusive tiles with decorative patterns.

La collezione Canasta si completa di tavoli ed elementi di servizio in diverse dimensioni. I tavoli hanno la struttura in alluminio mentre gli elementi di servizio in acciaio. Entrambe le strutture sono verniciate a polvere poliestere resistente agli agenti atmosferici e piani rivestiti con piastrelle esclusive con motivi decorativi.



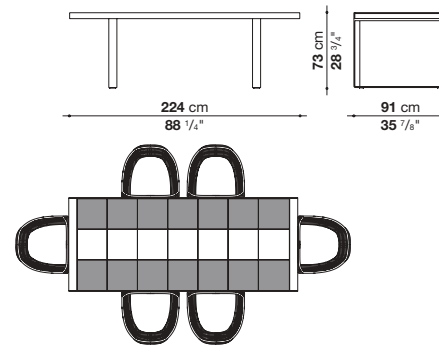
Nature is undoubtedly the inspiration behind the choices of colours and materials for the table Canasta '13. The cement coloured porcelain stoneware characterized the top of Canasta '13 tables and small tables. This look conveys timelessness and essential elegance.

Evidenti sono i richiami alla natura che hanno guidato le scelte cromatiche e materiche per il tavolo Canasta '13. La finitura in cemento color porcellana caratterizza il piano dei tavoli e dei tavolini Canasta '13. Questa veste conferisce un'eleganza sobria e senza tempo.

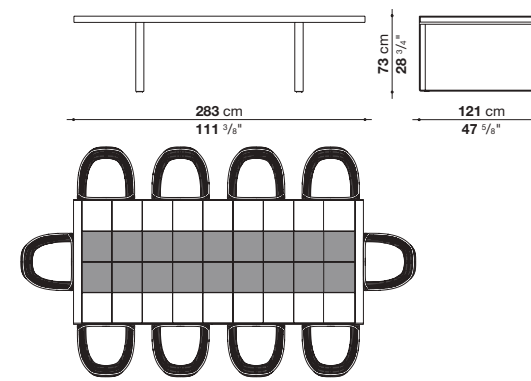
## Canasta tables Patricia Urquiola - 2007

### Canasta tables Canasta tavoli

#### TCN224

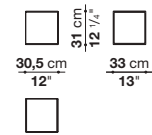


#### TCN283N

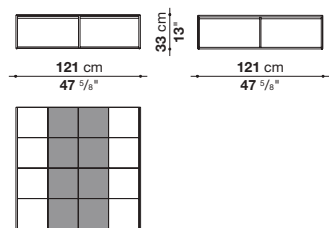


### Canasta small tables Canasta tavolini

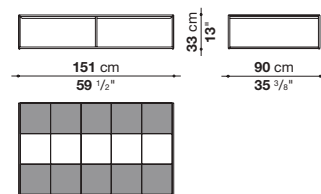
#### TCN3



#### TCN12



#### TCN15



Fame	aluminium or steel with polyester powder painting	Struttura	alluminio o acciaio con verniciatura a polvere poliesteri
Top	tiles in porcelain stoneware	Piano	piastrelle in gres porcellanato
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

#### Top Piano



##### \* 1510A

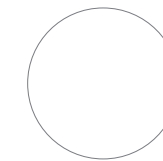
porcelain stoneware with  
black / white decoration  
gres porcellanato con  
decoro nero / bianco



##### \* 1560E

cement porcelain stoneware  
gres porcellanato cemento

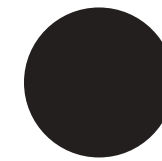
#### Frame (TCN224 - TCN283N) Struttura



##### 0179A

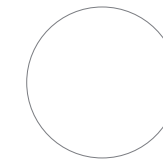
white painted  
verniciato bianco

#### Frame (TCN3 - TCN12 - TCN15) Struttura



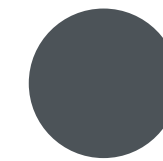
##### 09005

black painted  
verniciato nero



##### 0179A

white painted  
verniciato bianco



##### 0236B

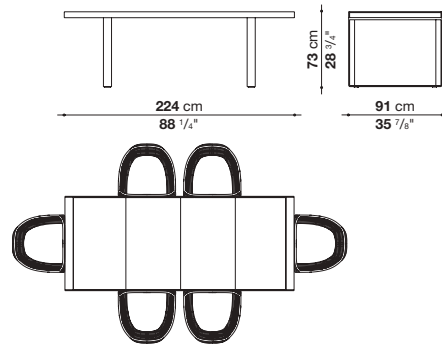
anthracite painted  
verniciato antracite



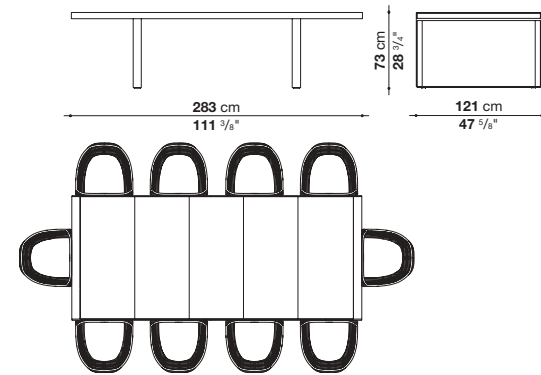
## Canasta tables Patricia Urquiola - 2013

### Canasta '13 tables Canasta '13 tavoli

#### TCNC224

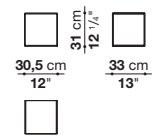


#### TCNC283

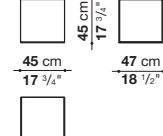


### Canasta '13 small tables Canasta '13 tavolini

#### TCNC3



#### TCNC4



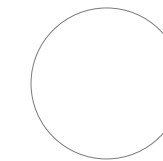
Frame	aluminium or steel with polyester powder painting	Struttura	alluminio o acciaio con verniciatura a polvere poliesteri
Top	tiles in porcelain stoneware	Piano	piastrelle in gres porcellanato
Table top support	aluminium sheet with polyester powder painting	Supporto piano tavolo	lamiera d'alluminio con verniciatura a polvere poliesteri
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

#### Top Piano



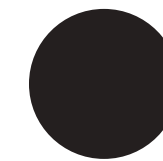
**\* 1560E**  
cement porcelain stoneware  
gres porcellanato cemento

#### Frame Struttura

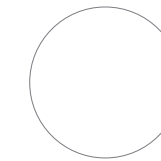


**0179A**  
white painted  
verniciato bianco

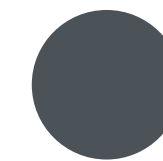
#### Frame (TCNC3 - TCNC4) Struttura



**09005**  
black painted  
verniciato nero



**0179A**  
white painted  
verniciato bianco



**0236B**  
anthracite painted  
verniciato antracite

## Charles Outdoor Antonio Citterio - 2010



The Charles sofa system, a long-time bestseller for the company, is being introduced in an outdoor version: Charles Outdoor. Characteristics that made it a classic of pure contemporary taste have been left unchanged. The system will have the same slim frame, flexibility and signature design of the inverted "L" shape aluminium foot.

Il sistema di divani Charles, bestseller e longseller dell'azienda, viene proposto nella versione outdoor: Charles Outdoor. Rimangono inalterate le caratteristiche che lo hanno reso un classico dal gusto decisamente contemporaneo: la struttura sottile, la flessibilità del sistema e il design essenziale del piedino in alluminio a forma di "L" rovesciata.

Charles Outdoor  
Antonio Citterio - 2010



The new piece maintains the beauty and simplicity of the original project while also evolving gracefully for practical outdoor use: the piece is lightweight thanks to its slim aluminium frame and has an external surface created by open interlacing brown polypropylene ribbon.

Sempre mantenendo un'estetica rigorosa e atemporale, equivalente al progetto iniziale, il volume di struttura si svuota grazie ad una struttura leggera di alluminio e a una superficie esterna realizzata con un intreccio aperto, regolare e ortogonale, di nastri in polipropilene marrone.

## Charles Outdoor Antonio Citterio - 2010

2571207  
Scirocco

2530280  
Lesia

2498102  
Leila

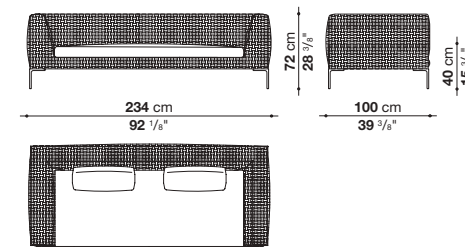
2481101  
Lesia

2485280  
Lipari



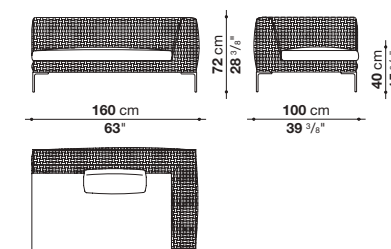
Sofa  
Divano

CHO234

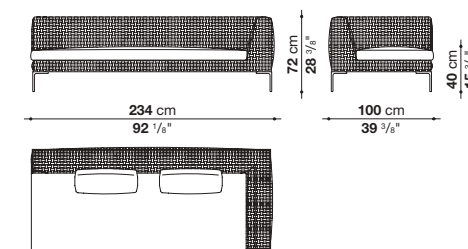


Terminal elements  
Elementi terminali

\* CHO160D



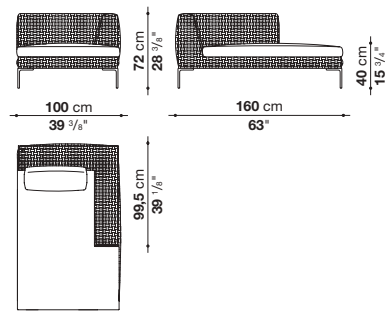
\* CHO234D



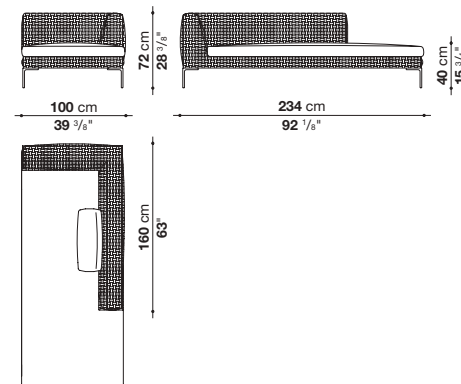
## Charles Outdoor Antonio Citterio - 2010

### Chaise longue Chaise longue

\* CHO160LD

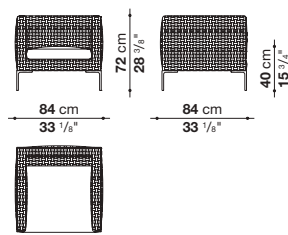


\* CHO234LD



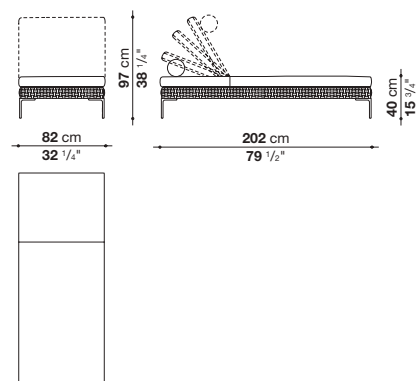
### Armchair Poltrona

CHO84

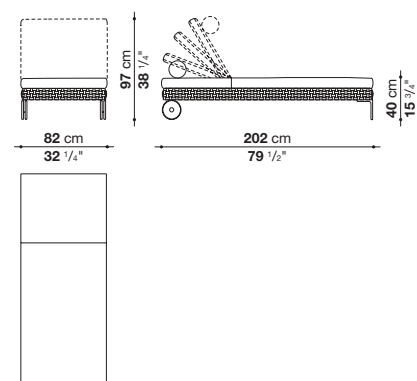


### Chaise longue with adjustable back Chaise longue con schienale regolabile

CHO202L



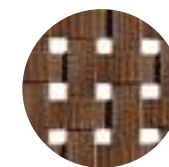
CHO202LA



\* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

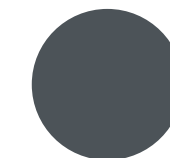
Internal frame	tubular aluminium and aluminium profiles	Telaio interno	tubolari e profilati d'alluminio
Interlacing	polypropylene fibre	Intreccio	fibra di polipropilene
Seat cushion	shaped polyurethane, cover in water repellent polyester fibre	Cuscino sedile	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Back cushion	polyester fibre, cover in water repellent polyester fibre	Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Headrest cushion (CHO202L-CHO202LA)	shaped polyurethane, cover in water repellent polyester fibre	Cuscino poggiatesta (CHO202L-CHO202LA)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Seat top (CHO202L-CHO202LA)	HPL stratified laminate panel	Piano sedile (CHO202L-CHO202LA)	pannello in laminato stratificato HPL
Mechanism (CHO202L-CHO202LA)	aluminium extrusion	Meccanismo (CHO202L-CHO202LA)	estruso d'alluminio
Wheels (CHO202LA)	steel and thermoplastic material	Ruote (CHO202LA)	acciaio e materiale termoplastico
Feet	die-cast aluminium with polyester powder painting	Piedini	fusione d'alluminio con verniciatura a polvere poliestere
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

### Interlacing Intreccio



\* 0115P  
brown polypropylene  
polipropilene marrone

### Feet Piedini



0174B  
bronzed nickel painted  
verniciato nickel bronzato

\* Image not in scale / Immagine non in scala

## Colosseo Outdoor

### Naoto Fukasawa - 2020

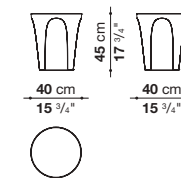


In 2020 Colosseo debuts outdoor in the new porcelain stoneware version in sage and clay colors. A furnishing element with various functions depending on the occasion and need (coffee table and pouf). Colosseo takes its name from the designer's inspiration. Naoto Fukasawa has in fact arrived at the desired shape thinking of a solid in the shape of an upside-down truncated cone, creating an assonance with the structure of the famous Roman arena.

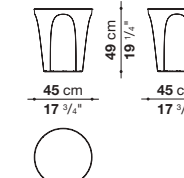
Nel 2020 Colosseo debutta nella nuova versione Outdoor, in gres porcellanato nei colori salvia e argilla. Elemento di arredo con varie funzioni a seconda delle occasioni e delle necessità (pouf e tavolino), Colosseo prende il nome dall'ispirazione del designer. Naoto Fukasawa è arrivato alla forma desiderata pensando ad un solido a forma di tronco di cono rovesciato alleggerito nella struttura da incavi a forma di arco, creando così una assonanza con la famosa arena romana.

Frame and top	stoneware	Struttura e piano	gres
Ferrules	plastic material	Puntali	materiale plastico

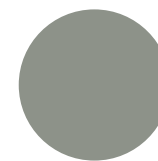
OCL40T



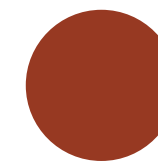
OCL45T



Top and frame  
Piano e struttura



**0416S**  
sage stoneware  
gres salvia



**0302A**  
clay stoneware  
gres argilla

## Cosmos Outdoor

### Jeffrey Bennett - 2019



This collection includes harmonious tables and small table which can be used in pairs or groups due to their compact size. They adapt easily to different environments both as contract furnishing schemes and residential balconies or terraces. These tables are entirely painted (anthracite, sage and clay) or with tops in porcelain stoneware (white or anthracite).

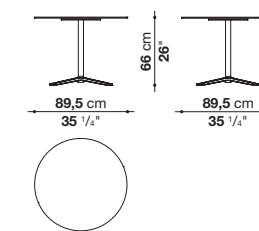
La collezione include una serie di tavoli e tavolini dalle linee armoniose che possono essere utilizzati in coppia o in piccoli gruppi. La versatilità che li contraddistingue ne permette l'adattabilità a diversi contesti. Da progetti contract a balconi e terrazze ad uso residenziale. I tavoli possono essere interamente verniciati (antracite, argilla e salvia) oppure con il piano in gres porcellanato (bianco o antracite).

Frame	aluminium	Struttura	alluminio
Top	porcelain stoneware	Piano	gres porcellanato
Ferrules	thermoplastic material	Puntali	materiale plastico

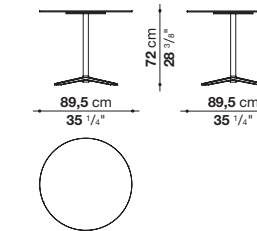
#### Tables

#### Tavoli

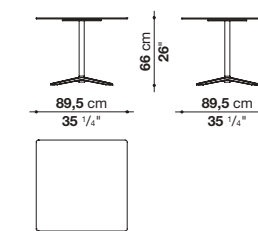
OTC90R\_2



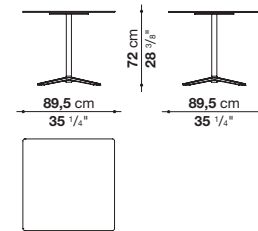
OTC90R\_1



OTC90Q\_2



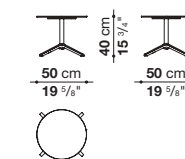
OTC90Q\_1



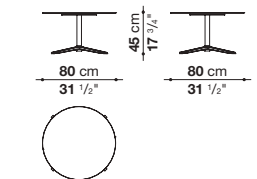
#### Small tables

#### Tavolini

OTC50R

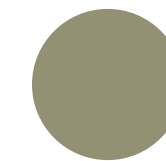


OTC80R

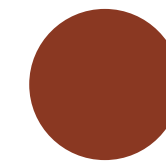


#### Frame

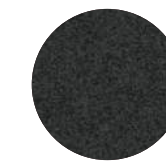
#### Struttura



0427S  
sage painted  
verniciato salvia



0750A  
clay painted  
verniciato argilla



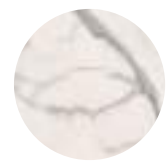
0236B  
anthracite painted  
verniciato antracite

#### Top

#### Piano



\* 0355N  
anthracite stone  
porcelain stoneware  
gres porcellanato  
pietra antracite



\* 0266B  
white statuary  
porcelain stoneware  
gres porcellanato  
statuario bianco

\* Image not in scale / Immagine non in scala

## Crinoline Patricia Urquiola - 2008



Can you picture the dresses that women wore in the 1800s? Full, bell-shaped skirts held by crinolines (rigid underskirt garments) were spectacular “micro-architectures” commonly seen in living rooms everywhere. All of the chairs in the Crinoline collection are designed to reflect this elegant look: the wide curve of the base is repeated in the seat and the curve of the backrest.

Avete presente le gonne delle dame ottocentesche? Gonfie, a campana, sostenute dalle crinoline (sottogonne rigide) erano scenografiche micro-architetture da salotto. “Più che romantica. Più che sensuale. L'ispirazione è esotica ed erotica”, dice Patricia Urquiola. Le poltrone e sedie Crinoline sono disegnate per rendere l'idea di questi abiti eleganti: l'ampia conca della base è ripresa nella seduta e nella curvatura dello schienale.

Armchairs, small armchairs, chairs and a stool are designed in several different shapes and heights. The polyethylene fibre interlacing are joined by natural or bronze abaca. Being a natural material, the product with abaca interlacing is suitable for indoors, covered outdoor spaces or verandas.

Sedie, uno sgabello, poltroncine e poltrone sono declinate in tipologie diverse per forma e altezza. Ad intrecci in fibra di polietilene, si affiancano quelli in abaca naturale o bronzo. Il prodotto con intreccio in abaca naturale, trattandosi di fibra naturale, è destinato all'utilizzo in ambienti interni, in esterni coperti o verande.



## Crinoline

Patricia Urquiola - 2008



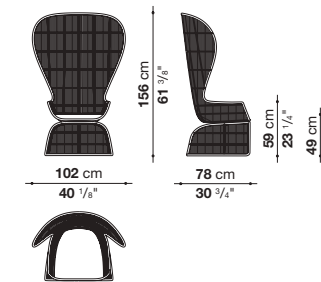
The table reflects the style of the Crinoline series, with a curved shape like the seats and the interlacing in polyethylene fibre. The base is made of two connected elements that create a chalice shape that supports the top which is made of white glass.

Coerente con la serie Crinoline, il tavolo riprende le forme curve che caratterizzano le sedute e l'intreccio in fibra di polietilene. La base si compone di due elementi uniti che creano una forma a calice che supporta il piano realizzato in vetro bianco.

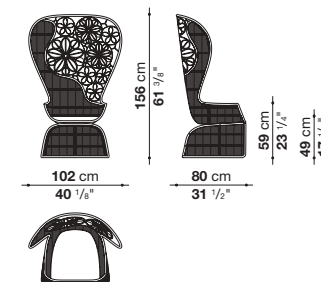
### Armchairs

Poltrone

C5P



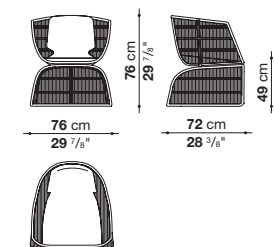
C5C



### Small armchair

Poltroncina

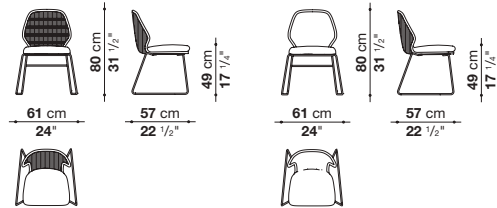
C3P



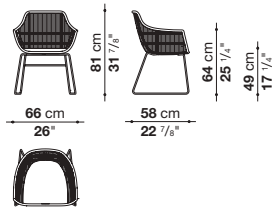
## Crinoline Patricia Urquiola - 2008

### Chairs Sedie

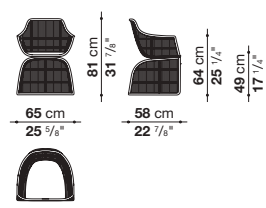
#### C1PF



#### C2PF

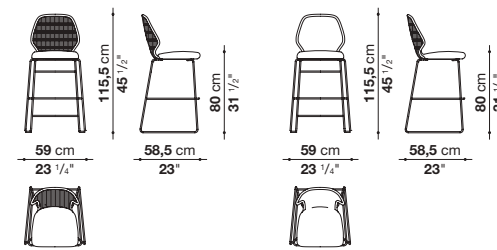


#### C2P

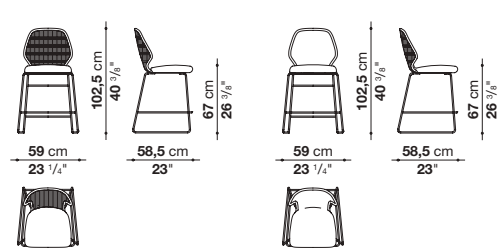


### Stools Sgabelli

#### C6PF

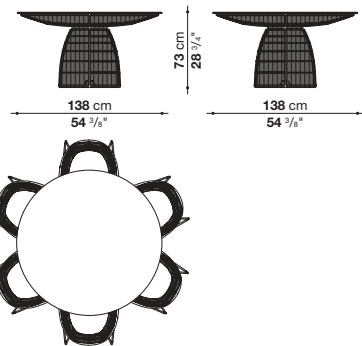


#### C7PF



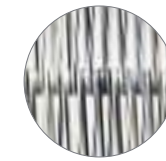
### Table Tavolo

#### TC138



Base-frame	stainless steel or aluminium with polyester powder painting	Struttura base	alluminio con verniciatura a polvere poliestere o acciaio inossidabile
Seat and back frame	aluminium with polyester powder painting	Struttura sedile e schienale	alluminio con verniciatura a polvere poliestere
Seat cushion/Seat and back cushion	shaped polyurethane, cover in water repellent polyester fibre	Cuscino sedile/Cuscino sedile e schienale	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Seat cushion (C5P-C5C)	shaped polyurethane, cover in water repellent polyester fibre (with heat-sealed ribbon)	Cuscino sedile (C5P-C5C)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Interlacing	polyethylene fibre or abaca	Intreccio	fibra di polietilene o abaca
Top (TC138)	glass	Piano (TC138)	vetro
Base-frame (TC138)	steel with polyester powder painting	Basamento (TC138)	acciaio con verniciatura a polvere poliestere
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

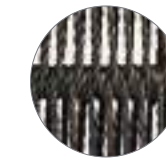
#### Interlacing Intreccio



##### \* 0111P

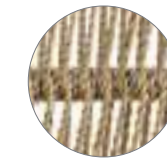
white / black polyethylene  
polietilene bianco / nero

#### Interlacing (C5C) Intreccio



##### \* 0360C

grey abaca  
abaca grigio



##### \* 0203C

natural abaca  
abaca naturale

#### Top Piano



##### 0100H

white back-painted etched glass  
vetro acidato retro-verniciato bianco

## Erica

Antonio Citterio - 2017



Sofas, armchair, small armchair and chair, including a stackable version, offer a technological blend of extruded and die-cast aluminium elements. Their lightness and design makes them ideal for both public and residential settings, featuring seat and back cushions for ergonomic comfort together with strength for outdoor use. The painted frames are available in three finish combinations: white painted aluminium frame with tortora colour polypropylene fibre interlacing, tortora painted aluminium frame with tortora colour polypropylene fibre interlacing or anthracite painted aluminium frame with anthracite colour polypropylene fibre interlacing.

Divani, poltrona, poltroncina e sedia, anche in versione impilabile, sono studiati con un mix tecnologico di estrusi e pressofusioni di alluminio. La loro leggerezza e il loro disegno ne suggeriscono l'utilizzo sia in spazi pubblici che residenziali, rispettando criteri di ergonomia e adattabilità ambientale. I cuscini sedile e schienale garantiscono un confortevole relax. Tre le finiture delle strutture verniciate, abbinata ad intrecci di nastri in tessuto sintetico con un'anima interna ad alta tenacità studiata per l'utilizzo outdoor: struttura in alluminio verniciato bianco con intreccio in fibra di polipropilene tortora, struttura in alluminio verniciato tortora con intreccio in fibra di polipropilene tortora o struttura in alluminio verniciato antracite con intreccio in fibra di polipropilene antracite.

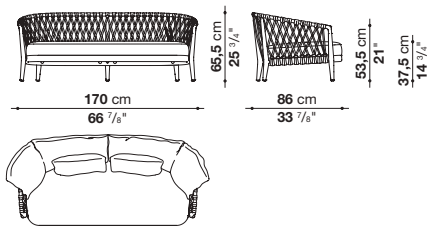
## Erica

### Antonio Citterio - 2017

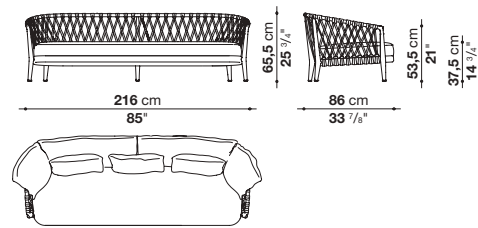
#### Sofas

##### Divani

##### E170



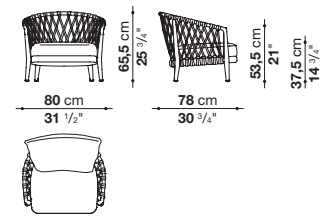
##### E216



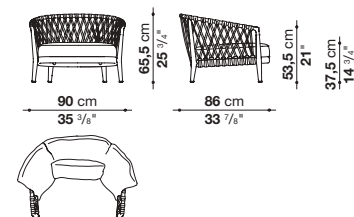
#### Armchairs

##### Poltrone

##### E80P



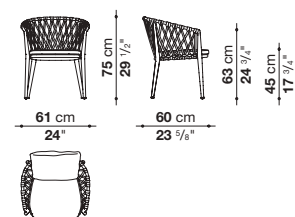
##### E90P



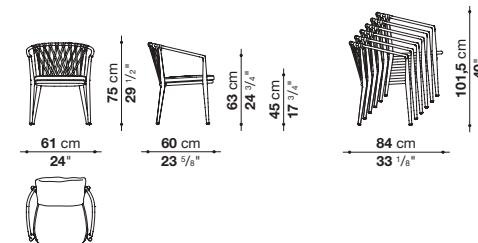
#### Chairs

##### Sedie

##### E61S



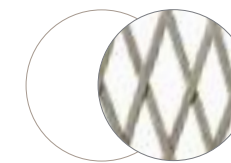
##### E61S\_1



Frame	die-cast aluminium and extrusions with polyester powder painting	Struttura	pressofusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Back upholstery (E170-E216-E90P-E80P)	shaped polyurethane of different density, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre	Imbottitura schienale (E170-E216-E90P-E80P)	poliuretano sagomato a densità differenziata, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Back upholstery (E61S-E61S_1)	polyester fibre and polyurethane combination	Imbottitura schienale (E61S-E61S_1)	combinazione fibra di poliestere e poliuretano
Seat upholstery	shaped polyurethane, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre (with heat-sealed ribbon)	Imbottitura sedile	poliuretano sagomato, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Interlacing	polypropylene fibre braid	Intreccio	treccia in fibra di polipropilene
Seat webbing	polypropylene fibre and synthetic rubber threads	Cinghiatura sedile	fibra di polipropilene e fili di gomma sintetica
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

#### Frame and interlacing matching

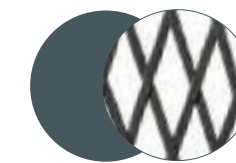
##### Abbinamento struttura e intreccio



\* 0711C

white painted / tortora polypropylene  
verniciato bianco / polipropilene tortora

\* 0828T

tortora painted / tortora polypropylene  
verniciato tortora / polipropilene tortora

\* 0625G

anthracite painted / anthracite polypropylene  
verniciato antracite / polipropilene antracite

## Erica '19 Antonio Citterio - 2019



The Erica collection of sofas, armchairs and small chairs that was so successfully launched in 2017 has been enhanced by new sofas, still based on the same characteristic curved backrest and interlacing as before but offering a deeper seat and lived-in appearance. The sofas come in three extra-comfortable sizes - the 170 cm and 216 cm styles with a 96 cm deep seat and the 153 cm version with a 140 cm seat - and the cushions have a different type of filling giving an even softer and more natural look and making them even more inviting.

Erica, la collezione di divani, poltrone e poltroncine presentata con successo nel 2017, si arricchisce di nuovi divani che riprendono lo schienale curvo e l'intreccio caratteristici della serie, ma si distinguono per la seduta più profonda e l'aspetto vissuto. I divani sono proposti in tre misure particolarmente accoglienti 170 cm e 216 cm con seduta profonda 96 cm e 153 cm con seduta profonda 140 cm e prevedono, per i cuscini, una nuova tipologia di imbottitura che conferisce al prodotto un aspetto più morbido e naturale, un vero e proprio invito al relax.

The unusual colour juxtaposition of frame and interlacing in anthracite, tortora or a frame in sage with natural-coloured interlacing can be complemented by a vast range of cushion covers, in an array of tones and designs, all co-ordinating with each other. There is also a chair with armrests with an brand new interlaced backrest.

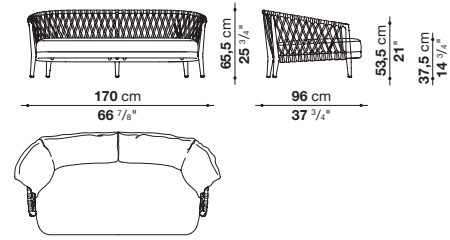
Inediti gli accostamenti cromatici con struttura e intreccio antracite, tortora oppure con struttura salvia e intreccio naturale, da abbinare ad un'ampia gamma di rivestimenti per i cuscini proposti in numerose nuance e fantasie tra loro coordinabili. La proposta è completata dalla sedia con braccioli con un inedito intreccio per lo schienale.

## Erica '19

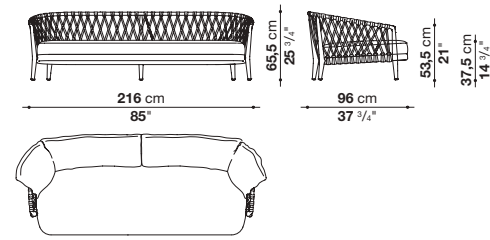
### Antonio Citterio - 2019

Sofas  
Divani

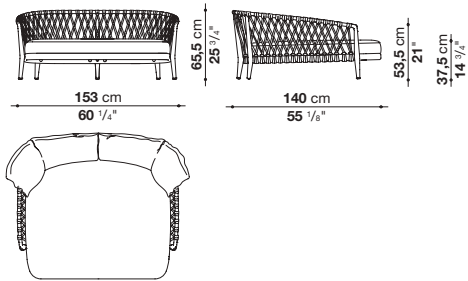
9NE170



9NE216

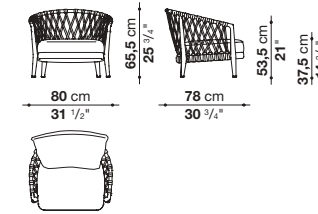


NE153



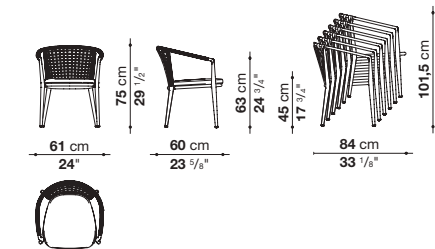
Armchair  
Poltrona

NE80P



Stackable chair  
Sedia impilabile

NE61S\_I



## Erica '19

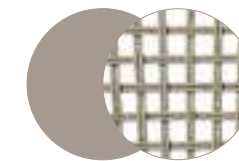
### Antonio Citterio - 2019

Frame	die-cast aluminium and extrusions with polyester powder painting
Back upholstery	ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre
Back upholstery (British Standard version)	shaped polyurethane of different density, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Back upholstery (NE61S_I) (British Standard version)	polyester fibre and polyurethane combination
Seat upholstery	shaped polyurethane, ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre
Seat upholstery (British Standard version)	shaped polyurethane, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre (with heat-sealed ribbon)
Seat webbing	polypropylene fibre and synthetic rubber threads
Interlacing	polypropylene fibre braid
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories (with profile)
Cover (British Standard version)	fabric in limited categories (without profile)

Struttura	pressofusione ed estrusi d'alluminio con verniciatura a polvere poliesteri
Imbottitura schienale	ecogreen (misto polietilene e poliestere), fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura schienale (versione British Standard)	poliuretano sagomato a densità differenziata, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura schienale (NE61S_I) (versione British Standard)	combinazione fibra di poliestere e poliuretano
Imbottitura sedile	poliuretano sagomato, ecogreen (misto polietilene e poliestere), fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura sedile (versione British Standard)	poliuretano sagomato, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Cinghiatura sedile	fibra di polipropilene e fili di gomma sintetica
Intreccio	treccia in fibra di polipropilene
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate (con profilo)
Rivestimento (versione British Standard)	tessuto in categorie limitate (senza profilo)

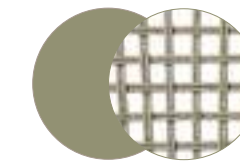
#### Frame and interlacing matching (NE61S\_I)

Abbinamento struttura e intreccio



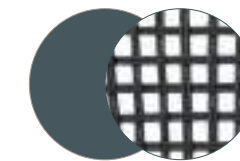
\* 0813T

tortora painted / tortora polypropylen verniciato tortora / polipropilene naturale



\* 0742S

sage painted / natural polypropylene verniciato salvia / polipropilene naturale



\* 0688A

anthracite painted / anthracite polypropylene verniciato antracite / polipropilene antracite

#### Frame and interlacing matching

Abbinamento struttura e intreccio



\* 0828T

tortora painted / tortora polypropylen verniciato tortora / polipropilene naturale



\* 0702N

sage painted / natural polypropylene verniciato salvia / polipropilene naturale

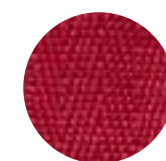


\* 0625G

anthracite painted / anthracite polypropylene verniciato antracite / polipropilene antracite

#### Seat and cushion profile

Profilo cuscino sedile e schienale



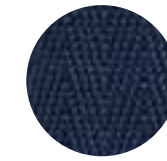
\* 0075R

red  
rosso



\* 0082N

natural  
naturale



\* 0095B

blue  
blu

2568715  
Salinas

2569400  
Ermitage

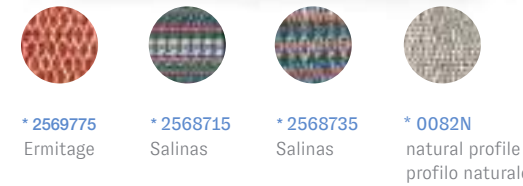
2569101  
Ermitage

2568735  
Salinas

2569840  
Ermitage



Product items/Prodotti  
Recommended combinations/Abbinamenti suggeriti

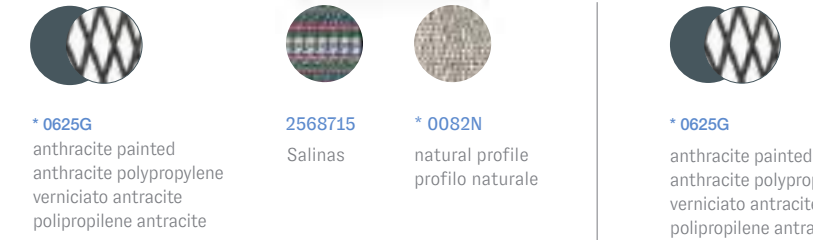


\* 2569775  
Ermitage

\* 2568715  
Salinas

\* 2568735  
Salinas

\* 0082N  
natural profile  
profilo naturale

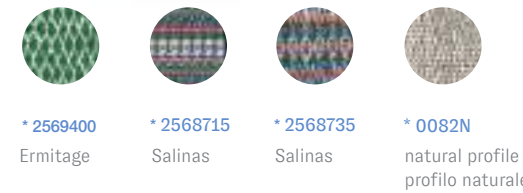


\* 0625G  
anthracite painted  
antracite polypropylene  
verniciato antracite  
polipropilene antracite

2568715  
Salinas

\* 0082N  
natural profile  
profilo naturale

\* 0625G  
anthracite painted  
antracite polypropylene  
verniciato antracite  
polipropilene antracite



\* 2569400  
Ermitage

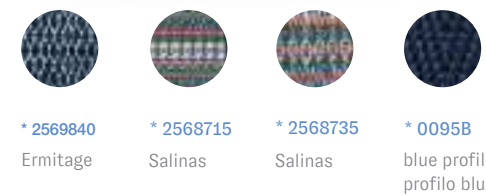
\* 2568715  
Salinas

\* 2568735  
Salinas

\* 0082N  
natural profile  
profilo naturale



\* 0702N  
sage painted  
natural polypropylene  
verniciato salvia  
polipropilene naturale



\* 2569840  
Ermitage

\* 2568715  
Salinas

\* 2568735  
Salinas

\* 0095B  
blue profile  
profilo blu



\* 0625G  
anthracite painted  
antracite polypropylene  
verniciato antracite  
polipropilene antracite

\* 2569400  
Ermitage

\* 2498207  
Leila

\* 0082N  
natural profile  
profilo naturale

\* 0742S  
sage painted  
natural polypropylene  
verniciato salvia  
polipropilene naturale



## Fat-Fat Outdoor

Patricia Urquiola - 2019

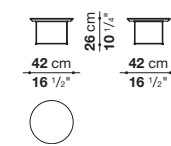


The concept of a tray helped create three small outdoor tables with steel frames that give them a lightweight look. These small tables are entirely painted or with tops in porcelain stoneware.

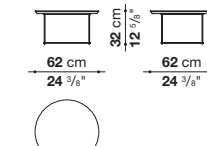
Il tema del vassoio viene ripreso per dar vita a tre tavolini per esterni il cui aspetto leggero è merito della struttura in acciaio. I tavolini sono proposti interamente verniciati oppure con piano in gres porcellanato.

Frame	steel profile	Struttura	profilati d'acciaio
Top	porcelain stoneware or steel sheet	Piano	gres porcellanato o lamiera d'acciaio
Tray	steel sheet	Vassoio	lamiera d'acciaio
Ferrules	thermoplastic material	Puntali	materiale termoplastico

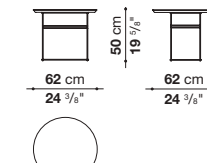
OTF42



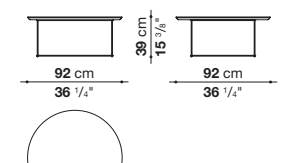
OTF62



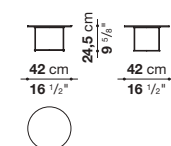
OTF62A



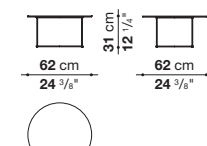
OTF92



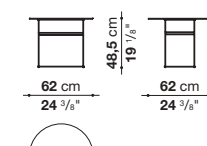
OTF42G



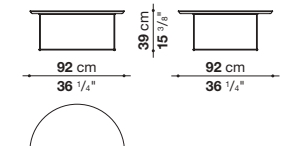
OTF62G



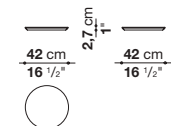
OTF62AG



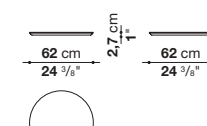
OTF92G



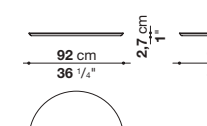
OF42V



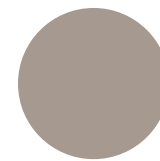
OF62V



OF92V



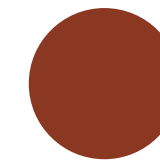
Frame and top  
Struttura e piano



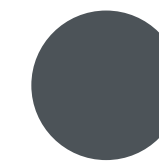
**0380T**  
tortora painted  
verniciato tortora



**0427S**  
sage painted  
verniciato salvia



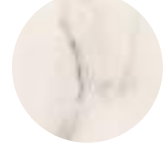
**0750A**  
clay painted  
verniciato argilla



**0236B**  
anthracite painted  
verniciato antracite



\* **0355N**  
anthracite stone  
porcelain stoneware  
gres porcellanato  
pietra antracite



\* **0266B**  
white stone  
porcelain stoneware  
gres porcellanato  
bianco

Top (OTF42G-OTF62G-OTF62AG-OTF92G)  
Piano

## Fat-Sofa Outdoor

Patricia Urquiola - 2015



The rounded, soft and sinuous shapes of the Fat-Sofa seating system are the base for the outdoor version, characterized by a brand new interlacing design. Its fully padded seat is accompanied by a metal frame backrest that supports the original weave, creating a special play of fullness and emptiness. The large weave pattern, made of tortora coloured twisted polyethylene fibres, makes

Le forme arrotondate, morbide e sinuose, del sistema di sedute Fat-Sofa vengono riprese nella versione da esterni, caratterizzata da un'inedita proposta di intreccio. La seduta completamente imbottita è accompagnata ad uno schienale con struttura in metallo su cui si tesse l'originale intreccio, creando uno speciale gioco di pieni e vuoti. L'intreccio, di effetto grafico e dimensioni macro, realizzato con fibre

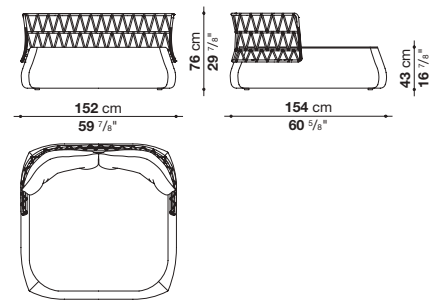
the design unique, respecting the designer's idea of lightness, transparency and puts the furnishings in an open "dialogue" with the surrounding environment. Fat-Sofa Outdoor consists of six types, ranging from the linear sofa to a large relax island, from two height variants of the armchair to a range of different sizes of ottomans.

di polietilene ritorte di color tortora, conferisce unicità al progetto, nel rispetto dell'idea della designer di leggerezza, trasparenza e "dialogo" dell'elemento di arredo con l'ambiente circostante. Fat-Sofa Outdoor si compone di sei tipologie, che spaziano dal divano lineare ad un'isola relax di ampie dimensioni, dalla poltrona con schienale in due altezze ad una serie di elementi pouf di diverse dimensioni.

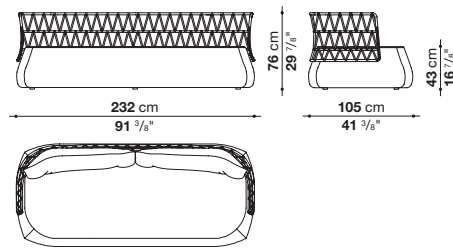
## Fat-Sofa Outdoor Patricia Urquiola - 2015

### Sofas Divani

#### FA150

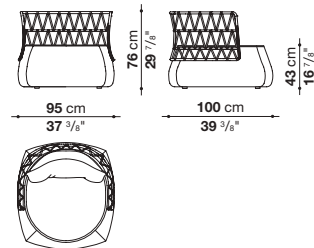


#### FA230

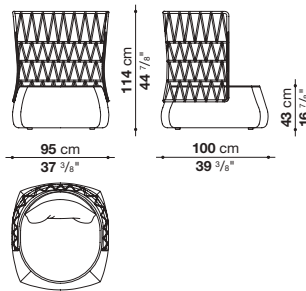


### Armchairs Poltrone

#### FA91B

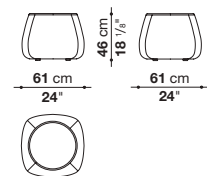


#### FA91A

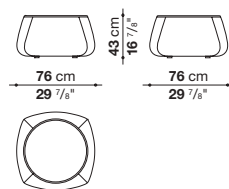


### Ottomans Pouf

#### FA61P

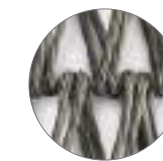


#### FA76P



Frame	aluminium with polyester powder painting	Struttura	alluminio con verniciatura a polvere poliesteri
Interlacing	polyethylene fibre	Intreccio	fibra di polietilene
Internal frame	tubular steel and steel profiles, polystyrene foam	Telaio interno	tubolari e profilati d'acciaio, polistirolo espanso
Internal frame upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane of different density, water repellent polyester fibre cover (with heat-sealed ribbon)	Imbottitura telaio interno	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), poliuretano sagomato a densità differenziata, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Internal frame (FA61P-FA76P)	polystyrene foam, MDF wood fibre panel with Umidax® high humidity resistance	Telaio interno (FA61P-FA76P)	polistirolo espanso, pannello in fibra di legno MDF ad alta resistenza all'umidità Umidax®
Internal frame upholstery (FA61P-FA76P)	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane, water repellent polyester fibre cover (with heat-sealed ribbon)	Imbottitura telaio interno (FA61P-FA76P)	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Back cushion	polyester fibre, cover in water repellent polyester fibre	Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Bottom base	100% polyamide fabric coated PVC, PVC trimming	Fondo	tessuto 100% poliammide spalmato PVC, guarnizione in PVC
Feet	thermoplastic material	Piedini	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

### Interlacing Intreccio



\* 0612T  
tortora polyethylene  
polietilene tortora

\* Image not in scale / Immagine non in scala

## Fiore

Naoto Fukasawa - 2018



Fiore is a collection of dining tables with small sizes and small tables that stand out for their perfect formal balance and for the striking texture of their cement finish, available in white or greige. "Many years ago, I called my chairs Papilio because their silhouettes reminded me of butterflies. Now I have called my latest project Fiore, or flower in Italian, because the Papilio Shell chairs sit around these tables like butterflies flying around a flower. The combination of a Fiore table with the Papilio chairs creates a pleasant outdoor environment for a coffee or a quick meal. This was made possible by the use of a special cement moulding technology. We also added pigments so as to match the tables to the shell of the Papilio Shell chairs." (Naoto Fukasawa)

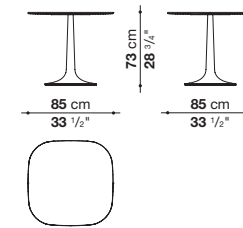
Una collezione di tavoli da pranzo di piccole dimensioni e di tavolini che si caratterizzano per il perfetto equilibrio formale e la forte matericità della finitura in cemento, in due varianti colore, greige e bianco. "Molti anni fa ho chiamato le mie sedie Papilio, perché la loro silhouette evocava le farfalle. Ora ho chiamato questo nuovo tavolo Fiore, perché è un tavolo a cui le Papilio Shell stanno intorno come le farfalle volano intorno al fiore. Credo che questa introduzione di Fiore insieme alle sedie Papilio crei un bell'ambiente outdoor per un caffè o un pasto veloce. Ciò è stato possibile grazie all'utilizzo di una tecnologia di stampo in cemento. Abbiamo aggiunto anche i pigmenti corretti per l'abbinamento con i colori delle scocche delle Papilio Shell." (Naoto Fukasawa)

Top and base-frame	cement (Ultra High Performance Concrete)	Piano e base	cemento (Ultra High Performance Concrete)
Coupling plate	galvanized sheet	Piastra di aggancio	lamiera zincata
Ferrules	thermoplastic material	Puntali	materiale termoplastico

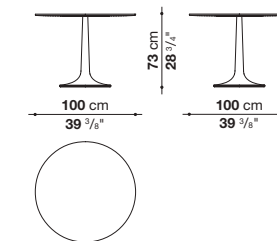
### Tables

Tavoli

#### TF85A



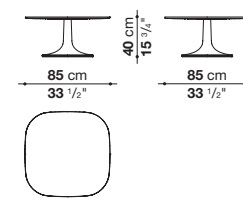
#### TF100RA



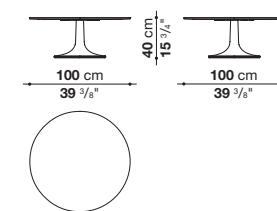
### Small tables

Tavolini

#### TF85B



#### TF100RB

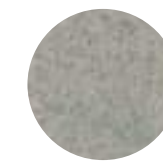


### Top and base-frame

Piano e base



\* 0159B  
white cement  
cemento bianco



\* 0240G  
greige cement  
cemento greige

## Frank Outdoor Antonio Citterio - 2019

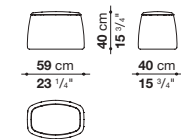


This outdoor ottomans have contrasting profiles matched to colourful outdoor fabrics to provide a touch of colour to your outdoor furnishings.

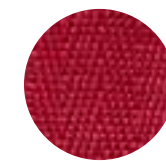
Pouf per esterni che si caratterizzano per l'abbinamento di profili a contrasto abbinati a colorati tessuti outdoor e che donano una nota di vitale agli arredi per esterno.

Internal frame	tubular steel and steel profiles	Telaio interno	tubolari e profilati d'acciaio
Upholstery	Bayfit® flexible cold shaped polyurethane foam, water repellent polyester fibre cover (with heat-sealed ribbon)	Imbottitura	schiuma di poliuretano flessibile a freddo Bayfit®, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories (with profile)	Rivestimento	tessuto in categorie limitate (con profilo)

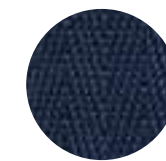
### OF58P



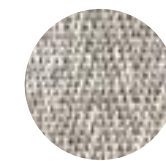
### Profile Profilo



\* 0075R  
red  
rosso



\* 0095B  
blue  
blu



\* 0082N  
natural  
naturale

\* Image not in scale / Immagine non in scala

**Ginepro**  
Antonio Citterio - 2020



The Ginepro table is made with an anthracite painted aluminum structure and a Serpentine stone top extremely durable and precious as the linear and timeless style.

Il tavolo Ginepro è realizzato con struttura in alluminio verniciato antracite e piano in pietra Serpentino estremamente durevole e pregiata in linea con lo stile lineare e senza tempo.

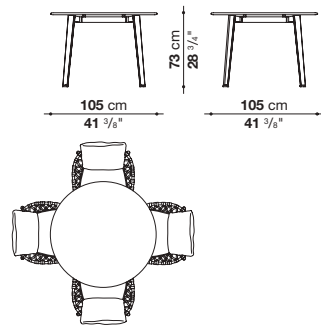
With its two shapes (round and rectangular with rounded corners) and four dimensions, it lends itself to be placed in different outdoor environments: terraces, verandas, patios and gardens.

Con le sue due forme (rotondo e rettangolare con angoli smussati) e quattro dimensioni, si presta ad essere collocato in ambienti differenti: terrazze, verande, patio e giardini.

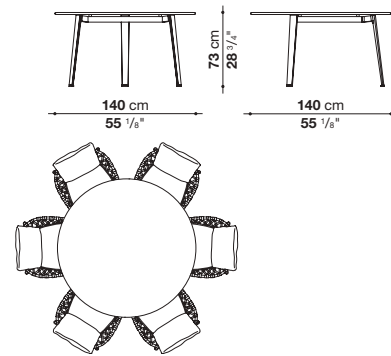
## Ginepro

### Antonio Citterio - 2020

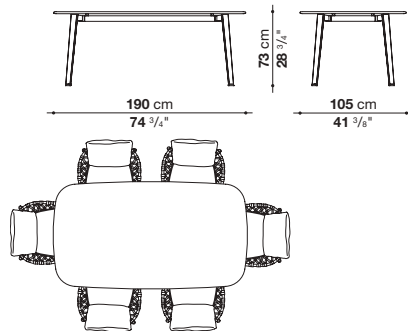
TGS105R



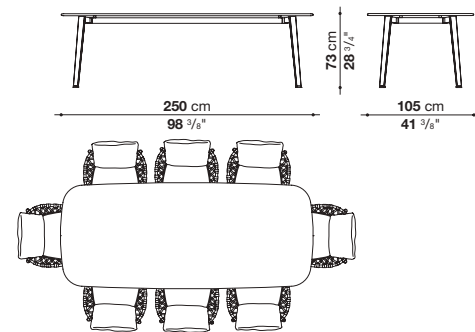
TGS140R



TGS190

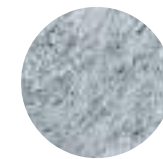


TGS250



Top	Serpentine stone	Piano	pietra Serpentino
Frame	die-cast aluminium and extrusions with polyurethane painting	Struttura	fusione ed estrusi d'alluminio con verniciatura poliuretanica
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

Top  
Piano



\* 0408S  
Serpentine stone  
pietra Serpentino

Frame  
Struttura



0236B  
anthracite painted  
verniciato antracite

## Ginestra Antonio Citterio - 2017



Collection of large rectangular and round dining tables featuring natural teakwood structural details and designed tops, studied to match central inserts made of Calacatta white porcelain stoneware. The same collection features a chair, always in natural teakwood, with sinuous harmonious lines that are clearly inspired by northern trends. It is characterised by an interlacing in polypropylene fibre that is ideal for outdoor use. Colours are chosen to match natural teakwood with a beige interlacing. Comfort is guaranteed by seat and back cushions.

Collezione di tavoli da pranzo rettangolari e rotondi di grandi dimensioni caratterizzati da dettagli strutturali e disegni dei top realizzati in teak naturale che si abbinano ad inserti centrali realizzati in gres porcellanato bianco Calacatta. Della stessa serie una sedia, sempre in teak naturale, dalle linee sinuose e fluide di chiara ispirazione nordica, caratterizzata da un intreccio di nastri in tessuto sintetico adatto all'utilizzo outdoor. Lo studio cromatico ha previsto l'abbinamento del teak naturale ad un intreccio con nastro di colore beige. Il comfort è garantito da un cuscino sedile e schienale.



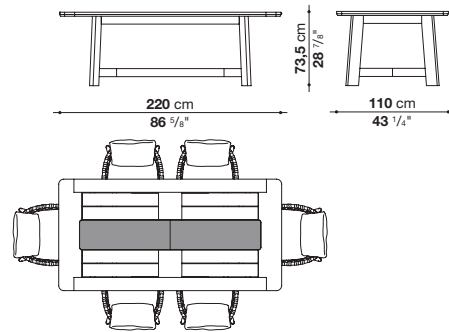
## Ginestra

### Antonio Citterio - 2017

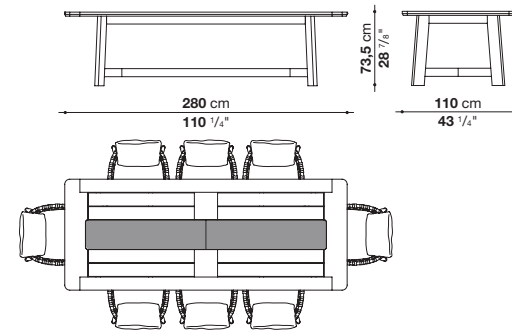
#### Tables

Tavoli

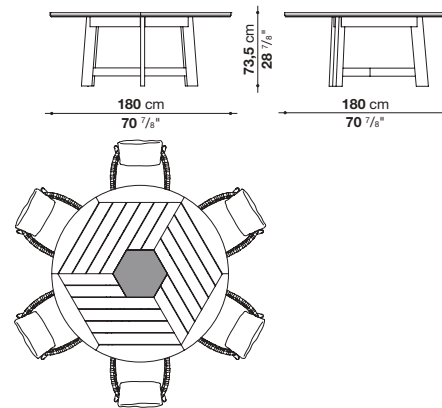
##### GN220T



##### GN280T



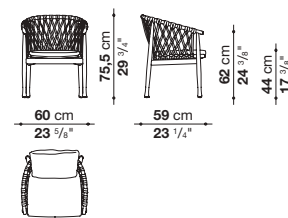
##### GN180TR



#### Chair

Sedia

##### GN60



Frame and top (GN280T-GN220T-GN180TR)	solid wood
Back upholstery	polyester fibre and polyurethane combination
Seat upholstery	shaped polyurethane, Solotex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Top section	porcelain stoneware
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Struttura e piano (GN280T-GN220T-GN180TR)	legno massello
Imbottitura schienale	combinazione fibra di poliestere e poliuretano
Imbottitura sedile	poliuretano sagomato, combinazione fibra Solotex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Inserto piano	gres porcellanato
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

#### Tables frame and top

Struttura e piano tavoli



\* 0456T  
natural teakwood  
teak naturale

#### Table Top section

Inserto piano tavolo



\* 0301B  
Calacatta white  
porcelain stoneware  
gres porcellanato  
bianco Calacatta

#### Interlacing (GN60)

Intreccio



\*0312B  
beige polypropylene  
polipropilene beige

## Gio

Antonio Citterio - 2016



Gio, designed by Antonio Citterio, is the series with a contemporary classic accent dedicated to living in the open air. A complete range of sofas, end units, chaise longue, sunbeds, armchairs, chairs, tables and complements which have been developed from solid teak structures with a special antique grey finish, which gives the wood a particular lived-in aspect and silver-grey reflective quality.

Al vivere all'aria aperta è dedicata Gio, la serie dall'accento classico contemporaneo disegnata da Antonio Citterio. Una famiglia completa di divani, elementi terminali, chaise longue, lettini, poltrone, sedie, tavoli e complementi che si sviluppano a partire da strutture in massello di teak nella speciale finitura antique grey, che conferisce al legno un particolare aspetto vissuto con riflessi grigio argento.

The various types of sofas, end units and chaise longue can be assembled to form linear, corner and peninsula seating. All elements have a basic structure of wooden slats where backrests and armrests, characterised by and interlacing of tortora ribbons, can be easily inserted.

Da un punto di vista formale le varie tipologie di divani, elementi terminali e chaise longue, tutti accostabili per formare sedute lineari, angolari e a penisola, prevedono una struttura di base a doghe di legno sulla quale si innestano telai schienale e braccioli caratterizzati dall'intreccio di nastri di colore tortora.

## Gio

Antonio Citterio - 2016



The seats are equipped with seat and back cushions which makes the Gio series particularly cosy and comfortable, and offer exclusive colour combinations.

Le sedute sono completate da cuscini sedile e schienale che rendono Gio particolarmente accogliente e confortevole e offrono esclusivi abbinamenti cromatici.

To ensure a better insulation from the weather, all the padded elements have a polyester cover with waterproof treatment, and the fabrics are certified for resistance to weathering, UV rays, chlorine and sea spray.

Per garantire un migliore isolamento dalle intemperie, tutte le imbottiture sono rivestite con una fodera di poliestere con trattamento waterproof, mentre i tessuti sono certificati per resistenza agli agenti atmosferici, ai raggi UV, all'acqua clorata e alla salsedine.

## Gio Antonio Citterio - 2016

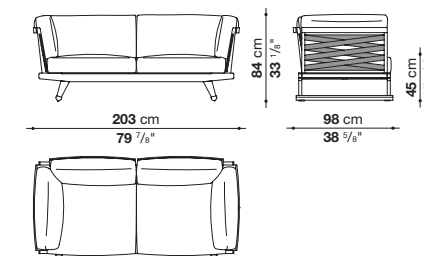
The particular type of structure of Gio allows for easily disassemble the various components, so to reduce the space needed to store the products in winter.

Questa particolare tipologia di struttura consente di disassemblare in maniera molto semplice i vari componenti, riducendo così i volumi nel caso in cui si renda necessario stoccare il prodotto nel periodo invernale.

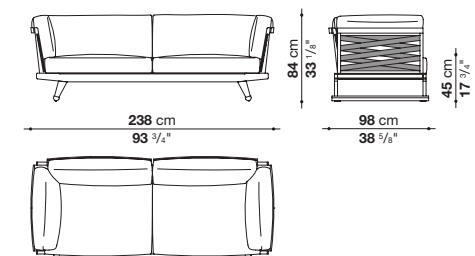


### Sofas Divani

#### G0203

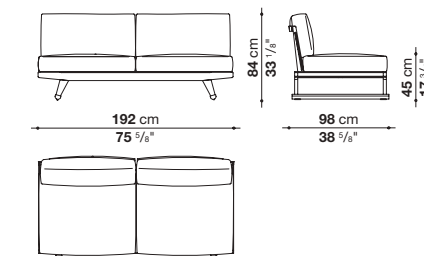


#### G0238

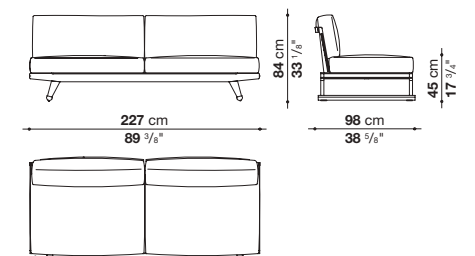


### Central elements Elementi centrali

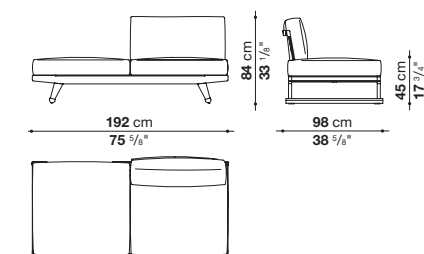
#### G0192C



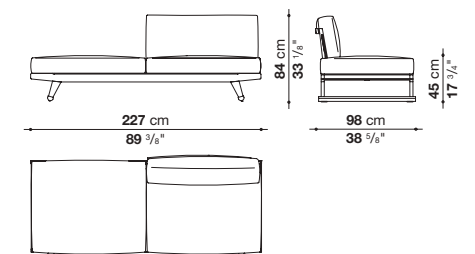
#### G0227C



#### \* G0192CD



#### \* G0227CD



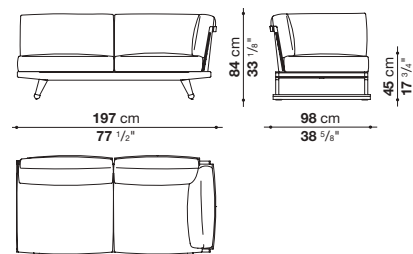
## Gio

### Antonio Citterio - 2016

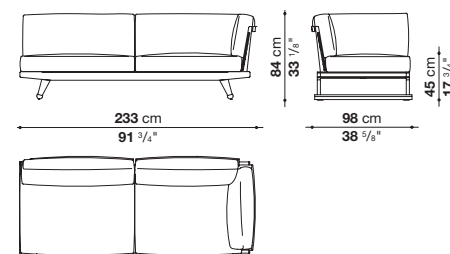
#### Terminal elements

#### Elementi terminali

\* G0197TD



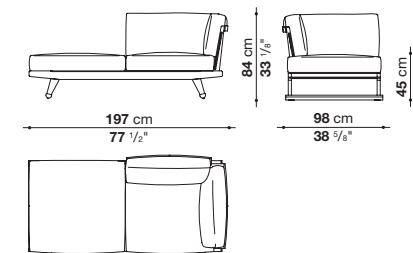
\* G0233TD



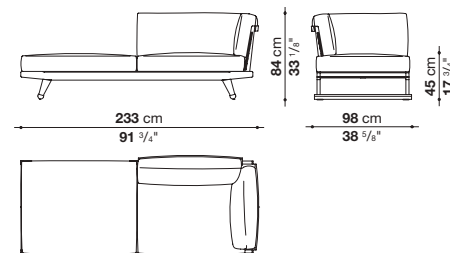
#### Corner elements

#### Elementi angolari

G0197AD



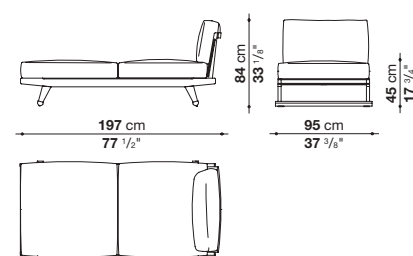
G0233AD



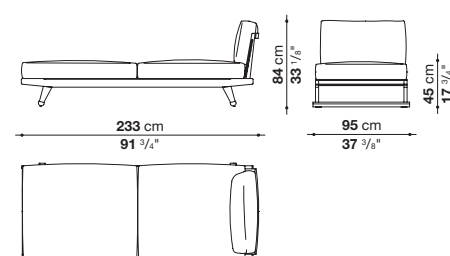
#### Chaise longue

#### Chaise longue

\* G0197LD



\* G0233LD

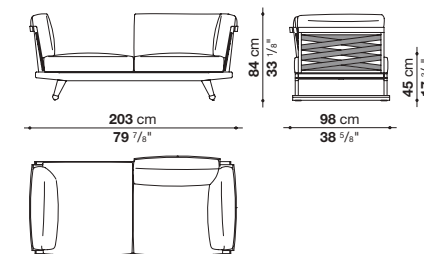


\* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

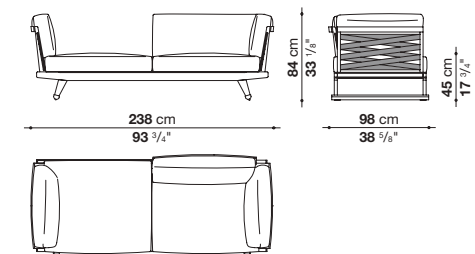
#### Chaise longue

#### Chaise longue

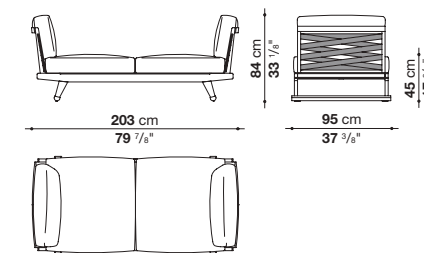
\* G0203LD



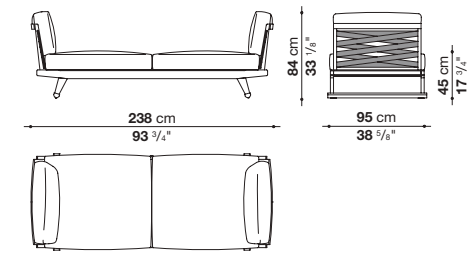
\* G0238LD



G0203L



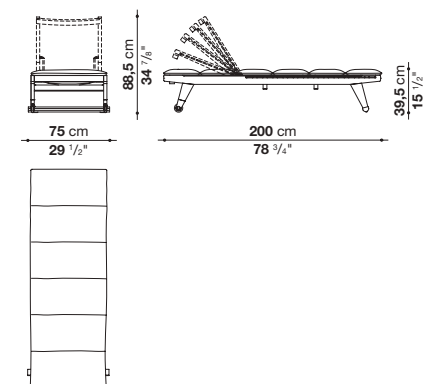
G0238L



#### Sunbed with adjustable back

#### Lettino con schienale regolabile

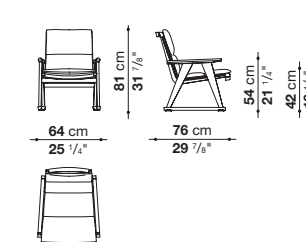
G0200L



#### Armchair

#### Poltrona

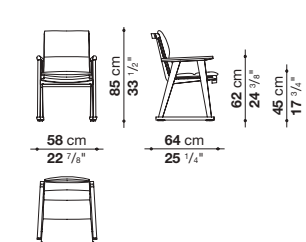
G064



#### Chair

#### Sedia

G058



\* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

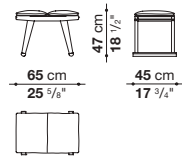
## Gio

### Antonio Citterio - 2016

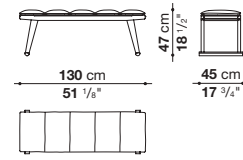
#### Benches

Panche

##### G065P



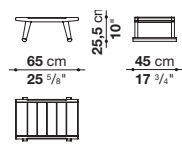
##### G0130P



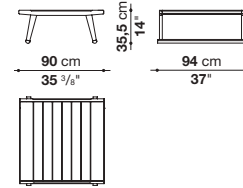
#### Small tables

Tavolini

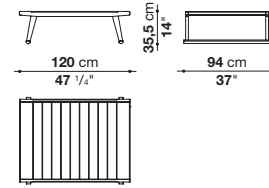
##### TG06



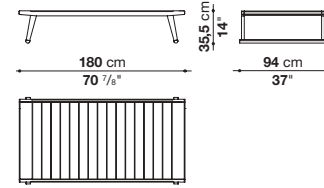
##### TG09



##### TG012



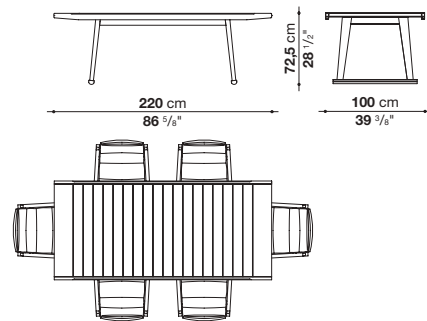
##### TG018



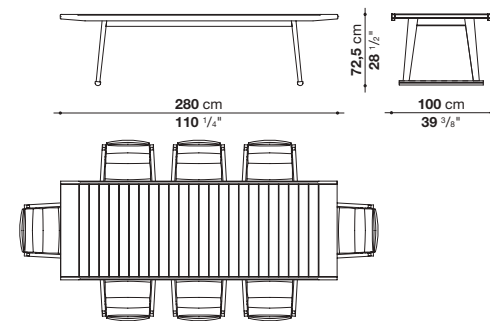
#### Tables

Tavoli

##### TG0220



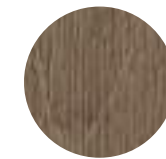
##### TG0280



Frame and top	solid wood	Struttura e piano	legno massello
Webbing	polypropylene	Cinghiatura	polipropilene
Upholstery	shaped polyurethane of different density, combination of Solutex fibre and visco-elastic polyurethane, cover in water repellent polyester fibre	Imbottitura	poliuretano sagomato a densità differenziata, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Upholstery (G05S-G064-G0200L-G065P-G0130P)	high density polyester fibre	Imbottitura (G05S-G064-G0200L-G065P-G0130P)	fibra di poliestere ad alta densità
Reclining mechanism and zipper (G0200L)	electro polished stainless steel	Meccanismo reclinabile e cerniera (G0200L)	acciaio inox elettrolucidato
Wheels (G0200L)	co-moulded thermoplastic material	Ruote (G0200L)	materiale termoplastico co-stampato
Wheel supports (G0200L)	die-cast aluminium	Sostegno ruote (G0200L)	alluminio pressofuso
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

#### Frame and top

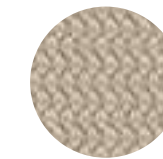
Struttura e piano



\*0492T  
antique grey teakwood  
teak antique grey

#### Webbing

Cinghiatura



\* 0113B  
tortora polypropylene  
polipropilene tortora

## Hospes

B&B Italia CR&S - 2020

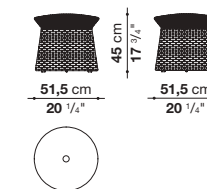


The B&B Italia's Research & Development Centre has developed Hospes, an extremely versatile ottoman that is at its best in any room. A dynamic complement that can be used in different ways and fits perfectly with different product families. Made in two sizes and three colors - overseas blue, stone, anthracite - it is based on a robust aluminum frame covered with an interlacing of waterproof ropes. On top, the interlacing is held up by webbing that provides support and comfort.

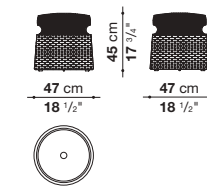
Il Centro Ricerche & Sviluppo di B&B Italia ha sviluppato il nuovo pouf Hospes, una seduta estremamente versatile, che trova il suo luogo ideale in ogni ambiente. Un complemento dinamico che può essere utilizzato in modi diversi e si sposa perfettamente con diverse famiglie di prodotto. Realizzato in due dimensioni e tre colori - blu oltremare, sasso e antracite - si basa su un robusto telaio in alluminio rivestito con un intreccio di corde impermeabili. Nella parte superiore l'intreccio è sostenuto da cinghie che danno sostegno e comfort.

Internal frame	tubular aluminium and aluminium profiles	Telaio interno	tubolari e profilati d'alluminio
Upholstery	shaped polyurethane	Imbottitura	poliuretano sagomato
Interlacing	polypropylene fibre braid	Intreccio	treccia in fibra di polipropilene
Ferrules	thermoplastic material	Puntali	materiale termoplastico

HE1

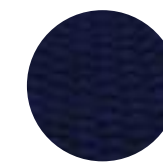


HE2

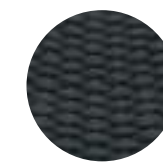


### Interlacing

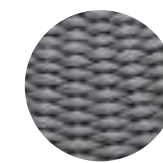
Intreccio



\* 0835B

overseas blue polypropylene  
blu oltremare polipropilene

\* 0133A

anthracite polypropylene  
antracite polipropilene

\* 0244S

stone polypropylene  
sasso polipropilene

## Husk Outdoor

Patricia Urquiola - 2011



Comfort and eco-sustainability are the key words for describing Husk Outdoor, designed by Patricia Urquiola. The collection is a tribute to softness, and just looking at these pieces is restful. Husk Outdoor features a hard shell made of Hirek®, a special plastic formed from recycled and recyclable polymers, and a set of soft cushions. The shell is white, while the fixed seat support is available painted in five colours. Cushions come in two versions, with larger sizes on the seat or on the back.

Comfort ed ecosostenibilità le parole chiave delle poltrone Husk Outdoor disegnate da Patricia Urquiola. La collezione è un inno alla morbidezza e invita al riposo già al primo sguardo. Husk Outdoor si caratterizza per una scocca rigida in Hirek®, una speciale plastica formata da polimeri riciclati e riciclabili, ed una serie di cuscini soffici. Bianco è il colore della scocca, mentre il supporto fisso è disponibile verniciato in cinque varianti. Due le versioni della cuscineria, a scelta di dimensioni più generose sulla seduta o sullo schienale.

The dining chair version completes the Husk Outdoor collection, which meets a variety of size and functional needs.

The shell is available only in white; the four legs are in white or black painted metal.

The Husk Outdoor collection also includes two small tables: one with three spokes  $\varnothing$  45 cm, available in the same colour variants as the armchair bases; the other with four spokes  $\varnothing$  62,5 cm, already proposed in indoor spaces, joins the Outdoor collection with single colour versions painted white or black.

La tipologia sedia da pranzo completa la proposta Husk Outdoor ed è in grado di rispondere a necessità diverse per dimensione degli spazi e per funzioni. Unico è il colore della scocca, il bianco; le quattro gambe sono in metallo verniciato bianco oppure nero.

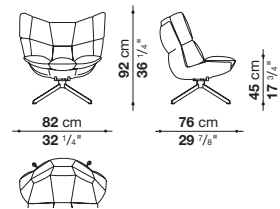
Della collezione Husk Outdoor fanno parte anche due tavolini: uno a tre razze  $\varnothing$  45 cm, disponibile nelle stesse varianti di colore dei basamenti delle poltrone; l'altro a quattro razze  $\varnothing$  62,5 cm, già proposto per spazi indoor, entra a far parte della collezione Outdoor con le versioni monocolor verniciato bianco o nero.



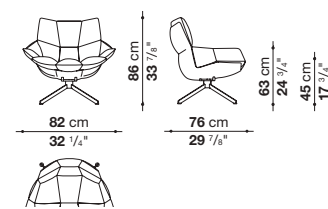
## Husk Outdoor Patricia Urquiola - 2011

### Armchairs Poltrone

#### H2

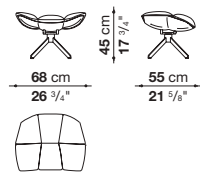


#### H4



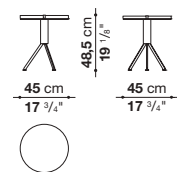
### Ottoman Pouf

#### HP1

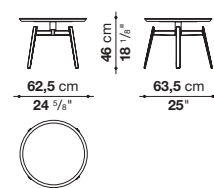


### Small tables Tavolini

#### HT

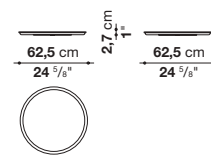


#### HT062



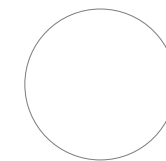
### Tray Vassoio

#### HT062V



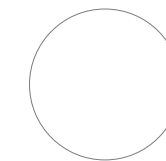
Shell	Hirek® plastic material	Scocca	materiale plastico Hirek®
Upholstery	polyester fibre, cover in water repellent polyester fibre	Imbottitura	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Base-frame	aluminium profiles with polyester powder painting	Basamento	profilati d'alluminio con verniciatura a polvere poliestere
Top (HT)	aluminium sheet with polyester powder painting	Piano (HT)	lamiera d'alluminio con verniciatura a polvere poliestere
Top and tray (HT062-HT062V)	steel sheet with polyester powder painting	Piano e vassoio (HT062-HT062V)	lamiera d'acciaio con verniciatura a polvere poliestere
Support frame (HT062)	steel sheet and die-cast aluminium with polyester powder painting	Struttura di sostegno (HT062)	lamiera d'acciaio e fusione d'alluminio con verniciatura a polvere poliestere
Ferrules	plastic material and stainless steel	Puntali	materiale plastico e acciaio inossidabile
Ferrules (HT062)	plastic material	Puntali (HT062)	materiale plastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

### Shell Scocca

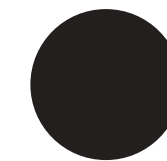


**0010B**  
white Hirek®  
Hirek® bianco

### Small table base-frame and tray (HT062 - HT062V) Basamento e vassoio tavolino

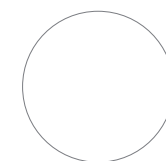


**09010**  
white painted  
verniciato bianco

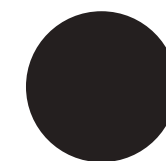


**01510**  
black painted  
verniciato nero

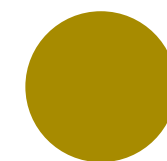
### Seatings base-frame and small table top (HT) Basamento sedute e piano tavolino



**09010**  
white painted  
verniciato bianco



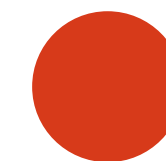
**01510**  
black painted  
verniciato nero



**04510**  
acid green painted  
verniciato verde acido



**08110**  
light blue painted  
verniciato azzurro



**05710**  
orange painted  
verniciato arancio

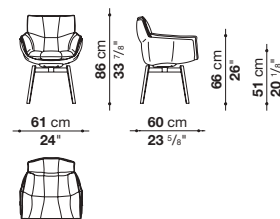
## Husk Outdoor Patricia Urquiola - 2011

Shell	high density polyurethane resin (Baydur®)
Upholstery	polyester fibre, needle polyester fibre section
Support frame	die-cast aluminium with polyester powder painting
Ferrules	plastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

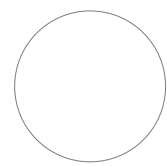
Scocca	resina poliuretana ad alta densità (Baydur®)
Imbottitura	fibra di poliestere, inserto in fibra di poliestere agugliato
Struttura di sostegno	fusione d'alluminio con verniciatura a polvere poliestere
Puntali	materiale plastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

### Chair Sedia

#### HK1N

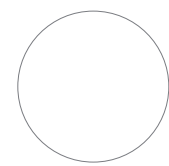


### Shell Scocca

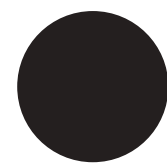


**0020B**  
white Baydur®  
Baydur® bianco

### Support frame Struttura di sostegno



**09010**  
white painted  
verniciato bianco



**01510**  
black painted  
verniciato nero

### Product items/Prodotti Recommended combinations/Abbinamenti suggeriti



**0010B**  
white Hirek®  
Hirek® bianco



**08110**  
light blue  
painted  
verniciato  
azzurro



**09010**  
white  
painted  
verniciato  
bianco



**2433100**  
Eleo



**0010B**  
white Hirek®  
Hirek® bianco



**09010**  
white  
painted  
verniciato  
bianco



**2433570**  
Eleo



**04510**  
acid green  
painted  
verniciato  
verde acido



**2433200**  
Eleo



**0010B**  
white Hirek®  
Hirek® bianco



**09010**  
white  
painted  
verniciato  
bianco



**2433810**  
Eleo



**0010B**  
white Baydur®  
Baydur® bianco



**09010**  
white  
painted  
verniciato  
bianco



**2433200**  
Eleo



**09010**  
white  
painted  
verniciato  
bianco



**01510**  
black  
painted  
verniciato  
nero



**08110**  
light blue  
painted  
verniciato  
azzurro



**09010**  
white  
painted  
verniciato  
bianco



**04510**  
acid green  
painted  
verniciato  
verde acido



**05710**  
orange  
painted  
verniciato  
arancio

## Hybrid Antonio Citterio - 2020



After the great success of Ribes, Antonio Citterio developed some design ideas behind it and created Hybrid, an innovative new system of modular seating elements that it is so versatile it can be arranged into an almost infinite number of combinations. The key role of the textile dimension stands out immediately, with upholsteries that cover completely the generous padding, the absolute protagonist. These are typical elements of indoor furnishings, which find with Hybrid an outdoor interpretation. Hence the name of the collection, which is proposed as a real link between the inside and the outside of the house. Hybrid represents in fact the perfect furnishing element for climates and spaces that are defined by a continuous blend of inside and outside environments, with rooms that open to an en-plein-air dimension, and for living spaces integrated into terraces and gardens. The combination of opposites happens not only visually, but also through the sense of touch. Hybrid guarantees in fact the typical comfort of traditional upholstered furniture for interiors, thanks to a new type of mattress seat conceived for outdoor furnishing.

Dopo il grande successo di Ribes, Antonio Citterio ne sviluppa alcuni spunti progettuali e nasce Hybrid, un nuovo sistema di sedute modulare ad alto tasso di innovazione, estremamente versatile e dalla componibilità pressoché infinita. Immediatamente balza all'occhio il ruolo chiave della dimensione tessile, che riveste completamente una generosa imbottitura, assoluta protagonista. Si tratta di elementi tipici dell'indoor, che con Hybrid arrivano con determinazione nell'outdoor. Da qui il nome della collezione, che si propone come vero e proprio anello di congiunzione tra l'interno e l'esterno della casa. Hybrid rappresenta infatti il perfetto elemento d'arredo per climi e spazi che si definiscono per la continuità tra dentro e fuori, ambienti naturalmente aperti a una dimensione en-plein-air, ma anche per spazi living integrati a terrazze o giardini. L'unione degli opposti non avviene soltanto attraverso la vista, bensì anche col tatto. Hybrid garantisce infatti il comfort tipico dei tradizionali imbottiti da interni, grazie a una seduta a materasso, estremamente soffice e accogliente, inedita per l'arredamento da esterni. La cuscineria è infatti realizzata con materiale per imbottiture a diversa densità, studiato per accogliere



The cushions are actually made with paddings with different densities, carefully designed to pleasantly accommodate the body and support it at the same time, without sinking. The supporting structures are almost invisible, and the seat seems to float a few centimeters above the floor. The solid base is formed by a frame in extruded aluminum painted in the colours sage, clay and anthracite, and is completed by a platform with fiberglass slats. The backrest conceals an aluminum structure, covered with soft polyurethane, which is in turn covered with a padded sheath, completed with a cover in waterproof fabric. The platform is available in eight sizes and two depths, while the armrest and backrest come in two heights. To guarantee further comfort to the deeper seat, the low backrest can be raised with an additional headrest cushion. Additional cushions in various sizes enrich the range, offering countless design and chromatic solutions. The Hybrid collection also includes a series of new outdoor fabrics made with mélange polypropylene yarn in five colour variants that are accented by refined trims. Choices that confirm a decisive and elegant presence for interiors and outdoor spaces.

piacevolmente il corpo e sostenerlo allo stesso tempo, senza sprofondare. Le strutture portanti sono pressoché invisibili e la seduta sembra fluttuare a pochi centimetri dal pavimento. La base è formata da una solida struttura a cornice in estruso di alluminio verniciato nei colori salvia, argilla e antracite, completata da un pianale con doghe in fibra di vetro. Lo schienale nasconde una struttura di alluminio, rivestita di poliuretano morbido, a sua volta rivestito con una guaina imbottita, completata con un rivestimento in tessuto impermeabile. La piattaforma è disponibile in otto misure e due profondità, mentre il bracciolo e lo schienale prevedono due altezze. Per garantire ulteriore comodità alla seduta più profonda, lo schienale basso si può innalzare con un cuscino poggiatesta supplementare. Cuscini aggiuntivi in varie dimensioni arricchiscono la gamma, offrendo innumerevoli soluzioni progettuali e cromatiche. Fanno parte della collezione Hybrid una serie di nuovi tessuti outdoor realizzati con filato di polipropilene mélange in cinque varianti di colore che si sposano con raffinate bordature. Scelte che confermano una presenza decisa ed elegante per interni ed esterni.

## Hybrid

### Antonio Citterio - 2020



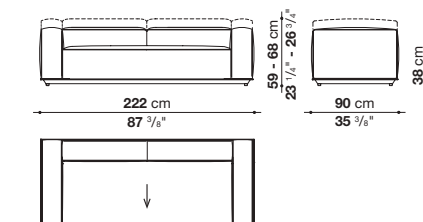
All the objects in the Hybrid collection can be dismantled completely. At the end of the life cycle, each individual element can be separated and disposed of following the path best suited to each material. The particular type of structure of Hybrid allows for easily disassemble the various components, so to reduce the space needed to store the products in winter.

Tutti gli oggetti della collezione Hybrid sono completamente disassemblabili. Alla fine del ciclo di vita ogni singolo elemento si potrà separare e smaltire seguendo il percorso più adatto a ogni materiale. La sua particolare struttura consente di disassemblare in maniera molto semplice i vari componenti, riducendo così i volumi nel caso in cui si renda necessario stoccare il prodotto nel periodo invernale.

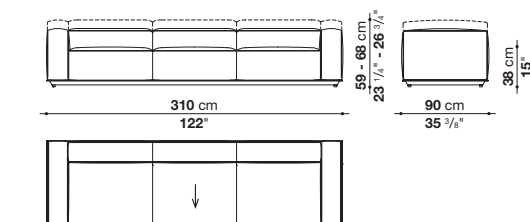
### Sofas (depth 90 cm.)

Divani (prof. 90 cm.)

9HY222



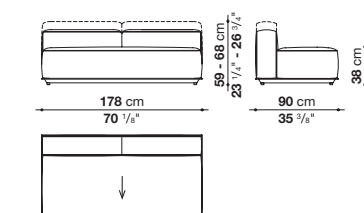
9HY310



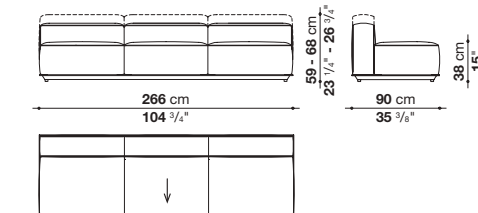
### Central elements (depth 90 cm.)

Elementi centrali (prof. 90 cm.)

9HY178C



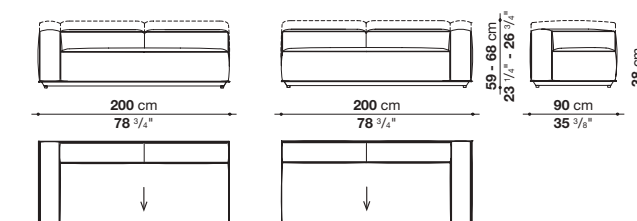
9HY266C



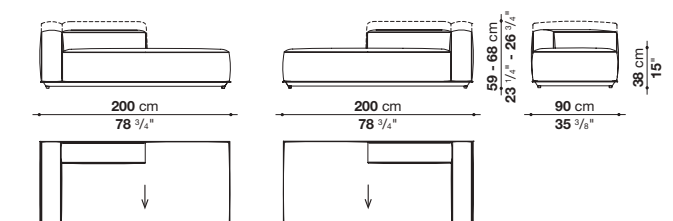
### Terminal elements (depth 90 cm.)

Elementi terminali (prof. 90 cm.)

9HY200T\_1



9HY200T\_2



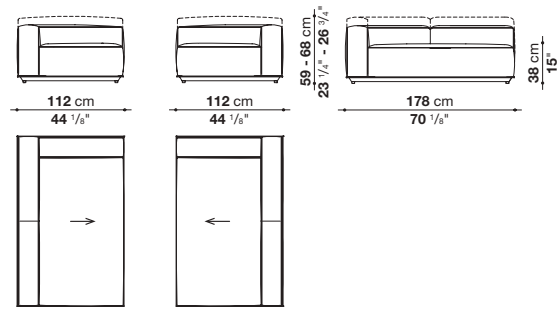
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics. Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

## Hybrid

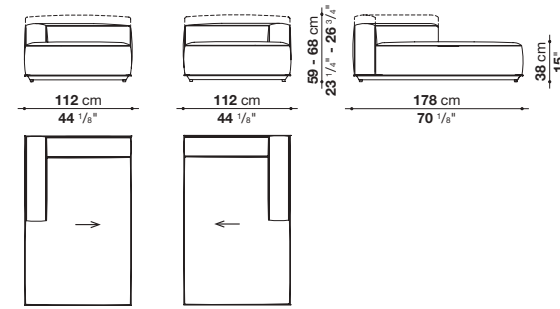
### Antonio Citterio - 2020

Corner elements (depth 90 cm.)  
Elementi angolari (prof 90 cm.)

9HY178A\_1

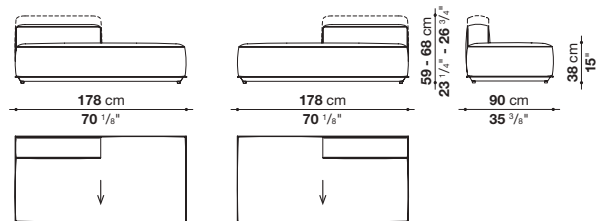


9HY178A\_2



Bench (depth 90 cm.)  
Panca (prof. 90 cm.)

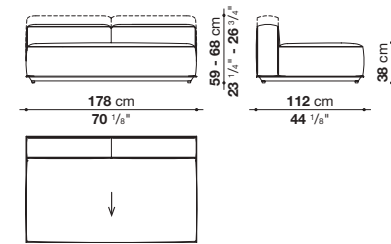
9HY178PA



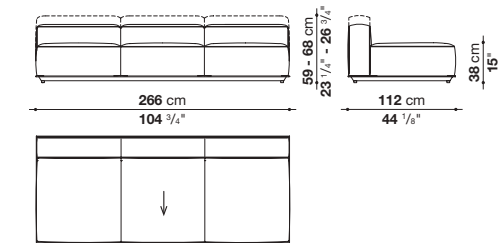
Central elements (depth 112 cm.)  
Corner terminali (prof. 112 cm.)

Central elements (depth 112 cm.)  
Corner terminali (prof. 112 cm.)

HY178C

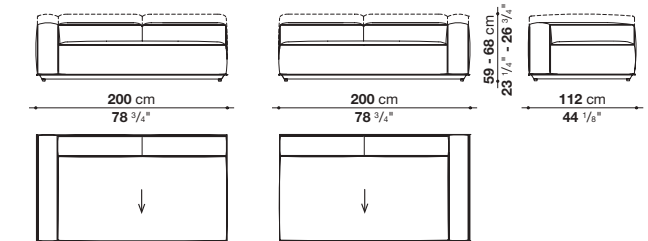


HY266C

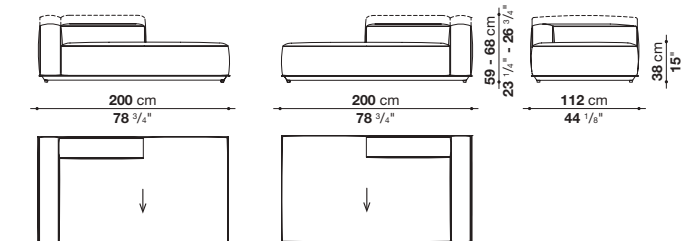


Terminal elements (depth 112 cm.)  
Elementi terminali (prof. 112 cm.)

HY200T\_1



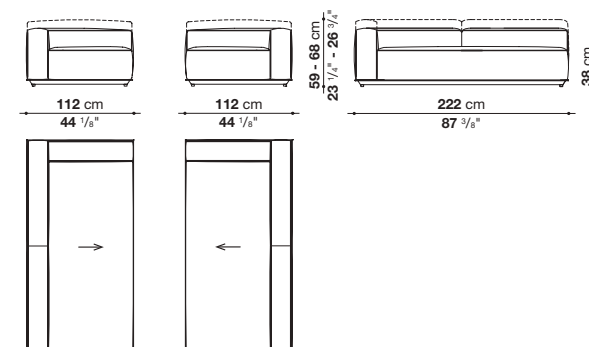
HY200T\_2



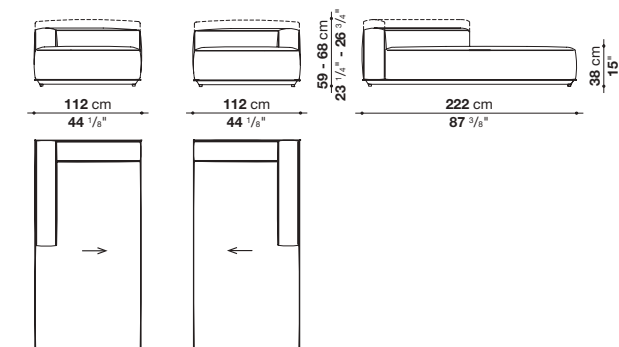
Central elements (depth 112 cm.)  
Corner terminali (prof. 112 cm.)

Corner elements (depth 112 cm.)  
Elementi angolari (prof. 112 cm.)

HY222A\_1



HY222A\_2

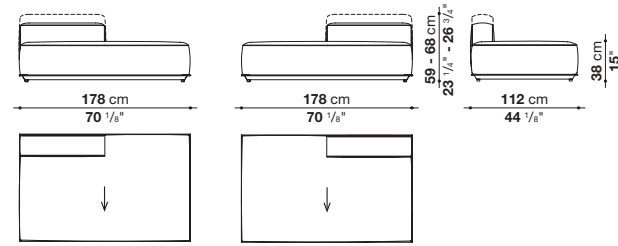


## Hybrid

### Antonio Citterio - 2020

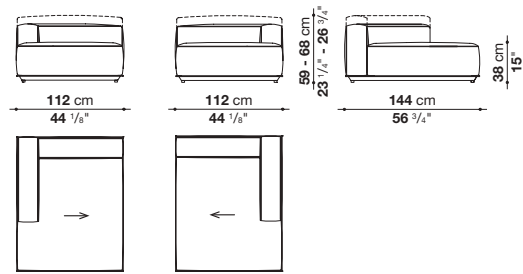
Bench (depth 112 cm.)  
Panca (prof. 112 cm.)

HY178APA

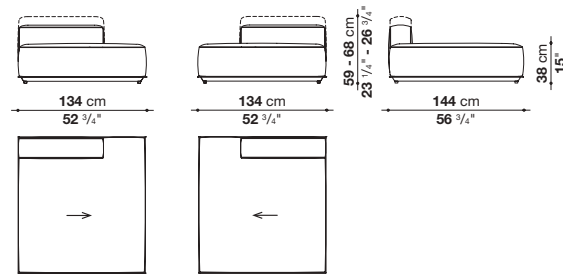


Chaise longue  
Chaise longue

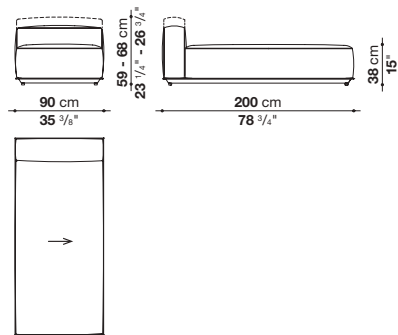
HY134L



HY134L\_2

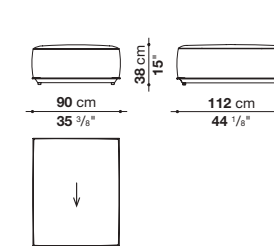


HY200L

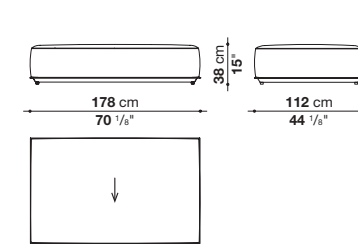


Ottomans  
Pouf

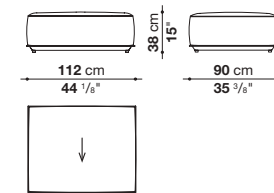
HY90P



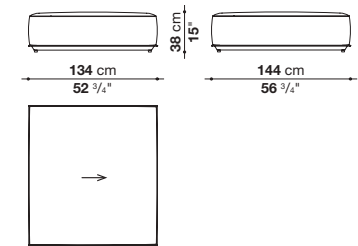
HY178P



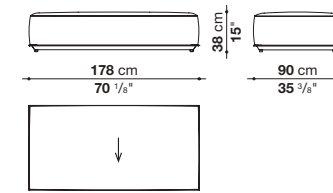
9HY112P



HY134PQ



9HY178P



## Hybrid Antonio Citterio - 2020

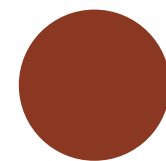
Frame	die-cast aluminium and extrusions with polyester powder painting
Upholstery	shaped polyurethane, cover in water repellent polyester fibre
Slats	glass fibre
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories (with profile)

Struttura	pressofusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Imbottitura	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Doghe	fibra di vetro
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate (con profilo)

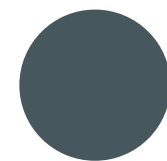
### Frame Struttura



**0427S**  
sage painted  
verniciato salvia

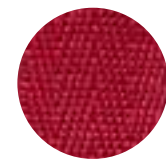


**0750A**  
clay painted  
verniciato argilla

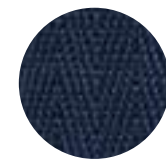


**0236B**  
anthracite painted  
verniciato antracite

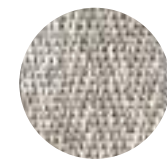
### Seat and back cushion profile Profilo cuscino sedile e schienale



**\* 0075R**  
red  
rosso



**\* 0095B**  
blue  
blu



**\* 0082N**  
natural  
naturale

### Product compositions/Esempi di composizioni Recommended combinations/Abbinamenti suggeriti



**\* 2601403**  
Saturno



**\* 2601151**  
Saturno



**0236B**  
anthracite painted  
verniciato antracite



**\* 2601377**  
Saturno



**0427S**  
sage painted  
verniciato salvia



**\* 2601151**  
Saturno



**\* 2601258**  
Saturno



**0236B**  
anthracite painted  
verniciato antracite



**\* 2570810**  
Elisir



**\* 2601800**  
Saturno



**0236B**  
anthracite painted  
verniciato antracite



**\* 2601800**  
Saturno



**\* 570815**  
Elisir



**0236B**  
anthracite painted  
verniciato antracite



**\* 2570410**  
Elisir



**\* 2530484**  
Loreo



**0236B**  
anthracite painted  
verniciato antracite

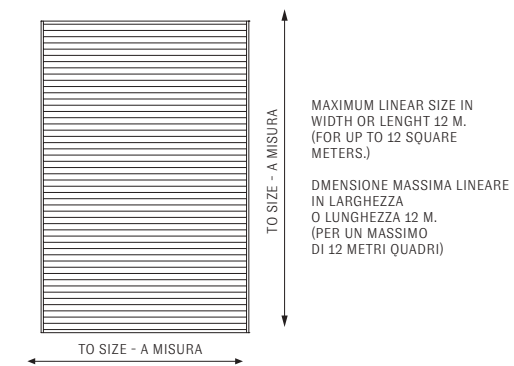
# Kaleidos

## B&B Italia CR&S - 2018

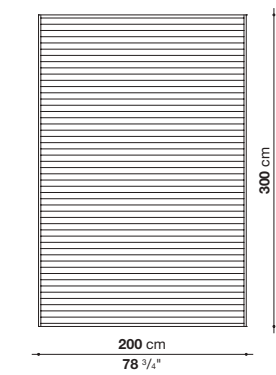


Carpet	braided ropes with dyed Olyna FLYER® fibre	Tappeto	corde intrecciate con fibra tinta Olyna FLYER®
Composition	100% polyolefin	Composizione	100% poliolefine

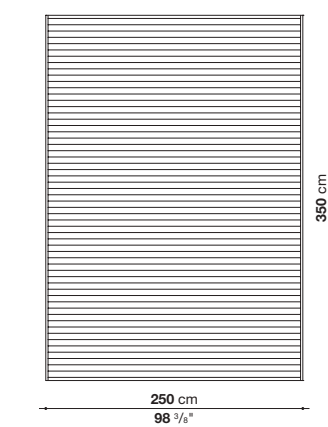
TKA01



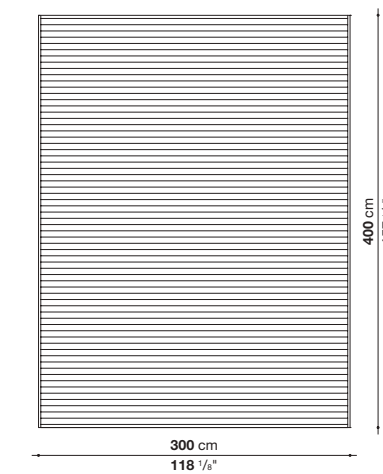
TKA200



TKA250



TKA300



\* 0021M

multicolour polyolefin  
multicolore poliolefine

\* The colours and materials shades reproduced on paper is an indication, image not in scale

\* La tonalità dei colori e dei materiali riprodotta su carta ha un valore indicativo, immagine non in scala



## Karam

B&B Italia CR&S - 2019



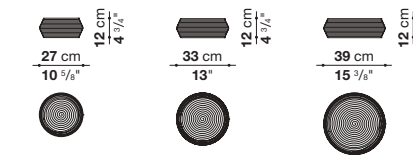
Composition 100% polyolefin

Composizione 100% poliolefine

### Table bowls

Ciotole da tavolo

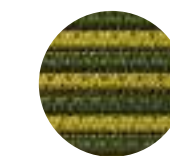
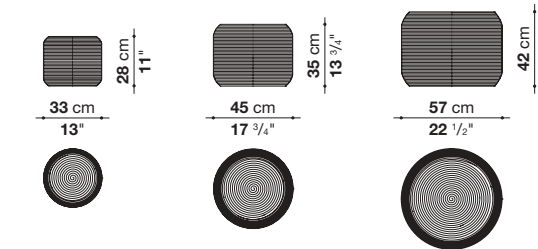
#### KA01



### Floor baskets

Ceste da terra

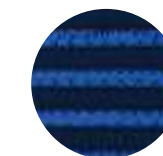
#### KA02



**\* 0467V**  
olive green / pistachio  
polyolefin  
poliolefine  
verde oliva / pistacchio



**\* 0719B**  
violet / red  
polyolefin  
poliolefine  
viola / rosso



**\* 0842B**  
overseas blue/ blue royal  
polyolefin  
poliolefine  
blu oltremare / blu royal



**\* 0288T**  
stone / anthracite  
polyolefin  
poliolefine  
sasso / antracite

\* The colours and materials shades reproduced on paper is an indication, image not in scale

\* La tonalità dei colori e dei materiali riprodotta su carta ha un valore indicativo, immagine non in scala

# Kyra

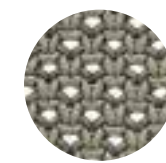
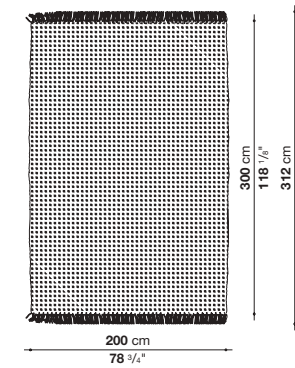
B&B Italia CR&S - 2019



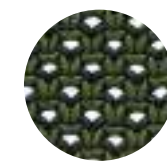
Carpet	braided ropes with dyed Olyna FLYER® fibre
Composition	100% polyolefin

Tappeto	corde intrecciate con fibra tinta Olyna FLYER®
Composizione	100% poliolefine

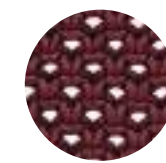
## TY200



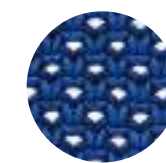
\* 0025T  
stone polyolefin  
sasso poliolefine



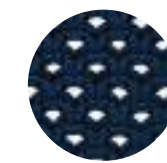
\* 0045V  
olive green polyolefin  
verde oliva poliolefine



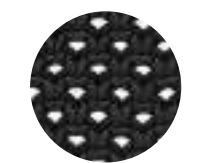
\* 0074B  
violet polyolefin  
viola poliolefine



\* 0094R  
blue royal polyolefin  
blu royal poliolefine



\* 0083B  
overseas blue polyolefin  
blu oltremare poliolefine



\* 0064A  
anthracite polyolefin  
antracite poliolefine

\* The colours and materials shades reproduced on paper is an indication, image not in scale

\* La tonalità dei colori e dei materiali riprodotta su carta ha un valore indicativo, immagine non in scala

## Link Outdoor

Jakob Wagner - 2009

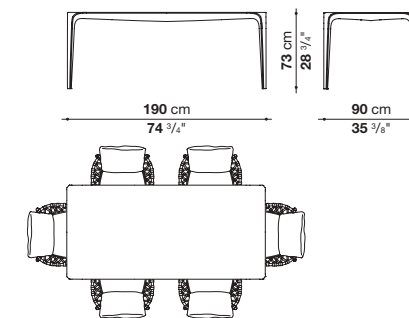


One-of-a-kind, this piece has been moulded in a continuous, joint-free shape: Link Outdoor stands out for its “soft” material and sensual shape. The material makes you want to reach out and touch its smooth surface. An interestingly shaped dining table dominates the room: Danish designer Jakob Wagner places his pure, contemporary mark on this room, typical of northern design. The table is made in a single piece and there are no hooks or joints. Made from a practical technological material: a special type of Cristalplant Outdoor® ensures that it is suitable for outdoor use. It is a resin, in a fluid form that is moulded into the desired shape, a concept in line with B&B Italia’s production philosophy for upholstered furniture. Cristalplant Outdoor® has a velvety smooth surface, an effective soft-touch surface that feels wonderful.

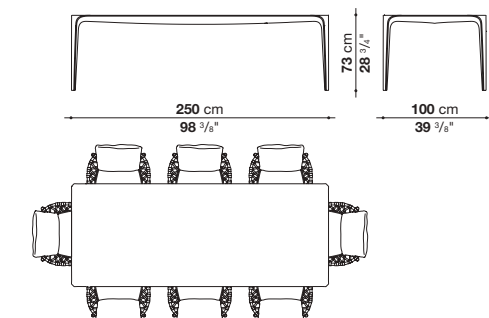
Pezzo unico, plasmato, continuo, privo di giunti: Link Outdoor si distingue per la sua matericità “morbida”, per la sensualità della sua forma e del suo materiale che suscitano il desiderio di sfiorarne la superficie levigata. Un tavolo da pranzo sinuoso, plastico, protagonista dello spazio: lo firma il designer danese Jakob Wagner che ci mette il suo segno purissimo e contemporaneo, tipico del design nordico. Il tavolo è realizzato in un unico stampo e non prevede l'utilizzo di agganci e giunture. Tecnologico e pratico il materiale che lo compone: una speciale miscela in Cristalplant Outdoor® che assicura l'utilizzo da esterni e da interno. La resina, è in forma fluida e viene lavorata con stampi, concetto in linea con la filosofia di produzione degli imbottiti di B&B Italia. Al tatto Cristalplant Outdoor® si caratterizza per la superficie vellutata con effetto soft-touch di notevole impatto sensoriale.

Top and legs	Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)	Piano e gambe	Cristalplant Outdoor® (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

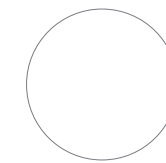
TLK190N



TLK250N



Top and legs  
Piano e gambe



0101G

white Cristalplant Outdoor®  
Cristalplant Outdoor® bianco

## Mirto Outdoor

Antonio Citterio - 2013



A classic is born. It expresses Antonio Citterio's stable elegance. Different types of seat: chairs, armchairs and a sunbeds are included in the collection.

The folding armchair revisits the classic shape of the director's chair, with exclusive details.

Nasce un classico che esprime l'eleganza stabile e riconoscibile del suo autore. Fanno parte della collezione diverse tipologie di seduta: sedie, poltrone, lettini con schienale reclinabile ed una poltroncina pieghevole che rielabora il lessico della classica tipologia da regista, con dettagli accurati.

Mirto Outdoor  
Antonio Citterio - 2013



Details like the light aluminium structure, the mesh in Batyline® Canatex, in which hemp fibre confers a more rustic natural look compared to plastics that are usually used in this sector. The edges are cut, sewn and glued masterfully around the profiles to create minimal décor.

Dettagli come la struttura leggera in alluminio, la rete in Batyline® Canatex, la cui fibra di canapa conferisce una mano più rustica e naturale rispetto alle plastiche in uso nel settore. I bordi tagliati, cuciti e incollati con sapienza seguono i profili e dettano il decoro minimal.



## Mirto Outdoor

Antonio Citterio - 2013



All sizes of tables, small tables and consoles have the same frame and top in painted aluminium, in brushed natural Iroko slats, in Calacatta white porcelain stoneware or in enamelled lava stone with anthracite, clay, sage decoration. The quality and attention to detail make Mirto a collection that is made to last.

Tavoli, tavolini e console hanno la stessa struttura e top in lamiera verniciata, con doghe di Iroko naturale spazzolato, in gres porcellanato bianco Calacatta o in pietra lavica smaltata con decoro antracite, argilla, o salvia. L'aspetto qualitativo e la cura dei dettagli fanno di Mirto una collezione fatta per durare nel tempo.

## Mirto Outdoor Antonio Citterio - 2013



In 2019 the Mirto collection is also being expanded to include new designs and finishes starting with the folding director's chair now in ecru canvas with natural thick leather armrests and a die-cast aluminium frame in the new colours, clay and sage. There is also a series of very innovative dining, small and console tables in several sizes that reproduce the collection's minimalist design elements with a fresh take on colours and decorations.

La collezione Mirto si amplia nel 2019 con nuove proposte e finiture, a partire dalla sedia regista pieghevole ora presentata con un rivestimento in tela ecrù con braccioli in cuoio naturale e struttura in pressofusione d'alluminio nei nuovi colori argilla e salvia. La grande novità è rappresentata dalla serie di tavoli da pranzo, tavolini e console in varie dimensioni che riprendono il disegno essenziale di quelli già parte della collezione, ma introducono i temi del colore e del decoro.



The die-cast aluminium frame comes in three new varnishes - clay, sage and anthracite - and the table tops are made of black lava stone laid out in designs based on traditional Sicilian lace in the three different frame shades. A really innovative technique has been used to manufacture the decorative tiles using a special material obtained by crushing recycled electronic equipment screens which is then applied to the surface of the tiles using an exclusive production process.

Le strutture in pressofusione d'alluminio si presentano verniciate nei tre colori argilla, salvia e antracite, mentre i piani sono realizzati con piastrelle di pietra lavica smaltata con decori che riproducono il disegno di un pizzo siciliano tradizionale da abbinare alle tre tonalità delle strutture. La tecnica di stampa delle piastrelle è altamente innovativa e utilizza per il decoro uno speciale materiale ottenuto dalla frantumazione del vetro di monitor e strumenti elettronici dismessi, poi applicato alla superficie delle piastrelle tramite un esclusivo processo di lavorazione.

Mirto Outdoor  
Antonio Citterio - 2013



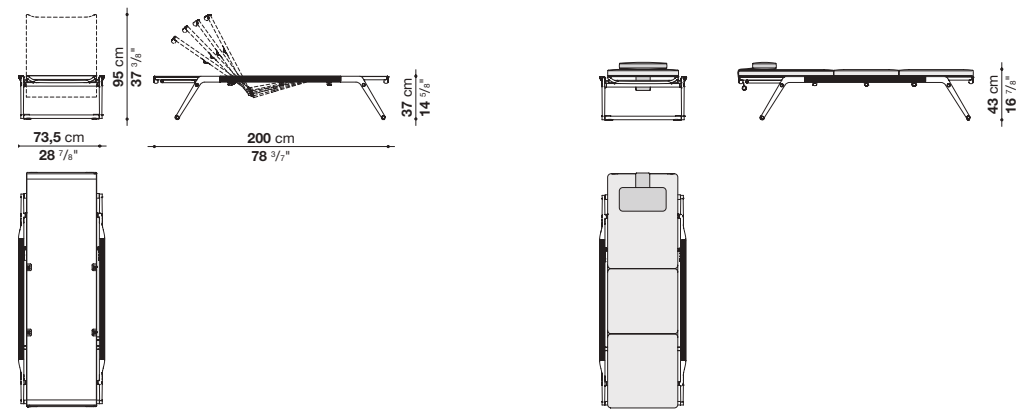


## Mirto Outdoor

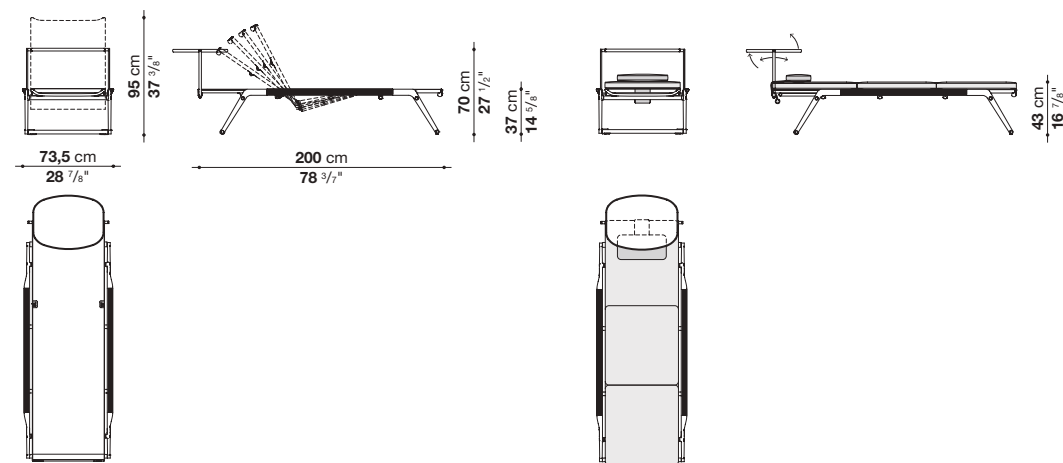
### Antonio Citterio - 2013

Sunbeds with adjustable back  
Letini con schienale regolabile

#### MI74CL

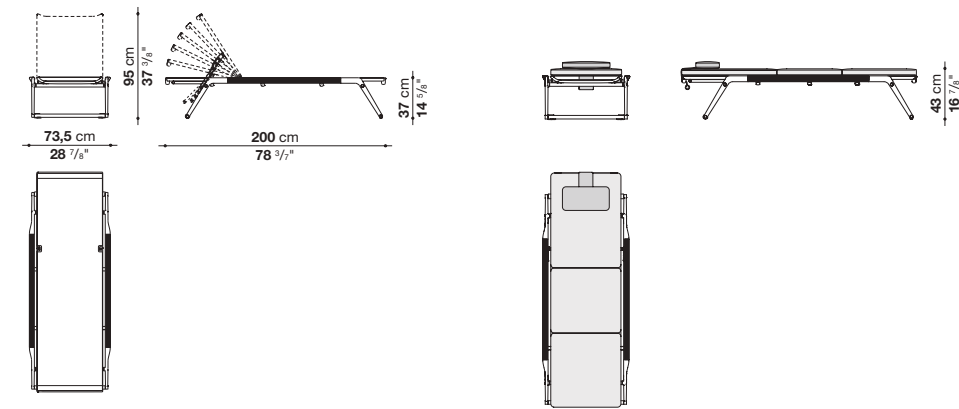


#### MI74CL\_P

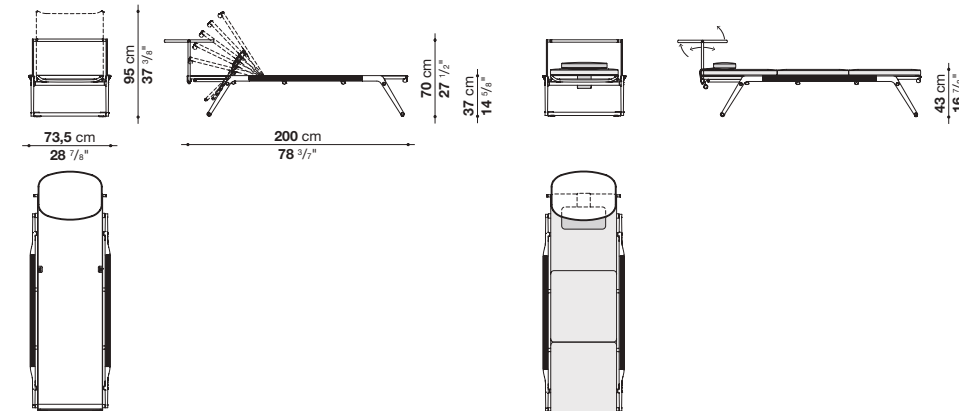


Sunbeds with adjustable back  
Letini con schienale regolabile

#### MI200CL



#### MI200CL\_P



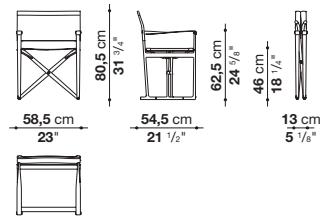
## Mirto Outdoor

### Antonio Citterio - 2013

#### Reducible small armchair

Poltroncina riducibile

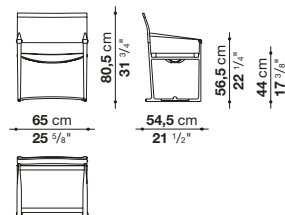
##### MI59N - MI59SR



#### Small armchair

Poltroncina

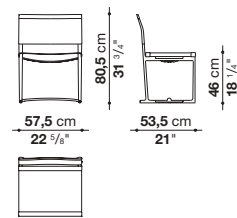
##### MI65P



#### Chair

Sedia

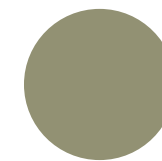
##### MI58S



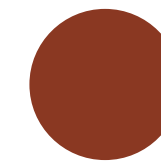
Frame	die-cast aluminium and extrusions with polyurethane painting	Struttura	pressofusione ed estrusi d'alluminio con verniciatura poliuretanica
Seat and back	Stige mesh in Batyline® Canatex	Sedile e schienale	rete Stige in Batyline® Canatex
Seat and back (MI59N)	Laguna fabric	Sedile e schienale (MI59N)	tessuto Laguna
Edges and armrests	Batyline® Keops	Bordi e braccioli	Batyline® Keops
Armrests (MI59N)	waterproof thick leather	Braccioli (MI59N)	cuoio impermeabile
Wheels (M200CL-MI74CL)	acetal resin	Ruote (M200CL-MI74CL)	resina acetica
Hinges (M200CL-MI74CL)	micro die-cast stainless steel	Cerniere (M200CL-MI74CL)	microfusione d'acciaio inossidabile
Handrail (M200CL-MI74CL)	vulcanised thermoplastic material	Corrimano (M200CL-MI74CL)	materiale termoplastico vulcanizzato
Upholstery (small mattress and headrest)	shaped polyurethane polyester fibre cover	Imbottitura (materassino e poggiatesta)	poliuretano sagomato, fodera in fibra di poliestere
Ferrules	thermoplastic elastomer	Puntali	elastomero termoplastico
Waterproof cover cloth (M200CL-MI74CL)	PES fabric coated on one side in PU	Telo di copertura impermeabile (M200CL-MI74CL)	tessuto PES monospalmato su un lato PU

#### Frame (MI59N)

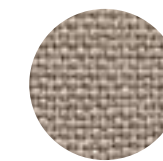
Struttura



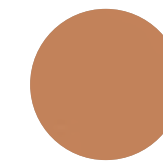
**0427S**  
sage painted  
verniciato salvia



**0750A**  
clay painted  
verniciato argilla



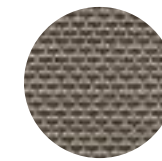
**\* 2572102**  
Laguna fabric  
tessuto Laguna



**0136N**  
natural color  
colore naturale

#### Seat and back

Sedile e schienale



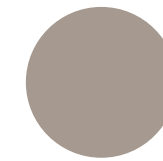
**\* 2445280**  
Stige tortora  
Stige tortora



**\* 2445102**  
natural white Stige  
Stige bianco naturale

#### Edge and armrests

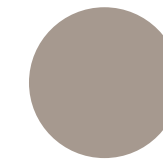
Bordi e braccioli



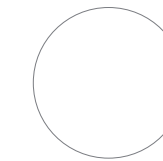
**0280T**  
tortora colour  
color tortora

#### Frame

Struttura



**0380T**  
tortora painted  
verniciato tortora



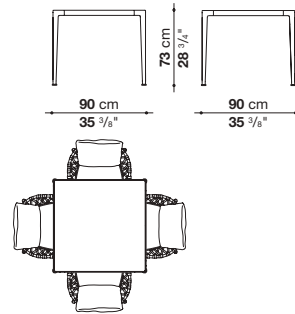
**0186V**  
white painted  
verniciato bianco

## Mirto Outdoor

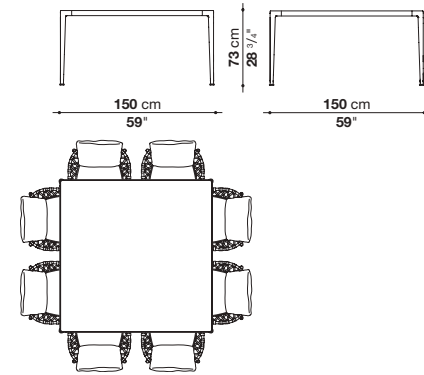
### Antonio Citterio - 2013

Painted or porcelain stoneware top  
Piano verniciato o in gres porcellanato

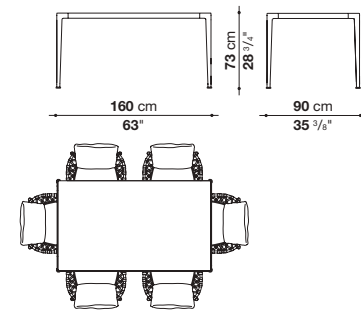
MI90T - MI90TG



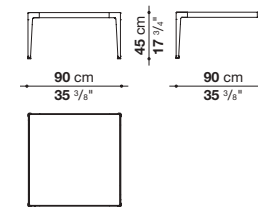
MI150TQ - MI150TQG



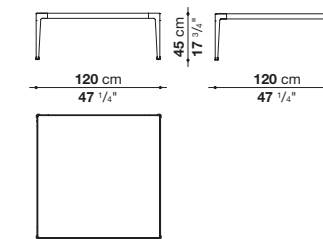
MI160T - MI160TG



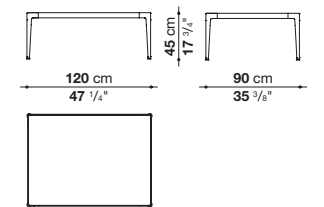
MI90Q\_4 - MI90Q\_4G



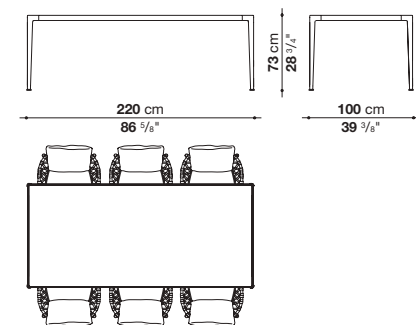
MI120Q\_4 - MI120Q\_4G



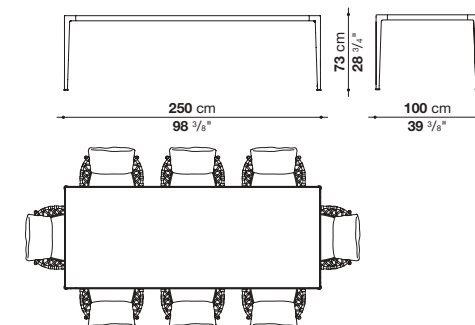
MI120\_4 - MI120\_4G



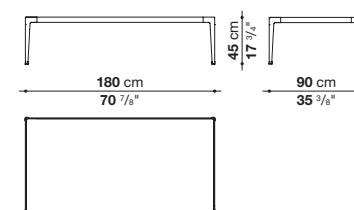
MI220T - MI220TG



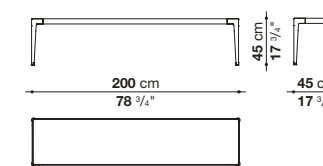
MI250T - MI250TG



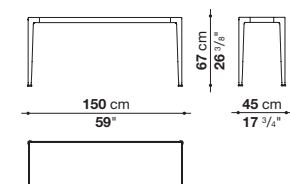
MI180\_4 - MI180\_4G



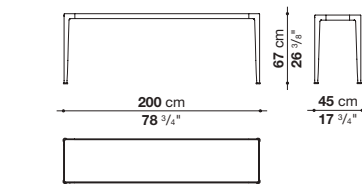
MI200\_4 - MI200\_4G



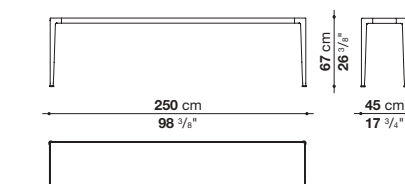
MI150\_6 - MI150\_6G



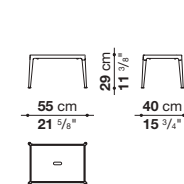
MI200\_6 - MI200\_6G



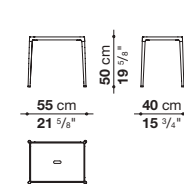
MI250\_6 - MI250\_6G



MI54T



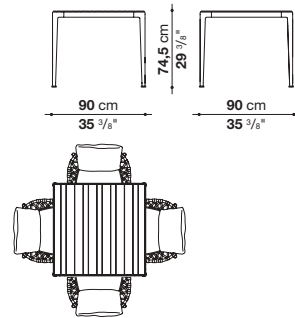
MI55\_5



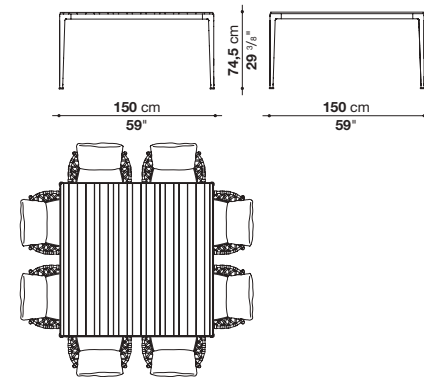
## Mirto Outdoor Antonio Citterio - 2013

Iroko wood slats top  
Piano in doghe di legno Iroko

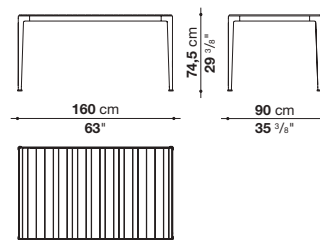
MI90TL



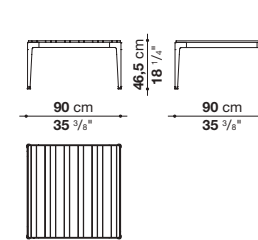
MI150TQL



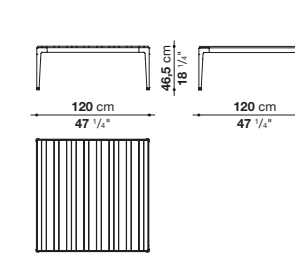
MI160TL



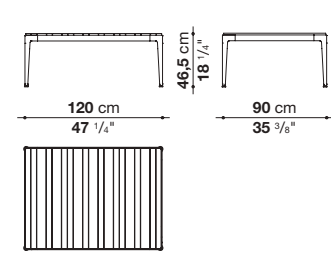
MI90Q\_4L



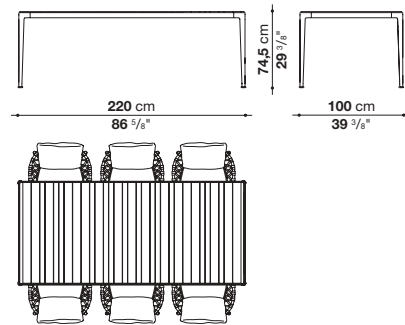
MI120Q\_4L



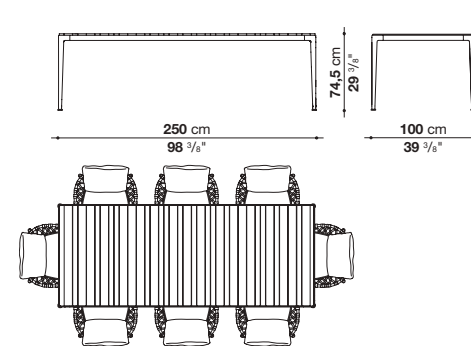
MI120\_4L



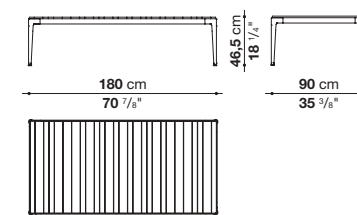
MI220TL



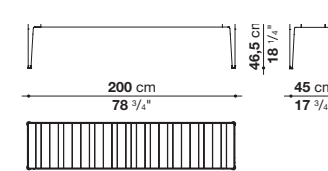
MI250TL



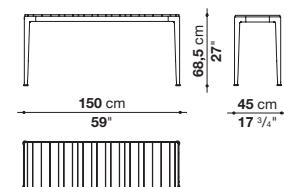
MI180\_4L



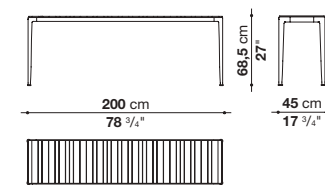
MI200\_4L



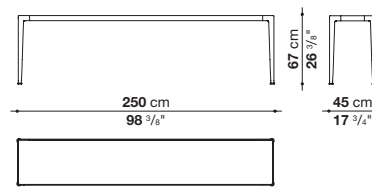
MI150\_6L



MI200\_6L



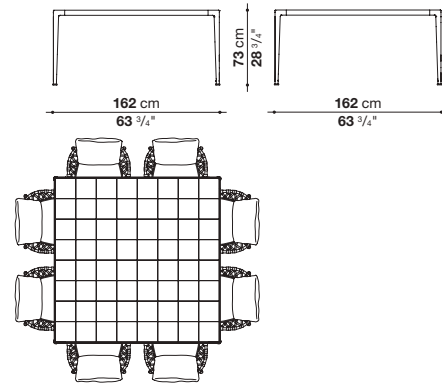
MI250\_6L



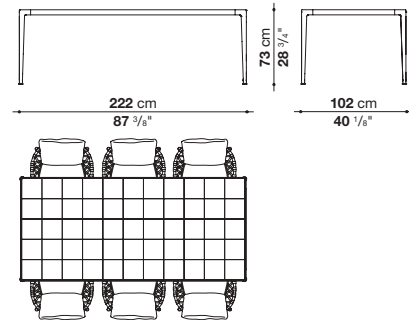
## Mirto Outdoor Antonio Citterio - 2013

Enamelled lava stone with decoration top  
Piano in pietra lavica smaltata con decoro

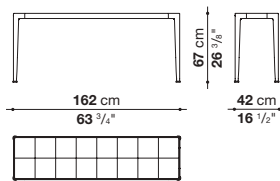
### TM0162Q



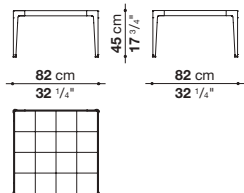
### TM0222



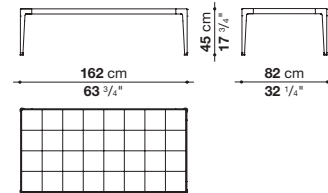
### TM0162\_6



### TM082Q\_4



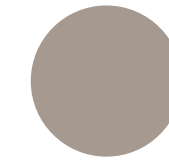
### TM0162\_4



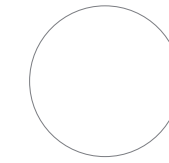
Frame	die-cast aluminium and extrusions with polyurethane painting
Top	aluminium sheet with polyurethane painting, porcelain stoneware, wooden slats or enamelled lava stone
Top (MI54T - MI55_5)	die-cast aluminium with polyurethane painting
Ferrules	thermoplastic elastomer
Waterproof cover cloth	PES fabric coated on one side in PU

Struttura	pressofusione ed estrusi d'alluminio con verniciatura poliuretana
Piano	lamiera d'alluminio con verniciatura poliuretana, gres porcellanato, doghe di legno o pietra lavica smaltata su piano in alluminio
Piano (MI54T - MI55_5)	pressofusione d'alluminio con verniciatura poliuretana
Puntali	elastomero termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

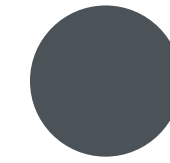
Tables, small tables and console frame  
Struttura tavoli, tavolini e console



**0380T**  
tortora painted  
verniciato tortora

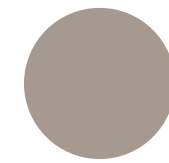


**0186V**  
white painted  
verniciato bianco

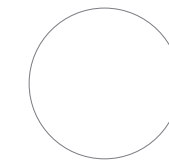


**0236B**  
anthracite painted  
verniciato antracite

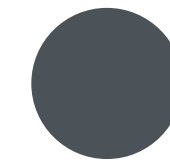
Tables, small tables and console top  
Piano tavoli, tavolini e console



**0380T**  
tortora painted  
verniciato tortora



**0186V**  
white painted  
verniciato bianco



**0236B**  
anthracite painted  
verniciato antracite

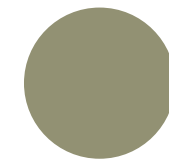


**\* 0405I**  
brushed natural Iroko wood  
Iroko naturale spazzolato

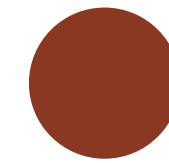


**\* 0301B**  
Calacatta white porcelain stoneware  
gres porcellanato bianco Calacatta

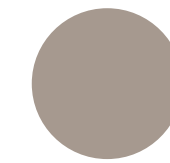
Top and frame (MI54T - MI55\_5)  
Struttura e piano



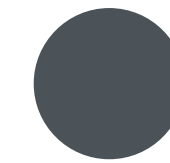
**0427S**  
sage painted  
verniciato salvia



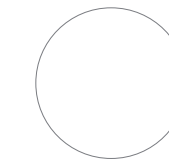
**0750A**  
clay painted  
verniciato argilla



**0380T**  
tortora painted  
verniciato tortora

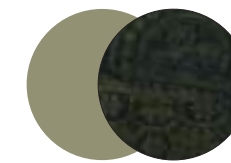


**0236B**  
anthracite painted  
verniciato antracite



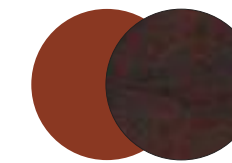
**0186V**  
white painted  
verniciato bianco

Frame and top matching (TM0162Q - TM0222 - TM0162\_6 - TM082Q\_4 - TM0162\_4)  
Abbinamento struttura e piano



**0427S / \* 0406V**

sage painted / enamelled lava stone with green decoration  
verniciato salvia / pietra lavica smaltata con decoro salvia



**0750A / \* 0703A**

clay painted / enamelled lava stone with clay decoration  
verniciato argilla / pietra lavica smaltata con decoro argilla



**0236B / \* 0164A**

anthracite painted / enamelled lava stone with anthracite decoration  
verniciato antracite / pietra lavica smaltata con decoro antracite

\* Image not in scale / Immagine non in scala

## Oh, it rains! Philippe Starck - 2020



The collaboration between B&B Italia and Philippe Starck leads to the birth of a sofa and an armchair, both with impressive dimensions and highly scenographic presence, that surprisingly combine an unusual shape and an unexpected function, with a name that really attracts attention. The designer started his research for this project by going back to the origins of outdoor furniture, that of nomads and soldiers: desert tents and field equipment, colonial colors and very light materials, essential shapes with function connected with rapid action. Colours and materials go hand in hand with the initial concept and the collection introduces colonial shades, waterproof fabrics. The collection is enhanced by optional cushions that guarantee extra comfort and a dynamic look to this large object, suitable for private settings and also for outdoor areas in hotels and lounge. From a technical standpoint, the backrest is made with a double layer of water-repellent fabric, which makes it 100% waterproof. It is also possible to choose the version with a side table integrated into the structure, available in Mediterranean stone.

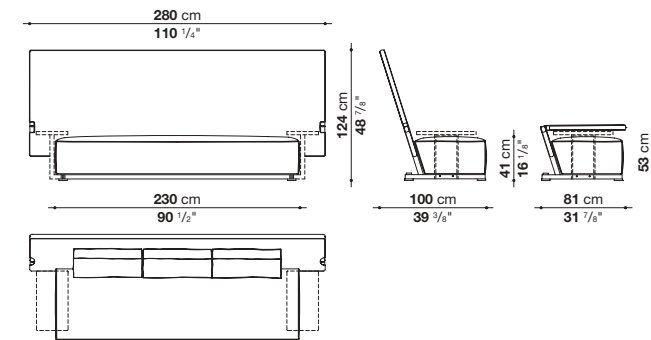
Nata dalla collaborazione tra B&B Italia e Philippe Starck, la collezione Oh, it rains! propone un divano e una poltrona studiati per essere utilizzati all'aperto con un design elegante, frutto di una funzionalità iconoclasta, che si adatta alla perfezione a qualsiasi ambiente pubblico o privato che sia.

Il designer si è ispirato alle origini del concetto di outdoor e di arredamento per esterni: tende del deserto e attrezzature da campo tipiche dei popoli nomadi e dei soldati, colori coloniali e materiali molto leggeri, forme essenziali dalle funzionalità intuitive e di facile implementazione. I colori e i materiali utilizzati sfoggiano una tavolozza di tonalità che vanno dal beige al marrone caldo. I tessuti sono idrorepellenti e rendono il prodotto completamente impermeabile.

La collezione è arricchita da numerosi cuscini opzionali che garantiscono ancora più comfort e dinamicità a questo prodotto adatto sia ad ambienti privati che ad aree outdoor di hotel e lounge. Infine, nella struttura della seduta, è possibile integrare un tavolino in pietra mediterranea.

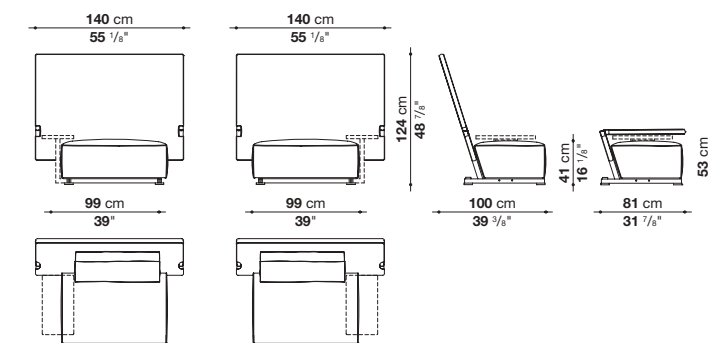
### Sofa Divano

#### OH280



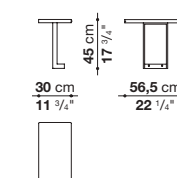
### Armchair Poltrona

#### OH140PS - OH140PD



### Small table Tavolino

#### TOH1



## Oh, it rains! Philippe Starck - 2020

The large backrest of the product it is not just decorative but it acts like a wall or a partition to create an intimate and private setting. When necessary, it folds down on top of the seat so cushions and seat are covered and protected.

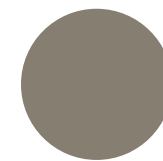
L'ampio schienale non è solo decorativo ma crea in maniera del tutto naturale uno spazio intimo e privato che grazie alla impeccabile ergonomia si reclinata facilmente sulla seduta, in caso di pioggia o maltempo, in modo che cuscini e seduta siano coperti e protetti.



Frame	aluminium
Upholstery	shaped polyurethane, cover in water repellent polyester fibre
Small table (TOH1)	Mediterranean stone
Ferrules	plastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

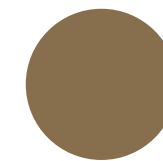
Struttura	alluminio
Imbottitura	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Piano tavolino (TOH1)	pietra Mediterranea
Puntali	materiale plastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

Frame  
Struttura



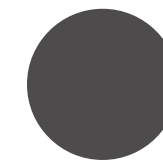
0722T  
titanium  
titanio

Feet  
Piedini



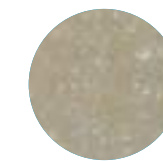
0521B  
bronze  
bronzo

Hinge  
Cerniera



0031A  
warm grey anodized  
anodizzato warm grey

Small table top (TOH1)  
Piano tavolino



\* 0463P  
Mediterranean stone  
pietra Mediterranea

## Overscale Flames Outdoor Jean-Marie Massaud - 2008

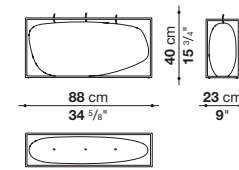


The large oil candles designed by Jean-Marie Massaud are in high density polyurethane resin (Baydur®), with a metallic frame painted matt white.

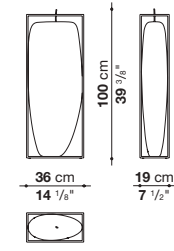
Le grandi candele a olio disegnate da Jean-Marie Massaud sono in resina poliuretanic ad alta densità (Baydur®), con struttura metallica verniciata bianca opaca.

Frame	metal profiles	Struttura	profili metallici
Shell	high density polyurethane resin (Baydur®)	Corpo	resina poliuretanic ad alta densità (Baydur®)
Nozzles	anodized aluminium	Ugelli	alluminio anodizzato

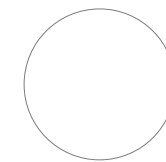
AB20043B



AB20044B



Frame and shell  
Struttura e corpo



white  
bianco



## Papilio Shell Outdoor

Naoto Fukasawa - 2016



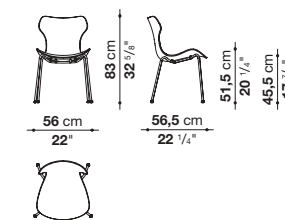
Papilio Shell Outdoor is linked through its name to the previous family of very successful chairs and armchairs, but has an independent history. Originating from a shell with a design that enhance comfort, it expresses considerable versatility that makes it perfect in different situations.

Papilio Shell Outdoor cita con il suo nome una precedente famiglia di sedute di grande successo, ma ha una storia indipendente. Originata da una scocca, il cui disegno sottolinea l'accoglienza e la comodità, esprime una notevole versatilità che la rende utilizzabile in situazioni molto diverse tra loro.

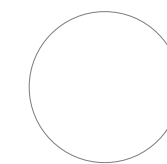
Shell	polypropylene
Support frame	stainless steel profiles
Ferrules	thermoplastic material

Scocca	polipropilene
Struttura di sostegno	profilati d'acciaio inossidabile
Puntali	materiale termoplastico

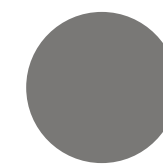
### OSH1



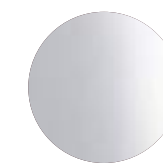
### Support frame Struttura di sostegno



**09010**  
white painted  
verniciato bianco

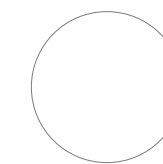


**0792T**  
greige painted  
verniciato greige

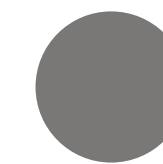


**0772C**  
stainless steel  
acciaio inox

### Shell Scocca



**0116B**  
white polypropylene  
polipropilene bianco



**0235G**  
greige polypropylene  
polipropilene greige

## Ravel

Patricia Urquiola - 2008



A fisherman's work, the sea and its fragrance. A humble fishing net and its diamond-shaped weave. This is what inspired Patricia Urquiola to create the pattern of the woven material for Ravel. She worked until she arrived at the complex pattern that decorates the backrests of the pieces in the collection. The result of field experimentation in the field, Patricia Urquiola's work marks another visitation of the interlacing theme. Interlaced backs in polyethylene

Il lavoro dei pescatori, il mare e il suo profumo. Una umile rete dal pesca ed il suo intreccio a losanga. Qui Patricia Urquiola si ispira per elaborare la trama dell'intreccio di Ravel, fino a ottenere il pattern complesso, che disegna gli schienali della collezione.

Frutto di una sperimentazione avvenuta sul campo, il lavoro di Patricia Urquiola segna un ulteriore approfondimento del tema dell'intreccio. Schienali intrecciati in fibra di polietilene si abbinano a

fibre matched with base in black or white galvanized steel with polyester powder painting produce a modular element of two different sizes. The pieces can be easaily combined to form linear, corner, terminal elements or chaise longue. The ottoman-small table pieces can be used between seats, or to add depth to sofas.

una base in acciaio zincato nero o bianco verniciato a polvere poliestere, producendo un elemento modulare di due diverse dimensioni, accostabile con estrema libertà a formare sedute lineari, angolari, terminali o chaise longue. Elementi pouf-tavolino possono essere utilizzati sia a intervallare le sedute, sia ad alimentare la profondità.

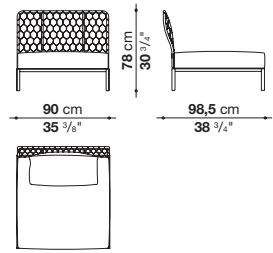
# Ravel

## Patricia Urquiola - 2008

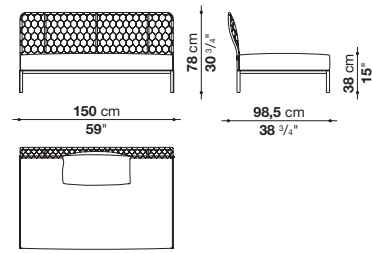
### Linear elements

#### Elementi lineari

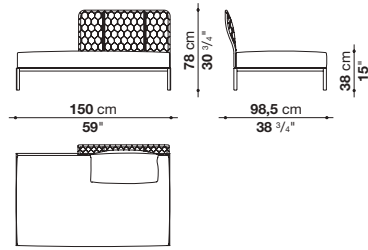
#### R90



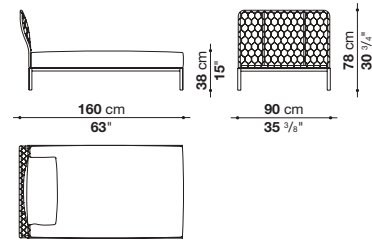
#### R150



#### \* R150D



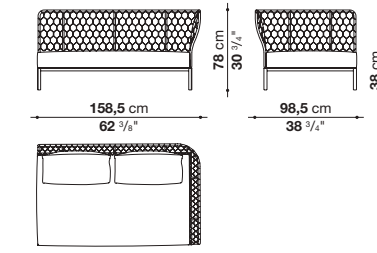
#### R160



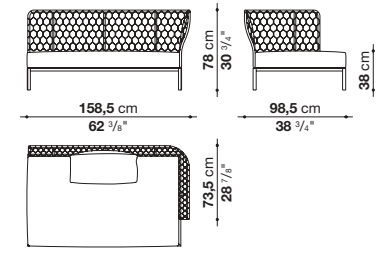
### Corner terminal elements

#### Elementi terminali angolari

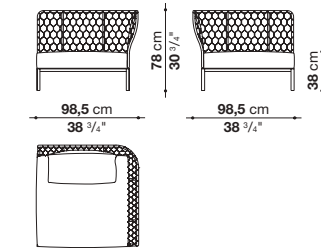
#### \* R160A3D



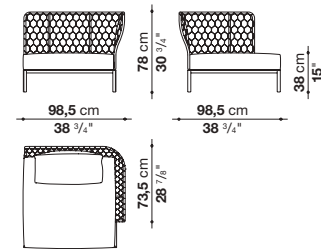
#### \* R160A4D



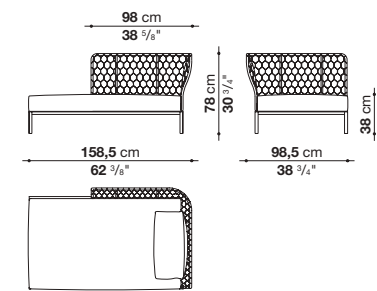
#### \* R100A1D



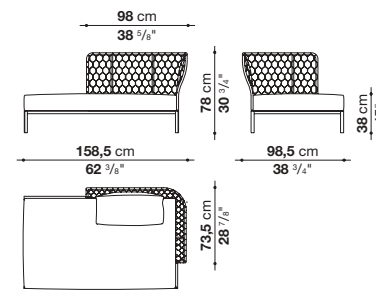
#### \* R100A2D



#### \* R160A5D



#### \* R160A6D



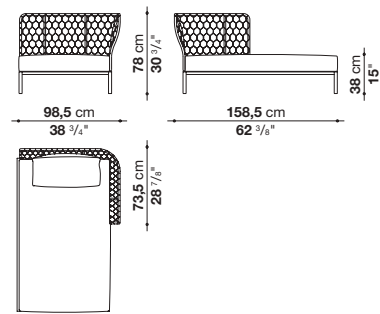
## Ravel

### Patricia Urquiola - 2008

#### Chaise longue

Chaise longue

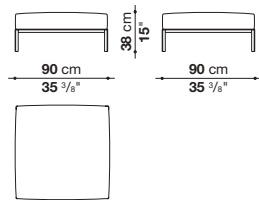
\* R100CHD



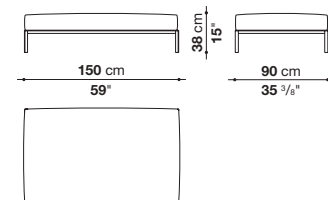
#### Ottomans

Pouf

R90P



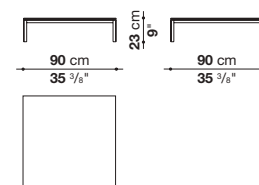
R150P



#### Small table

Tavolino

TR90



Back	aluminium with polyester powder painting	Schienale	alluminio con verniciatura a polvere poliestere
Frame	galvanized steel with polyester powder painting	Struttura	acciaio zincato con verniciatura a polvere poliestere
Interlacing	polyethylene fibre	Intreccio	fibra di polietilene
Seat cushion	shaped polyurethane, cover in water repellent polyester fibre	Cuscino sedile	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Back cushion	polyester fibre, cover in water repellent polyester fibre	Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Service element top (TR90)	HPL laminate	Piano elemento di servizio (TR90)	laminato HPL
Ferrules	thermoplastic material	Puntali	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

#### Frame and interlacing matching

Abbinamento struttura e intreccio



\* 0411P

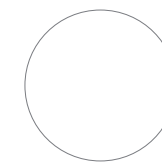
white painted  
tortora polyethylene  
verniciato bianco  
polietilene tortora

\* 0511P

black painted  
tortora polyethylene  
verniciato nero  
polietilene tortora

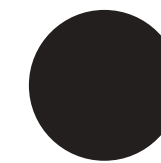
#### Frame (TR90)

##### Struttura



0179A

white painted  
verniciato bianco

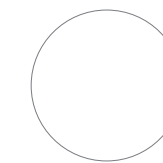


09005

black painted  
verniciato nero

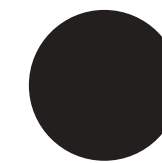
#### Top (TR90)

##### Piano



0450M

white HPL laminate  
laminato HPL bianco



0399M

black HPL laminate  
laminato HPL nero

## Ray Outdoor Fabric Antonio Citterio - 2017



Ray Outdoor Fabric features an interlacing ribbon pattern, created using polypropylene fibre that are resistant to UV rays and weathering. The range of colours, particularly suitable for outdoor environments, varies from turquoise to blue and from acid green to tortora through to bright bordeaux.

Ray Outdoor Fabric si distingue per l'intreccio a nastro, realizzato in fibra di polipropilene resistente ai raggi UV ed agli agenti atmosferici. La gamma di colori, particolarmente adatta agli ambienti outdoor, varia dal turchese al blu, dal verde acido al tortora sino ad un vivo colore bordeaux.

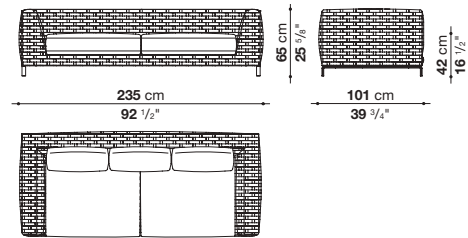
The "Fabric" collection consist of sofas available in two depths as well as modular elements such as terminal elements or chaise longue, armchair and a sunbed with wheels.

Le tipologie di seduta si compongono di divani in due profondità e di elementi componibili, dai terminali alle chaise longue, alla poltrona e al lettino con ruote.

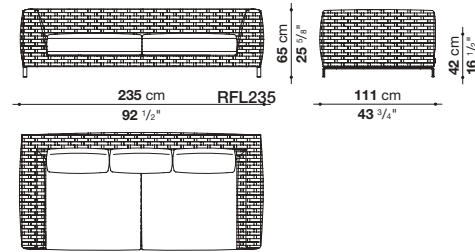
## Ray Outdoor Fabric Antonio Citterio - 2017

Sofas  
Divani

RF235

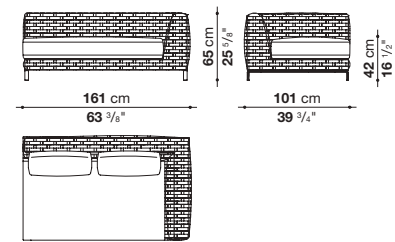


RFL235

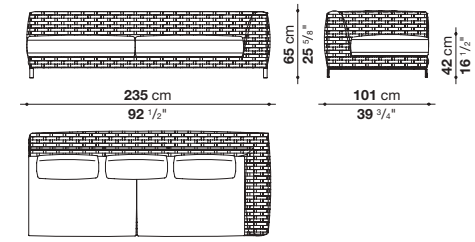


Terminal elements  
Elementi terminali

\* RF161D

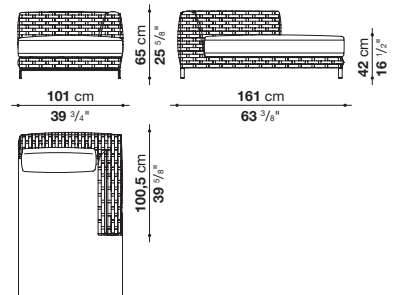


\* RF235D

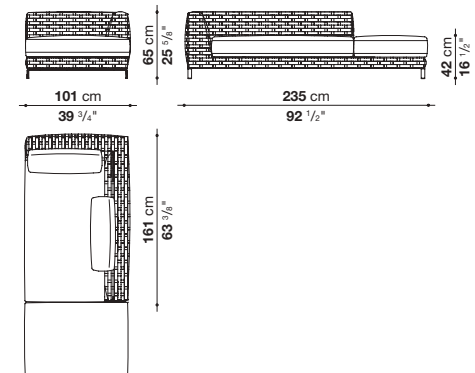


Chaise longue  
Chaise longue

\* RF161LD



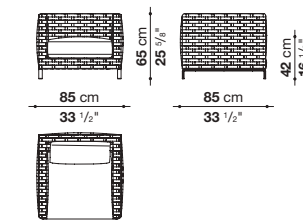
\* RF235LD



\* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

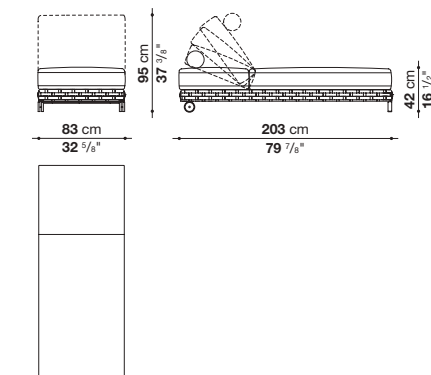
Armchair  
Poltrona

RF85



Sunbed with wheels and adjustable back  
Letto con ruote e schienale regolabile

RF203LA



## Ray Outdoor Fabric

### Antonio Citterio - 2017

Internal frame	tubular aluminium and aluminium profiles with polyester powder painting
Upholstery	shaped polyurethane, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Headrest cushion (RF203LA)	shaped polyurethane, cover in water repellent polyester fibre
Seat top (RF203LA)	HPL stratified laminate panel
Mechanism (RF203LA)	aluminium extrusion
Wheels (RF203LA)	steel and thermoplastic material
Feet	die-cast aluminium and extrusions with polyester powder painting
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

Telaio interno	tubolari e profilati d'alluminio con verniciatura a polvere poliesteri
Imbottitura	poliuretano sagomato, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Cuscino poggiatesta (RF203LA)	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Piano sedile (RF203LA)	pannello in laminato stratificato HPL
Meccanismo (RF203LA)	estruso d'alluminio
Ruote (RF203LA)	acciaio e materiale termoplastico
Piedini	fusione ed estrusi d'alluminio con verniciatura a polvere poliesteri
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

#### Interlacing

##### Intreccio



\* 0787T  
turquoise polypropylene polipropilene turchese



\* 0880B  
blue polypropylene polipropilene blu



\* 0640V  
acid green polypropylene polipropilene verde acido



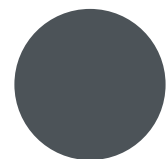
\* 0577B  
bordeaux polypropylene polipropilene bordeaux



\* 0428T  
tortora polypropylene polipropilene tortora

#### Feet

##### Piedini



0236B  
anthracite painted verniciato antracite

#### Product items/Prodotti

##### Recommended combinations/Abbinamenti suggeriti



\* 2529403  
Silea



\* 2529100  
Silea



\* 2530484  
Loreo



\* 0787T  
turquoise polypropylene polipropilene turchese



\* 2529405  
Silea



\* 2529407  
Silea



\* 0640V  
acid green polypropylene polipropilene verde acido



\* 2529403  
Silea



\* 2529100  
Silea



\* 2530484  
Loreo



\* 0787T  
turquoise polypropylene polipropilene turchese



\* 2529280  
Silea



\* 0577B  
bordeaux polypropylene polipropilene bordeaux



\* 2529100  
Silea



\* 0880B  
blue polypropylene polipropilene blu



\* 2529280  
Silea



\* 0577B  
tortora polypropylene polipropilene tortora

## Ray Outdoor Natural

Antonio Citterio - 2017



After its success indoors, the Ray seating system designed by Antonio Citterio now include two new outdoor versions, namely the "Natural" and "Fabric" collections of seats which stand out for their new interlacings and materials.

Dopo il successo in ambito indoor, il sistema di sedute Ray di Antonio Citterio si veste per l'outdoor con due famiglie di sedute, "Natural" e "Fabric" che si distinguono per differenti intrecci e materiali.

Ray Outdoor Natural features an interlacing rope pattern reminiscent of Manila hemp, in perfect harmony with nature, and is created with textilene, making it perfect for outdoor use.

La famiglia Ray Outdoor Natural è caratterizzata da un intreccio a "corda" che si rifà all'abaca naturale, in perfetta armonia con la natura, ed utilizza textilene perfettamente adatto agli ambienti esterni.



## Ray Outdoor Natural

Antonio Citterio - 2017



Ray Outdoor Natural is available with an extruded aluminium feet or teakwood base. The "Natural" collection consists of sofas available in two depths as well as modular elements such as terminal elements, chaise longue and armchair.

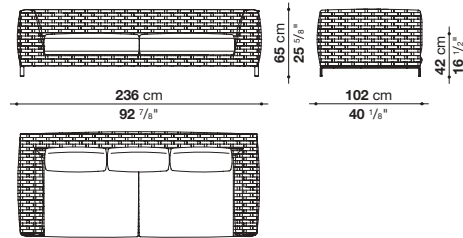
Ray Outdoor Natural è disponibile sia con piedini in estruso d'alluminio che nella versione con basamento in teak. Le tipologie di seduta si compongono di divani in due profondità e di elementi componibili, dai terminali alle chaise longue, e poltrona.

## Ray Outdoor Natural

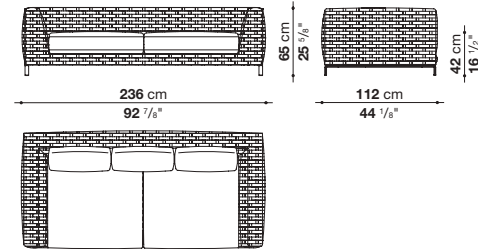
### Antonio Citterio - 2017

Sofas with metal feet  
Divani con piedini metallici

RN236

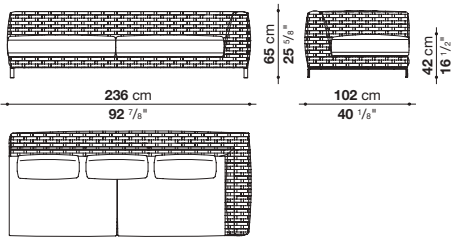


RNL236

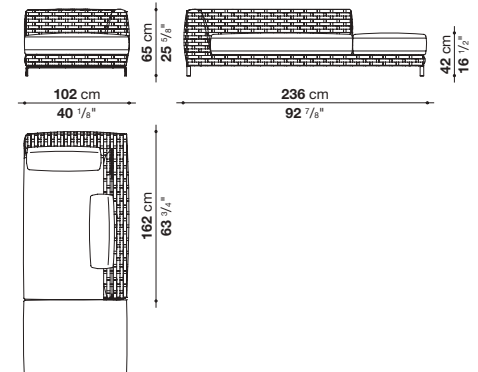


Chaise longue with metal feet  
Chaise longue con piedini metallici

\* RN236D

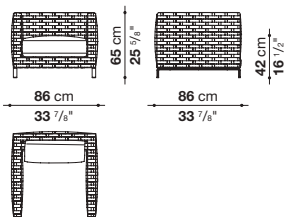


\* RN236LD



Armchair with metal feet  
Poltrona con piedini metallici

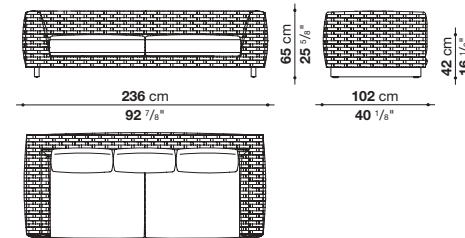
RN86



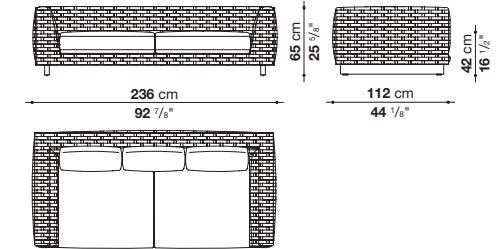
\* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

Sofas with wooden base  
Divani con base in legno

RN236\_B

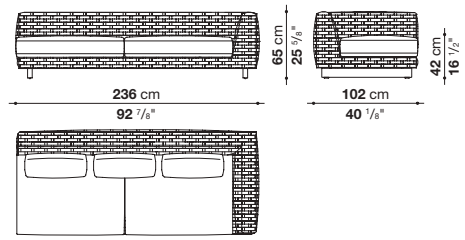


RNL236\_B

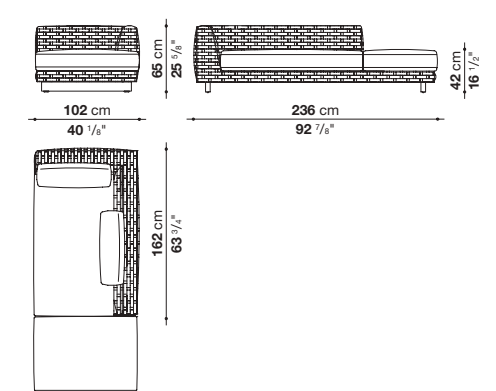


Chaise longue with wooden base  
Chaise longue con base in legno

\* RN236D\_B

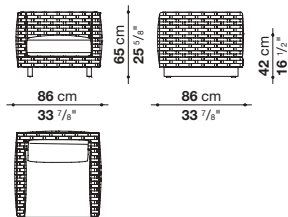


\* RN236LD\_B



Armchair with wooden base  
Poltrona con base in legno

RN86\_B



\* Elements available in right and left version. / Elementi disponibili nella versione destra e sinistra.

## Ray Outdoor Natural

### Antonio Citterio - 2017

Internal frame	tubular aluminium and aluminium profiles with polyester powder painting
Upholstery	shaped polyurethane, Solutex fibre and visco-elastic polyurethane combination, cover in water repellent polyester fibre
Back cushion	polyester fibre, cover in water repellent polyester fibre
Interlacing	textilene braid
Feet	die-cast aluminium and extrusions with polyester powder painting
Base	solid wood
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories

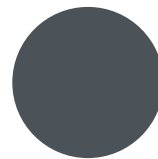
Telaio interno	tubolari e profilati d'alluminio con verniciatura a polvere poliestere
Imbottitura	poliuretano sagomato, combinazione fibra Solutex e poliuretano viscoelastico, fodera in fibra di poliestere con trattamento idrorepellente
Cuscino schienale	fibra di poliestere, fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in textilene
Piedini	fusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Base	legno massello
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate

#### Interlacing Intreccio



**\* 0528N**  
natural colour  
textilene  
textilene color  
naturale

#### Feet Piedini



**0236B**  
anthracite painted  
verniciato antracite

#### Base Base



**\* 0492T**  
antique grey teakwood  
teak antique grey

#### Product items/Prodotti

##### Recommended combinations/Abbinamenti suggeriti



**\* 2529280**  
Silea



**\* 2563251**  
Agate



**\* 2530231**  
Loreo



**0236B**  
anthracite  
painted  
verniciato  
antracite



**\* 0528N**  
natural colour  
textilene  
textilene color  
naturale



**\* 2529280**  
Silea



**\* 2530231**  
Loreo



**0236B**  
anthracite  
painted  
verniciato  
antracite



**\* 0528N**  
natural colour  
textilene  
textilene color  
naturale



**\* 2529280**  
Silea



**\* 2563251**  
Agate



**\* 2530231**  
Loreo



**\* 0492T**  
antique grey  
teakwood  
teak antique  
grey



**\* 0528N**  
natural colour  
textilene  
textilene color  
naturale



**\* 2529280**  
Silea



**\* 2530231**  
Loreo



**\* 0492T**  
antique grey  
teakwood  
teak antique  
grey



**\* 0528N**  
natural colour  
textilene  
textilene color  
naturale



**\* 2529431**  
Silea



**0236B**  
anthracite  
painted  
verniciato  
antracite



**\* 0528N**  
natural colour  
textilene  
textilene color  
naturale



**\* 2529280**  
Silea



**\* 2563251**  
Agate



**\* 2530231**  
Loreo



**0236B**  
anthracite  
painted  
verniciato  
antracite



**\* 0528N**  
natural colour  
textilene  
textilene color  
naturale

## Ribes

Antonio Citterio - 2019



Ribes is a modular seating system designed by Antonio Citterio with a focus on versatility, customisation, colour and research on materials. Sofas, central and end elements, chaises longues and ottomans all come in a huge variety of shapes and sizes that lend themselves to being arranged in an outdoor space according to personal taste thanks to the exceptional versatility of the modular components and the availability of a vast range of covers and finishes.

Ribes è un sistema di sedute componibili disegnato da Antonio Citterio, che mette al centro del progetto i temi della flessibilità, della personalizzazione, del colore e della ricerca sui materiali. Divani, elementi centrali e terminali, chaise longue e pouf, proposti in numerose tipologie e dimensioni, consentono di interpretare lo spazio outdoor in maniera molto personale grazie all'estrema flessibilità compositiva e alla possibilità di scegliere tra numerosissimi rivestimenti e finiture.



The starting point is a futon base with flexible glass-fibre slats resting on an aluminium frame to which two types of arm or back rest can be attached as desired: one with a polypropylene fibre interlacing, the other with a roller cushion.

Il punto di partenza è una base "futon" con doghe flessibili in fibra di vetro, appoggiate su una struttura in alluminio, sulla quale fissare liberamente braccioli e schienali previsti in due tipologie: a telaio con intreccio in fibra di polipropilene oppure a rullo.

## Ribes

Antonio Citterio - 2019



The seating system is enriched with seat cushions intended as comfortable mattresses to stretch out on and several shapes of back- and armrest cushion, all containing a new filling giving Ribes a particularly lived-in and soft look.

Colour comes into play in the painted frames in shades of anthracite, sage and clay. These same tones are then picked up in the back and arm supports combining the colours sage and clay with a natural-coloured interlacing and anthracite to one in a matching shade, and the same for the brackets of the roller sections.

Il sistema di sedute si arricchisce di cuscini sedile pensati come comodi materassi dove rilassarsi e varie tipologie di cuscini schienale e bracciolo, tutti realizzati con una nuova imbottitura che dona a Ribes un aspetto vissuto particolarmente morbido.

Il tema del colore viene introdotto dalle strutture verniciate nelle tonalità antracite, salvia e argilla.

Queste nuance sono riprese dagli schienali e braccioli a telaio, che abbinano il salvia e l'argilla ad un intreccio naturale e l'antracite ad un intreccio tono su tono ed ai supporti delle versioni a rullo.



Because it is so versatile, Ribes can also be reconfigured over time by adding new elements as well as altering the functional use of existing ones. By substituting, adding or varying the position of the back and armrests, a sommier can turn into a vis-à-vis sofa, a sofa become an island and a corner seating plan transform into a comfortable bed. Ribes means transformation and is especially suited to those areas that are neither in-nor outside: verandas, shady patios, under a loggia or on a covered terrace allowing a fluid approach to the open spaces in the home.

Grazie alla flessibilità del sistema, Ribes può essere modificato nel tempo aggiungendo nuovi elementi, ma anche cambiando la funzione d'uso di quello esistenti. Sostituendo, aggiungendo o modificando la posizione di schienali e braccioli, un sommier può diventare un vis-à-vis, un divano può diventare un'isola, un angolare può diventare un comodo letto. Una natura trasformabile quella di Ribes, che si trova particolarmente a suo agio negli spazi di passaggio tra interno ed esterno, nelle verande o all'ombra di un patio, sotto un loggiato o un terrazzo coperto, per vivere con fluidità la casa e gli spazi aperti.

# Ribes

Antonio Citterio - 2019



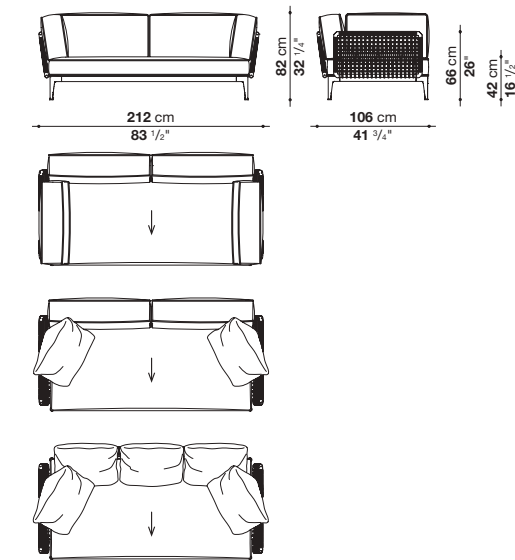
The Ribes sofa has several strengths including total disassembly, the possibility of storing the product for winter time, modularity and multiple configurations.

Il divano Ribes ha diversi punti di forza tra cui il totale disassemblaggio, la possibilità di essere stoccato per l'inverno, la componibilità e le molteplici configurazioni.

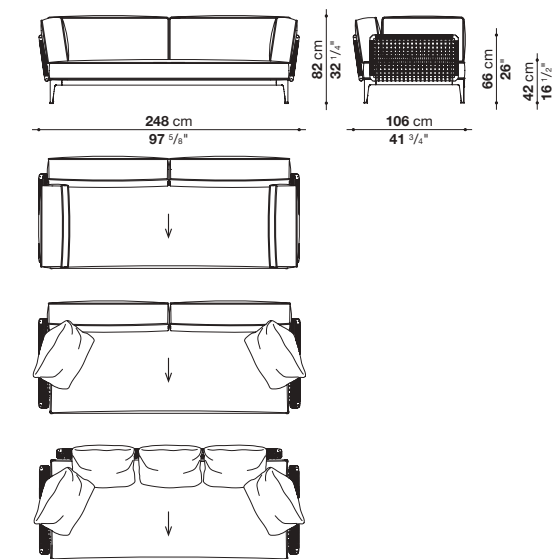
## Sofas

Divani

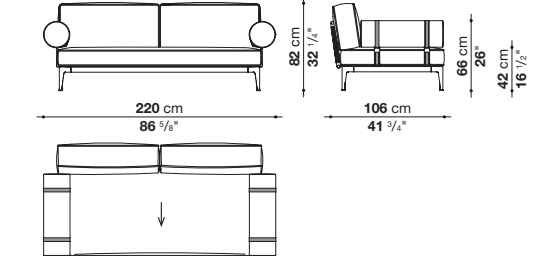
### RB212



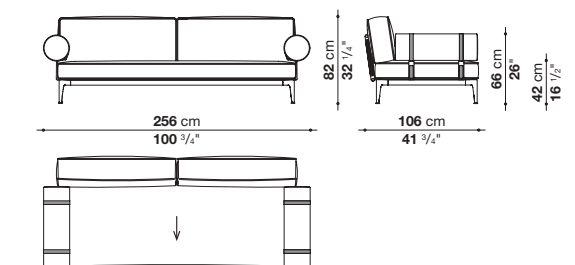
### RB248



### RBR220



### RBR256



In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics. Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

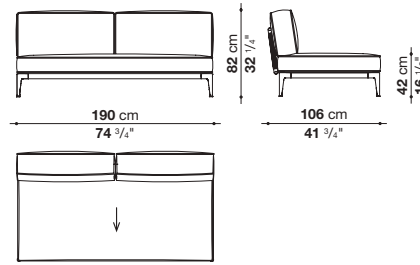
# Ribes

## Antonio Citterio - 2019

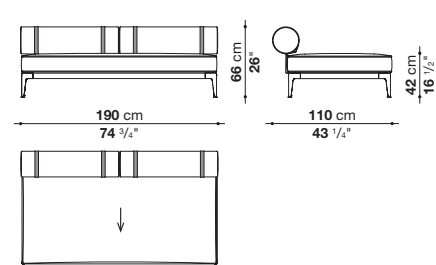
### Central elements

Elementi centrali

RB190C



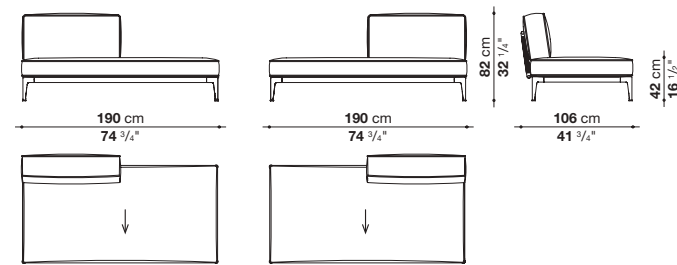
RBR190C



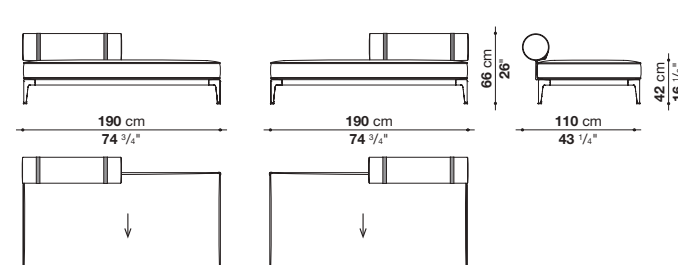
### Benches

Panche

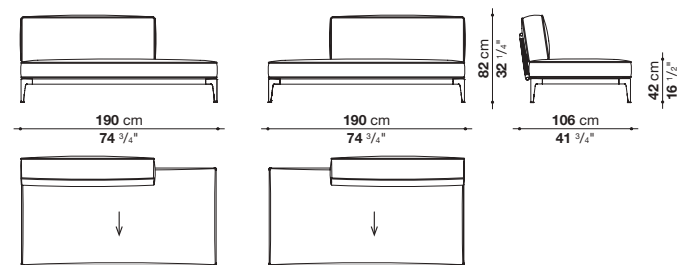
RB190PA\_1



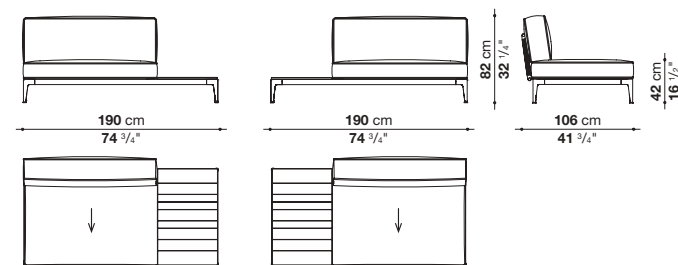
RB190PA



RB190PA\_2



RB190PA\_3

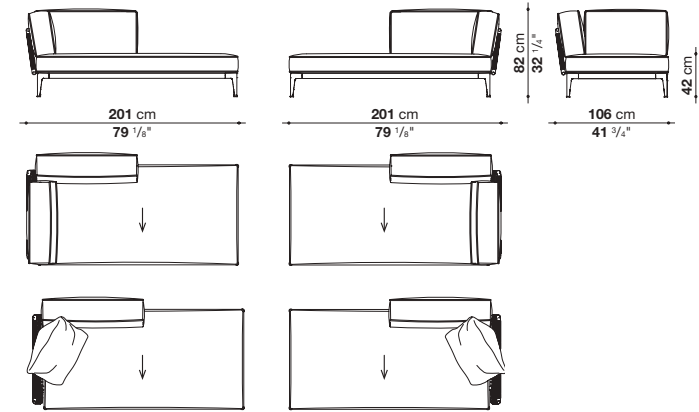


In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.  
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

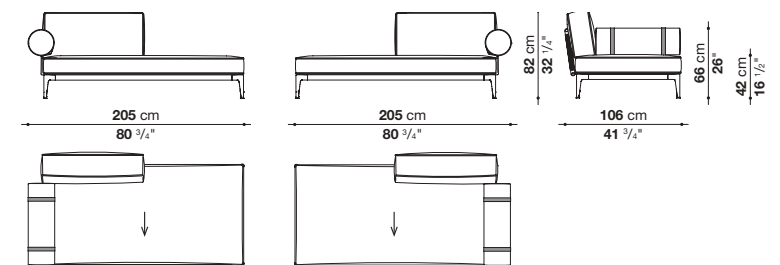
### Terminal elements

Elementi terminali

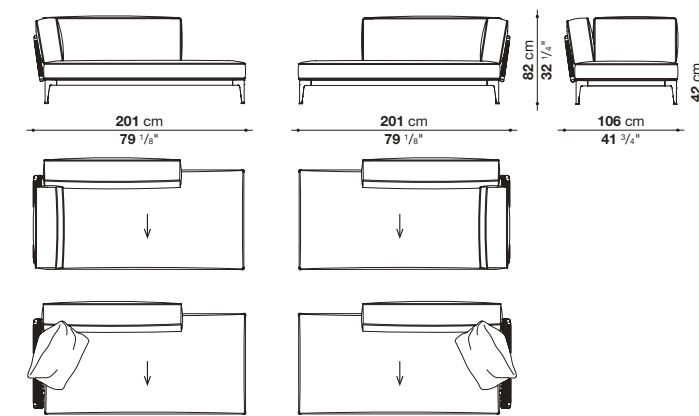
RB201T\_1



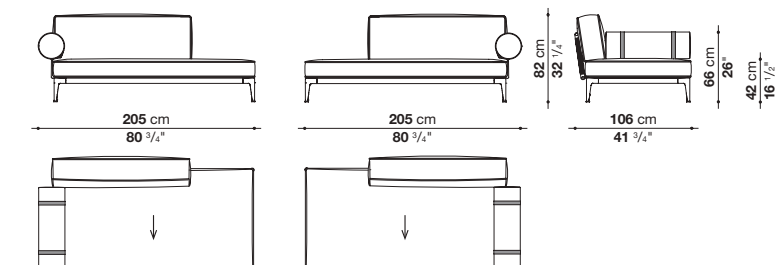
RBR205T\_1



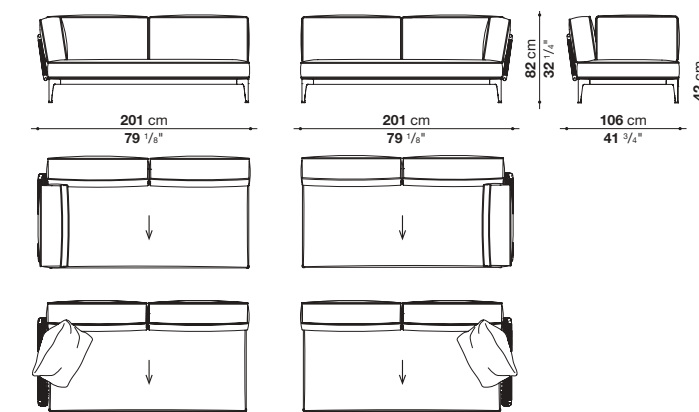
RB201T\_2



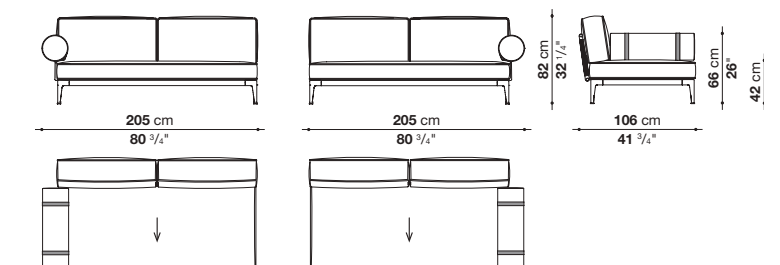
RBR205T\_2



RB201T\_3



RBR205T\_3



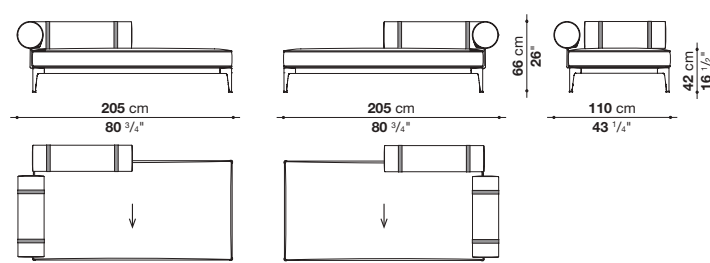
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.  
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

# Ribes

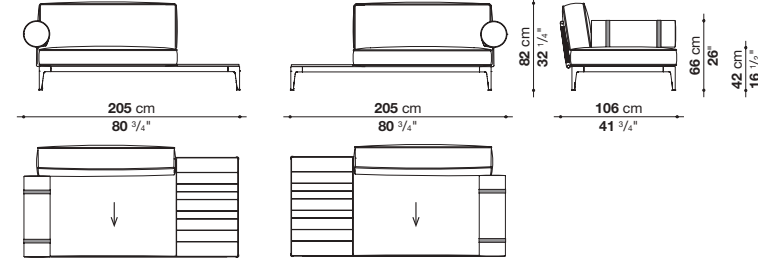
## Antonio Citterio - 2019

Terminal elements  
Elementi terminali

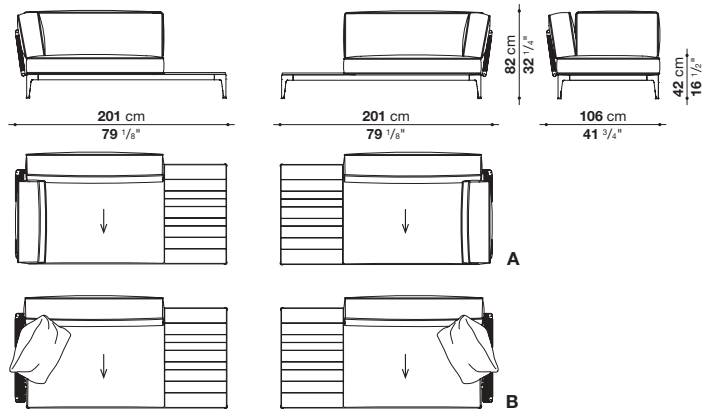
RBR205T\_4



RBR205T\_5

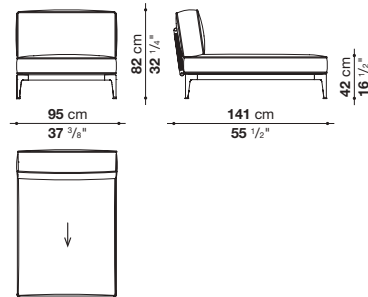


RB201T\_4

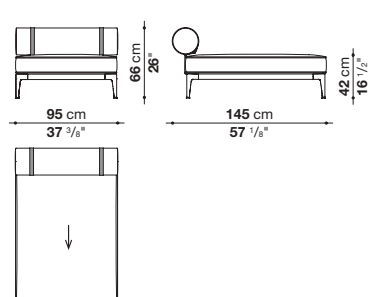


Chaise longue  
Chaise longue

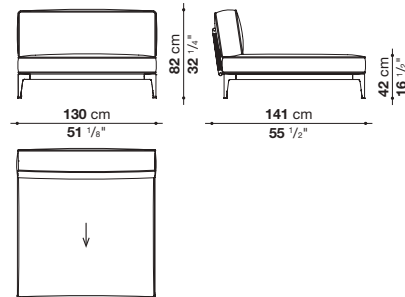
RB141L\_1



RBR145L



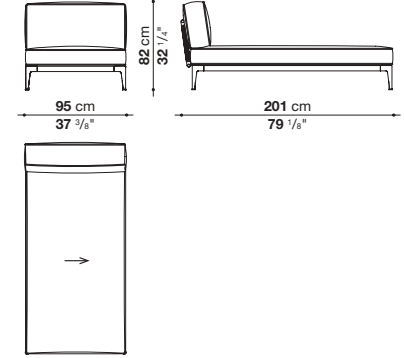
RB141L\_2



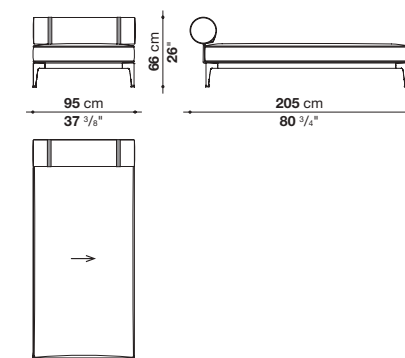
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.  
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Chaise longue  
Chaise longue

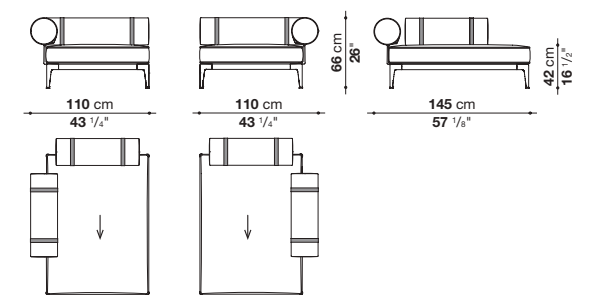
RB201L



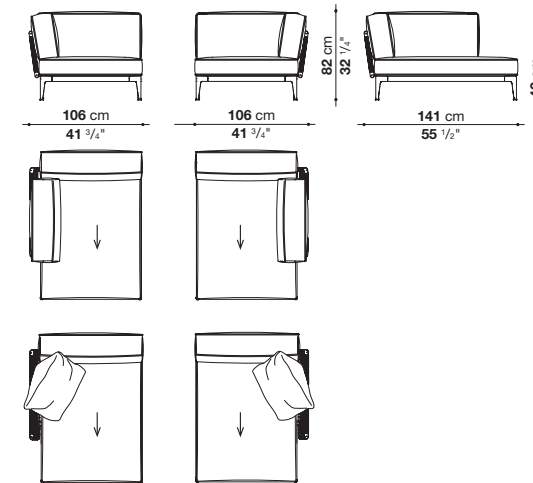
RBR205L



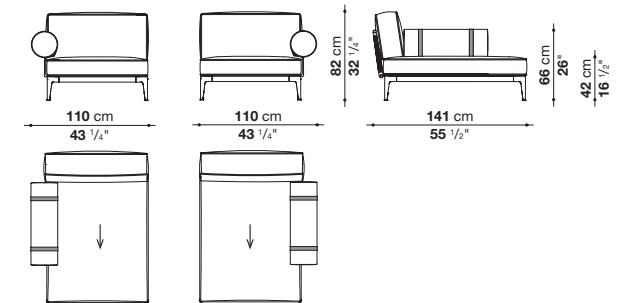
RBR145LB\_1



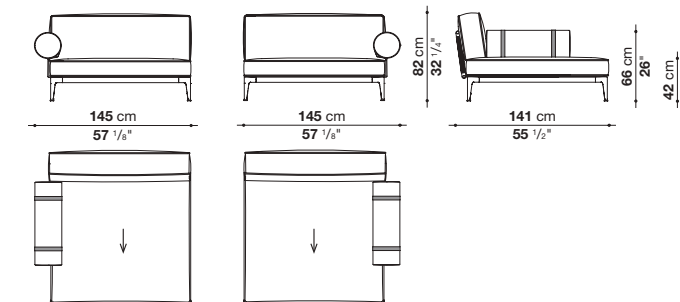
RB141LB\_1



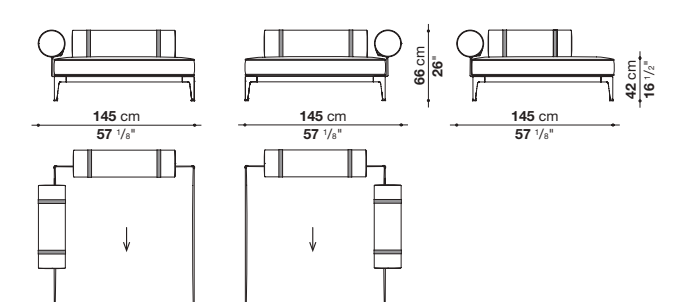
RBR141LB\_1



RBR141LB\_2



RBR145LB\_2



In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.  
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

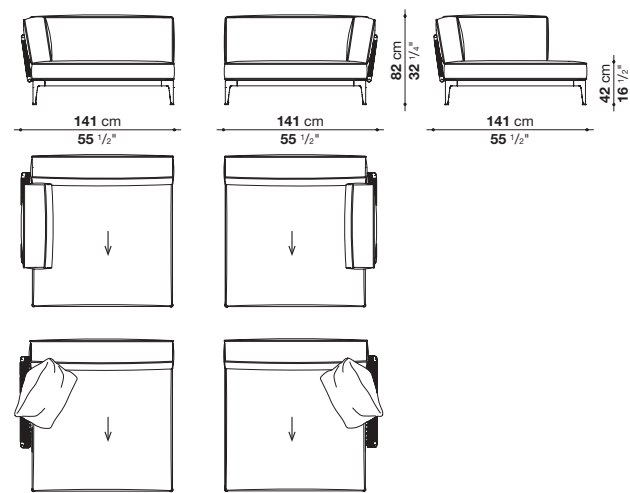


# Ribes

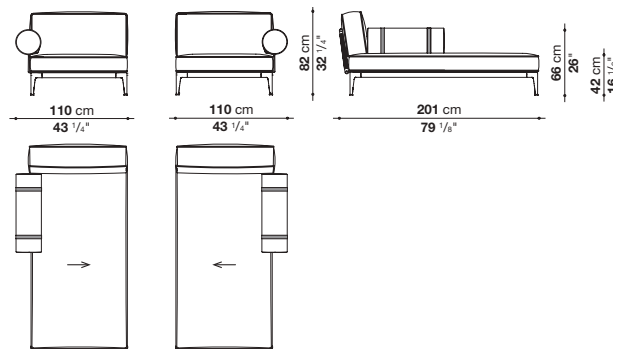
## Antonio Citterio - 2019

Chaise longue  
Chaise longue

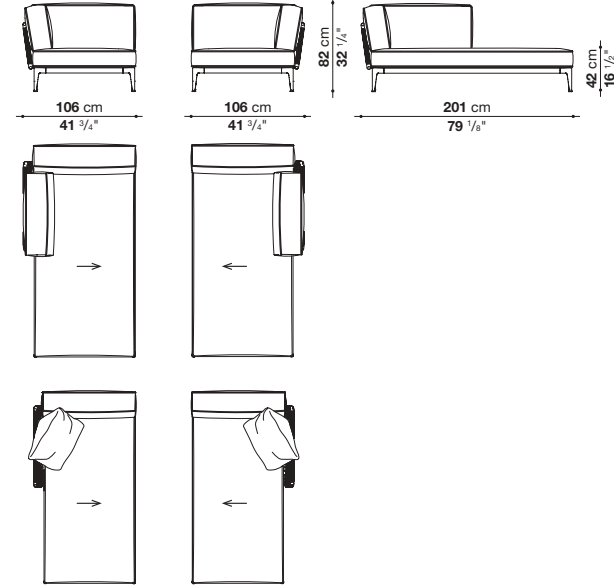
RB141LB\_3



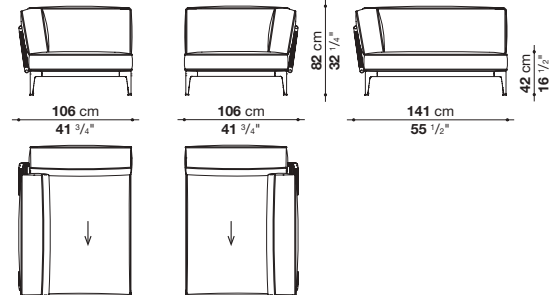
RBR201LB



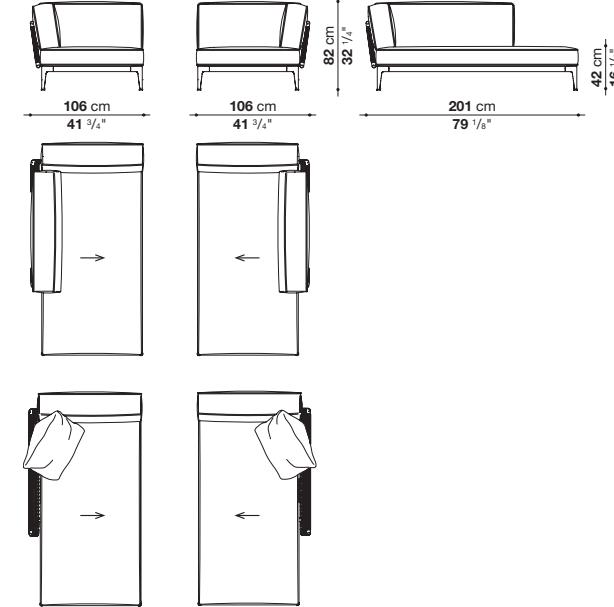
RB201LB\_1



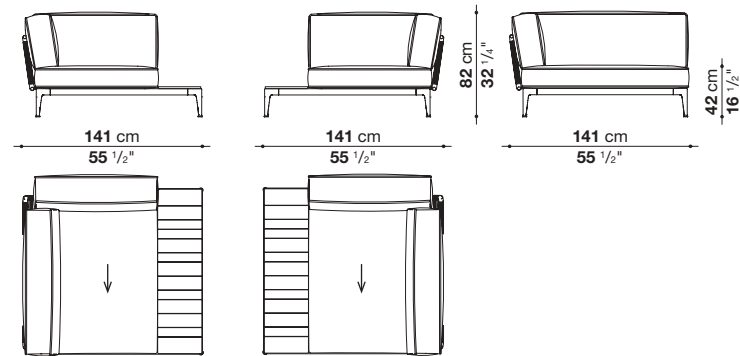
RB141LB\_2



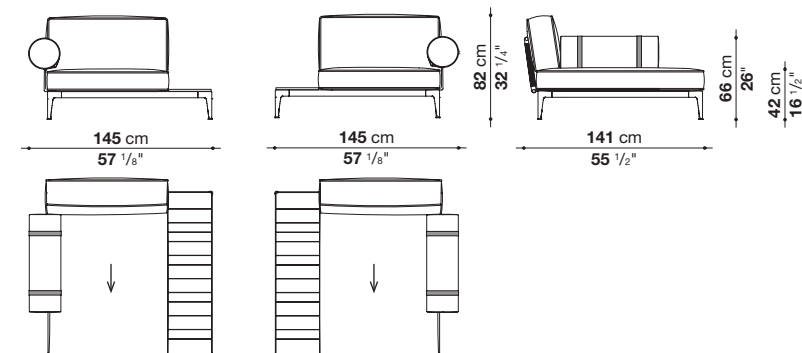
RB201LB\_2



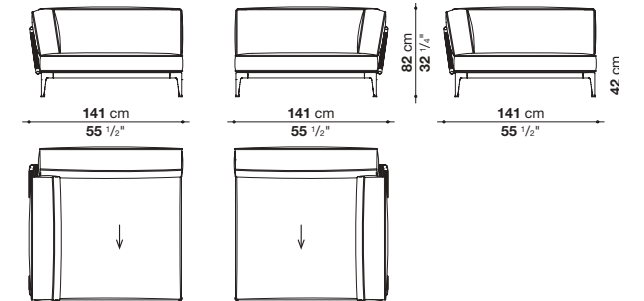
RB141LB\_6



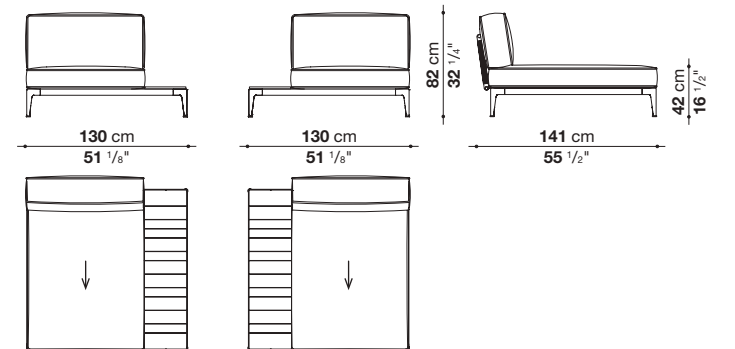
RBR141LB\_3



RB141LB\_4



RB141L\_3



In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.  
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.  
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

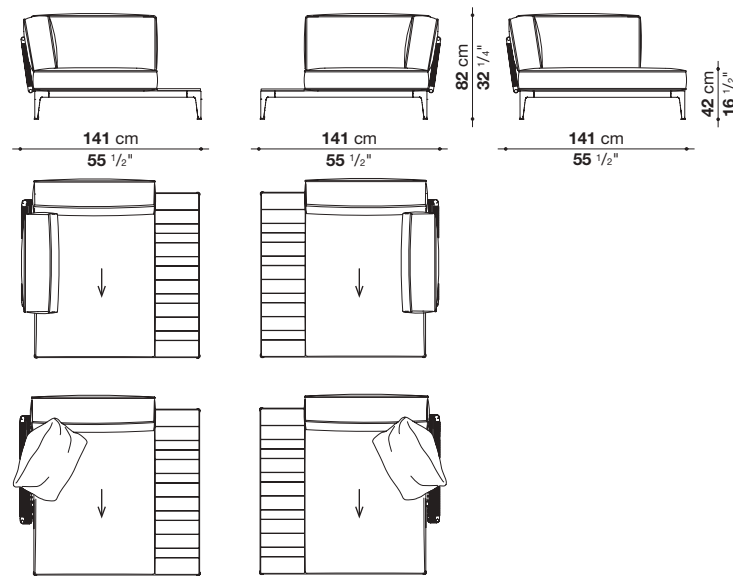
## Ribes

### Antonio Citterio - 2019

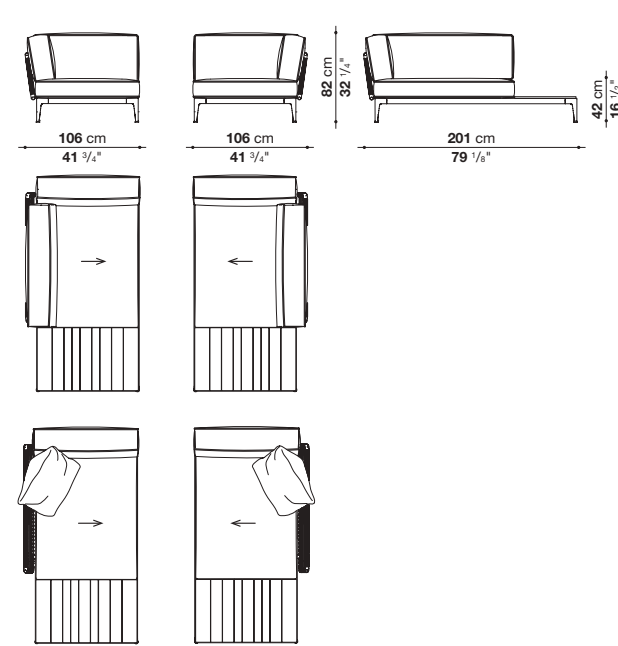
#### Chaise longue

#### Chaise longue

RB141LB\_5



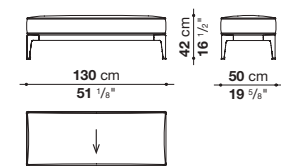
RB201LB\_3



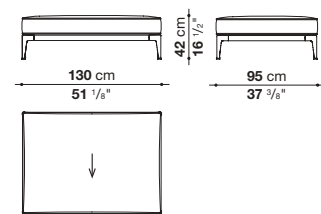
#### Ottomans

#### Pouf

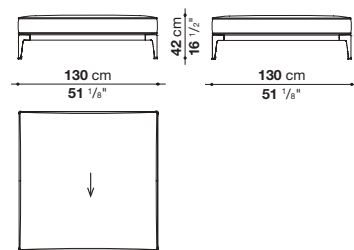
RB130P\_1



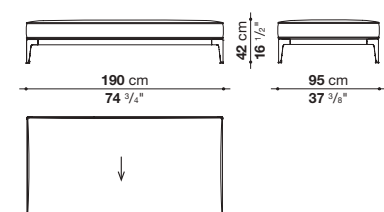
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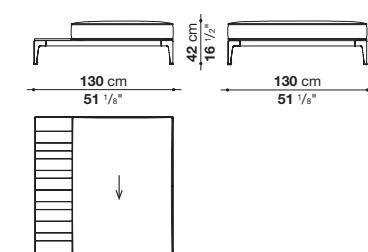
RB130PQ



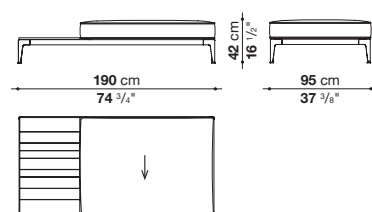
RB190P



RB130PQ\_1



RB190P\_1



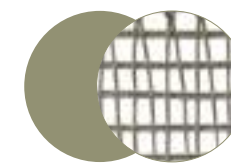
In the drawing the arrow shows the direction of the lines in case of cover with striped fabrics.  
Nel disegno la freccia indica la direzione delle righe in caso di rivestimento con tessuti rigati.

Frame	die-cast aluminium and extrusions with polyester powder painting
Back and roller upholstery	ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre
Seat upholstery	shaped polyurethane, ecogreen (polyethylene and polyester blend), cover in water repellent polyester fibre
Interlacing	polypropylene fibre braid
Seat slats	glass fibre
Seat top section	solid wood
Ferrules	thermoplastic material
Waterproof cover cloth	PES fabric coated on one side in PU
Cover	fabric in limited categories (with profile)

Struttura	pressofusione ed estrusi d'alluminio con verniciatura a polvere poliestere
Imbottitura schienale e rullo	ecogreen (misto polietilene e poliestere), fodera in fibra di poliestere con trattamento idrorepellente
Imbottitura sedile	poliuretano sagomato, ecogreen (misto polietilene e poliestere), fodera in fibra di poliestere con trattamento idrorepellente
Intreccio	treccia in fibra di polipropilene
Doghe seduta	fibra di vetro
inserto piano seduta	legno massello
Puntali	materiale termoplastico
Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Rivestimento	tessuto in categorie limitate (con profilo)

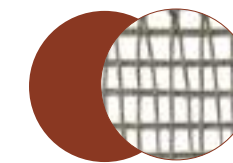
#### Frame and interlacing matching

#### Abbinamento struttura e intreccio



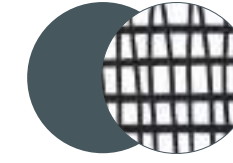
\* 0431S

sage frame / natural polypropylene  
struttura salvia / polipropilene naturale



\* 0721A

clay frame / natural polypropylene  
struttura argilla / polipropilene naturale

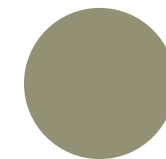


\* 0132N

anthracite frame / anthracite polypropylene  
struttura antracite / polipropilene antracite

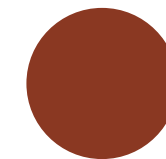
#### Frame

#### Struttura



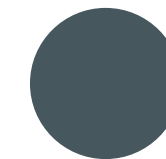
0427S

sage painted  
verniciato salvia



0750A

clay painted  
verniciato argilla

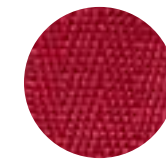


0236B

anthracite painted  
verniciato antracite

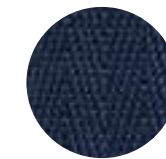
#### Seat, back cushion profile and roller webbing

#### Profilo cuscino sedile, schienale e cinghe rullo



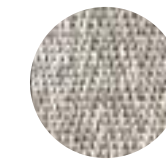
\* 0075R

red  
rosso



\* 0095B

blue  
blu



\* 0082N

natural  
naturale

\* Image not in scale / Immagine non in scala

## Ribes

### Antonio Citterio - 2019

The textile choice is also extensive and colourful with designs that have been inspired by traditional fabrics collected during numerous trips to South America, reinterpreted and redesigned using very clear colour schemes that still leave a wide choice of different combinations allowing maximum customisation. The seat, back and arm cushions can be covered as desired in wide or narrow-striped, dotted or singlecolour material, all in various shades that coordinate with each other. There is also a choice of trim colours in natural, blue and red tones.

Anche la proposta tessile è ricca e colorata, con fantasie che si ispirano a tessuti tradizionali raccolti nel corso di numerosi viaggi in Sudamerica, reinterpretati e ridisegnati secondo schemi cromatici ben precisi, che lasciano tuttavia grande libertà di scelta negli abbinamenti così da offrire innumerevoli possibilità di personalizzazione. I cuscini sedile, schienale e bracciolo possono essere vestiti a piacere con tessuti a righe larghe, righe strette, puntinati e uniti, tutti in varie tonalità tra loro coordinabili. A scelta anche il colore dei profili, previsti nei toni naturale, blu e rosso.

2570810  
Elisir

2563800  
Agate

2570820  
Elisir

2570815  
Elisir

0095B  
blue webbing  
and profile  
cinghie e  
profilo blu

0721A  
clay frame  
struttura  
argilla



2570110  
Elisir

2570207  
Elisir

2570115  
Elisir

2570120  
Elisir

0075R  
red webbing  
and profile  
cinghie e  
profilo rosso

0431S  
sage frame  
struttura  
salvia



2569840  
Ermitage

2570715  
Elisir

2563700  
Agate

2570720  
Elisir

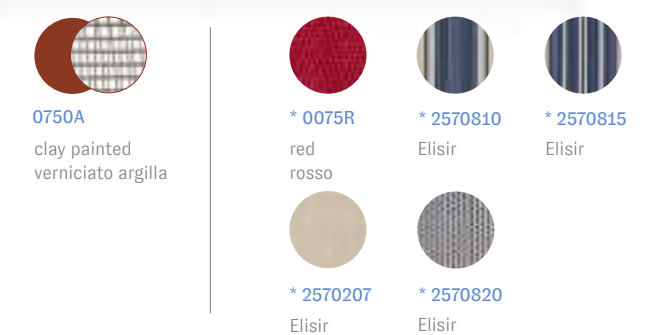
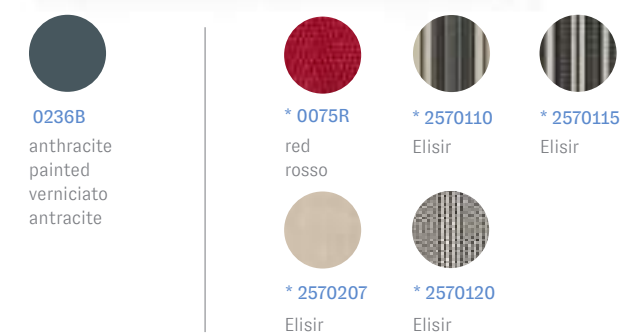
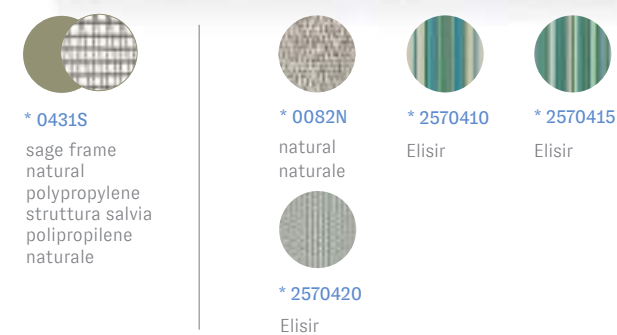
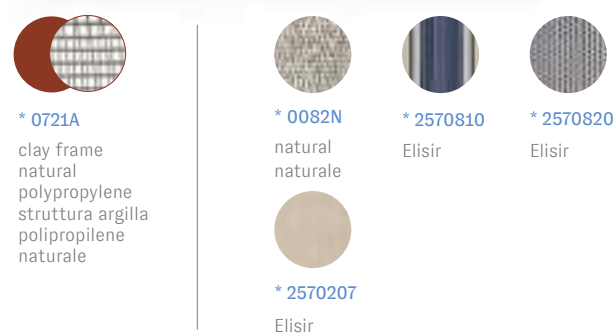
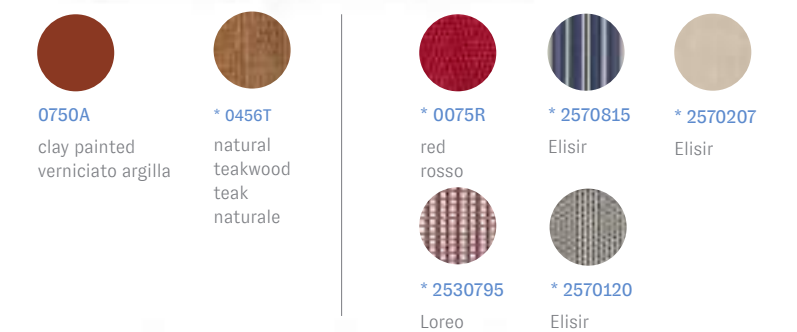
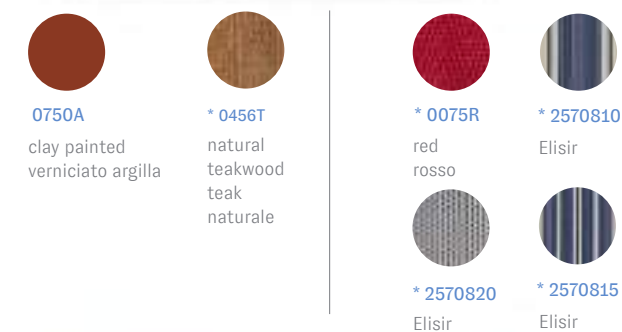
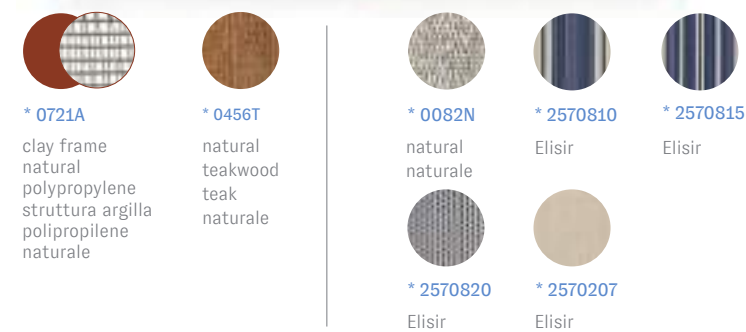
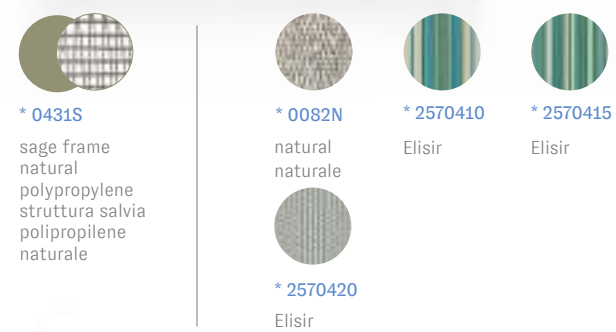
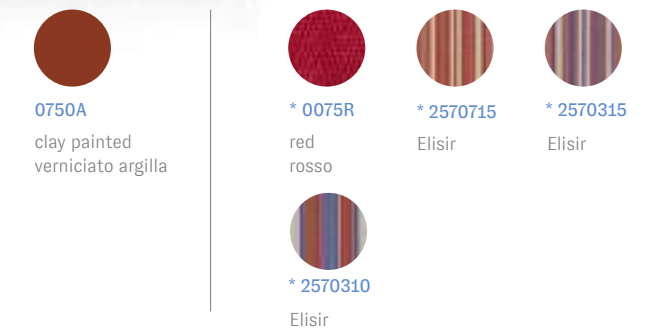
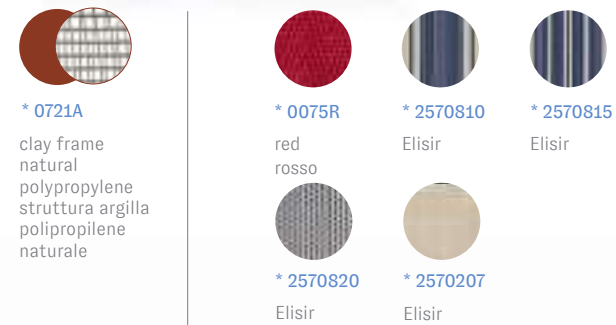
0082N  
natural webbing  
and profile  
cinghie e  
profilo naturale

0132N  
anthracite frame  
struttura  
antracite



## Ribes Antonio Citterio - 2019

Product compositions/Esempi di composizioni  
Recommended combinations/Abbinamenti suggeriti



## Springtime

Jean-Marie Massaud - 2008

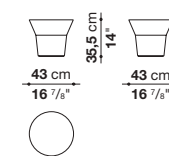


The Springtime complements are available in three different sizes all with a rounded shape and are made of water-repellent material. The products are designed by Jean-Marie Massaud as furnishing elements of an outdoor area that conceptually dialogues between nature and interior spaces.

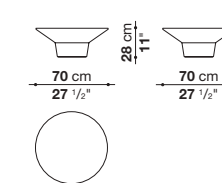
Realizzati in materiale idrorepellente, i complementi Springtime sono disponibili in tre diverse dimensioni e forme, seppur tutte arrotondate. Sono pensati da Jean-Marie Massaud come elementi di arredo di un'area esterna che dialoga concettualmente tra natura e spazi interni della casa.

Frame and top	Cristalplant Outdoor® (natural mineral filler of phosphate of aluminium with polyester acrylate resin)	Struttura e piano	Cristalplant Outdoor® (carica minerale naturale di idrato d'alluminio con resina poliestere acrilata)
Feet	stainless steel	Piedini	acciaio inossidabile

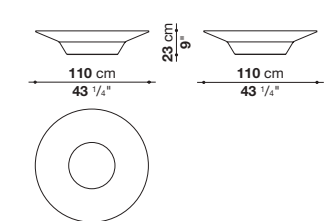
TST4



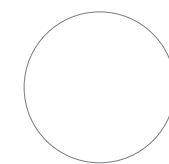
TST7



TST11



Top and frame  
Piano e struttura



0101G

white Cristalplant Outdoor®  
Cristalplant Outdoor® bianco

## Tabour Outdoor

Nipa Doshi and Jonathan Levien - 2018

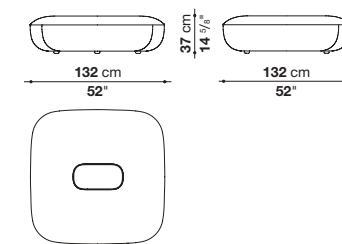


After their success indoors, the Tabour ottomans now include new versions for use outdoors. These large, elongated, oval or square ottomans are multifunctional furnishings that can be used to create open-air conversation islands or to extend sofas and armchairs. The central, oversized “button”, white, tortora or anthracite painted serves as a tray.

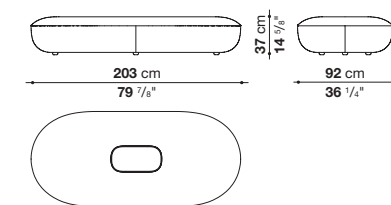
Dopo il successo in ambito indoor, i pouf Tabour ampliano le loro funzioni d'uso nel contesto outdoor. I grandi pouf di forma ovale allungata e quadrata, sono complementi polifunzionali che possono comporre arcipelaghi di conversazione all'aperto o diventare la naturale prosecuzione di divani e poltrone. Il “bottone” oversize centrale verniciato bianco, tortora o antracite ha la funzione di vassoio.

Upholstery	Bayfit® (Bayer®) flexible cold shaped polyurethane foam, expanded polystyrene, water repellent polyester fibre cover (with heat-sealed ribbon)	Imbottitura	schiuma di poliuretano flessibile a freddo Bayfit® (Bayer®), polistirolo espanso, fodera in fibra di poliestere con trattamento idrorepellente (con cuciture termosaldate)
Bottom base	MDF wood fibre panel	Base	pannello in fibra di legno MDF
Tray	high density polyurethane resin (Baydur®)	Vassoio	resina poliuretanica ad alta densità (Baydur®)
Feet	thermoplastic material	Piedini	materiale termoplastico
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate

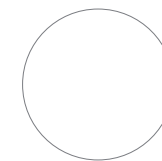
### TB02



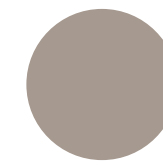
### TB01



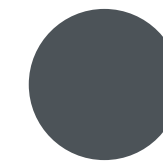
### Tray Vassoio



**0241W**  
white painted  
verniciato bianco



**0366T**  
tortora painted  
verniciato tortora



**0260A**  
anthracite painted  
verniciato antracite

## Titikaka

Naoto Fukasawa - 2009



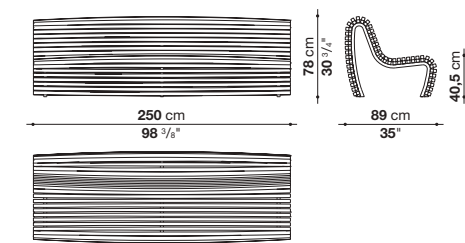
The waters of Lake Titikaka dictate the shape (and name) of the bench by Fukasawa. This stretch of water lies between Bolivia and Perù, a lake 204 km long and 65 km wide that occupies around 8562 km<sup>2</sup>. This very beautiful place caught the designer's attention, and he tried to capture the movement of the waves to "move" the bench into a new, wavy shape. Titikaka revolutionises the concept of a bench. The traditional typology of the outdoor bench is revamped with contemporary language. It's an impressive piece that resembles a sculpture. Made of teakwood slats that cover the structure to the ground on both front and back, positioned horizontally on the aluminium structure in an original wave-like arrangement to create curves that are both pleasant and ergonomically functional.

Le acque del lago Titikaka dettano la forma (e il nome) della panca firmata Fukasawa. Tra Bolivia e Perù, il bacino di 204 km di lunghezza per 65 di larghezza occupa un'area di 8.562 km<sup>2</sup>. Il luogo di grande suggestione ha colpito la fantasia del designer, che ha cercato di catturare il movimento delle onde per "muovere" la panca dall'inedito andamento ondulatorio. Titikaka rivoluziona il concetto di panchina. Ripropone la tradizionale tipologia della panca per esterni con linguaggio contemporaneo e si impone per la sua presenza scultorea. È realizzata in listelli di teak che scendono a terra su entrambi i fronti e si distribuiscono intorno alla struttura in alluminio con un originale andamento ondulatorio creando curve insieme plastiche e funzionali all'ergonomia della seduta.

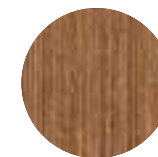
Frame	aluminium and solid wood
Ferrules	plastic material

Struttura	alluminio e legno massello
Puntali	materiale plastico

TK



Frame  
Struttura



0440T  
natural teakwood  
teak naturale

## Tobi-Ishi Outdoor

Edward Barber and Jay Osgerby - 2017



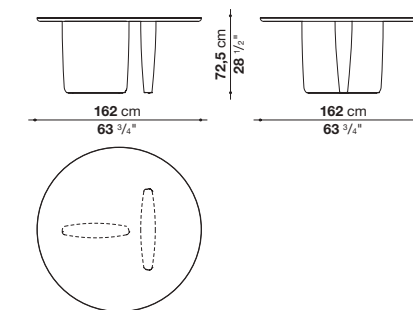
After the debut in the home collection, Edward Barber and Jay Osgerby design Tobi-Ishi Outdoor, the outdoor version of the iconic round dining table and of the small table clearly inspired by Zen. The design duo are great enthusiasts of Japanese art and culture, and the name and inspiration come from the smooth stones “tobi-ishi” used as ornaments in traditional Zen gardens. The overhang of the table and the vertical trapezoidal bases set at right angles generate an essential sculptural figure that appears to change shape depending on the point of observation. Exclusively made of cement, Tobi-Ishi Outdoor comes in two colour variants, grey and anthracite.

Dopo il debutto nella collezione casa, Edward Barber e Jay Osgerby propongono Tobi-Ishi Outdoor, la versione da esterno dell'iconico tavolo da pranzo rotondo e del tavolino con esplicite ispirazioni zen. I due designer sono grandi estimatori dell'arte e della cultura giapponese ed il nome e l'ispirazione è un riferimento alle pietre levigate “tobi-ishi” usate con funzione ornamentale nei tradizionali giardini zen. Lo sbalzo del piano e le basi trapezoidali verticali poste ortogonalmente tra loro generano una figura scultorea ed essenziale, che varia costantemente la propria immagine secondo il punto di osservazione. Unica la finitura del tavolo e del tavolino, realizzati in cemento in due diverse varianti di colore, grigio ed antracite.

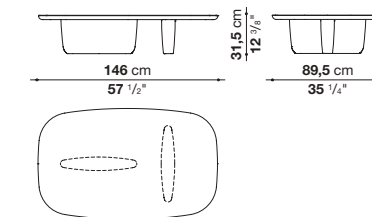
Top and legs	cement (Ultra High Performance Concrete)
Coupling plate	galvanized sheet
Feet	stainless steel
Ferrules	thermoplastic material

Piano e gambe	cemento (Ultra High Performance Concrete)
Piastra di aggancio	lamiera zincata
Piedini	acciaio inox
Puntali	materiale termoplastico

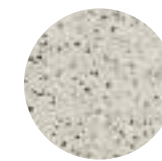
OT162



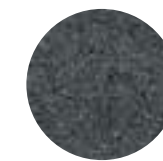
OT146



Top and legs  
Piano e gambe



\* 0237G  
grey cement  
cemento grigio



\* 0149A  
anthracite cement  
cemento antracite

\* Image not in scale / Immagine non in scala



## Tramae unPIZZO - 2020

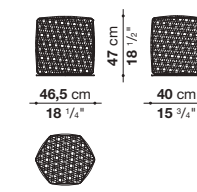


unPIZZO, a design studio and textile handicrafts laboratory specialized in interlacing for furnishing, continues its research on the revival of ancient craft techniques with Tramae, a brand new ottoman for B&B Italia. Available in three dimensions, this small object full of character stands out for its hexagonal shape, which is rounded until the edges are no longer visible. The surface shows a singular dynamic mix of materials and colors that come to life through an exclusive weave that reinterprets the tradition of wicker basket making in a contemporary key. At the end of its lifespan, Tramae can be dismantled completely so that each component can be separated and disposed of in the best way for each material.

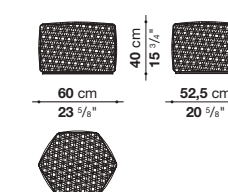
unPIZZO, studio di progettazione e artigianato tessile specializzato nell'intreccio per l'arredamento, prosegue la sua ricerca sul recupero di antiche tecniche artigianali con Tramae, un nuovissimo pouf per B&B Italia. Realizzato in tre dimensioni, questo piccolo oggetto pieno di carattere si contraddistingue per la forma esagonale che si arrotonda fino a perdere gli spigoli. La superficie presenta un singolare dinamismo di materiali e colori che prendono vita grazie ad un intreccio esclusivo che rilegge in chiave contemporanea la tradizione della lavorazione dei cesti in vimini. Tramae è completamente disassemblabile. Alla fine del suo ciclo di vita ogni singolo elemento che lo compone si potrà separare e smaltire seguendo il percorso più adatto a ogni materiale.

Frame	polyethylene	Struttura	polietilene
Upholstery	shaped polyurethane, cover in water repellent polyester fibre	Imbottitura	poliuretano sagomato, fodera in fibra di poliestere con trattamento idrorepellente
Interlacing	polypropylene fibre braid	Intreccio	treccia in fibra di polipropilene
Cover	fabric in limited categories	Rivestimento	tessuto in categorie limitate
Waterproof cover cloth	PES fabric coated on one side in PU	Telo di copertura impermeabile	tessuto PES monospalmato su un lato PU

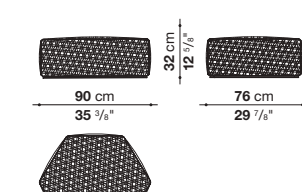
TRM47P



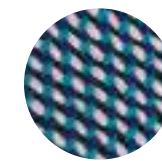
TRM60P



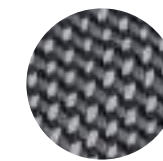
TRM90P



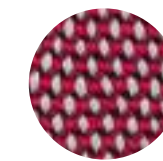
### Interlacing Intreccio



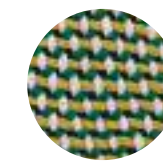
\* 0843B  
night blue  
polypropylene  
polipropilene  
blu notte



\* 0296G  
dark grey  
polypropylene  
polipropilene  
grigio scuro



\* 0729B  
bordeaux  
polypropylene  
polipropilene  
bordeaux



\* 0417V  
green-  
polypropylene  
polipropilene  
verde

\* The colours and materials shades reproduced on paper is an indication, image not in scale

\* La tonalità dei colori e dei materiali riprodotta su carta ha un valore indicativo, immagine non in scala

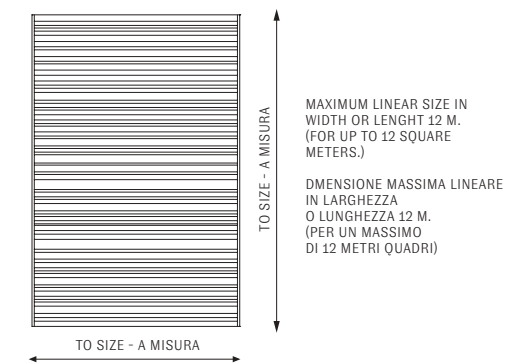
# Twist

## B&B Italia CR&S - 2018

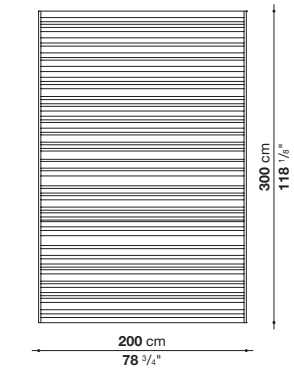


Carpet	braided ropes with dyed Olyna FLYER® fibre	Tappeto	corde intrecciate con fibra tinta Olyna FLYER®
Composition	100% polyolefin	Composizione	100% poliolefine

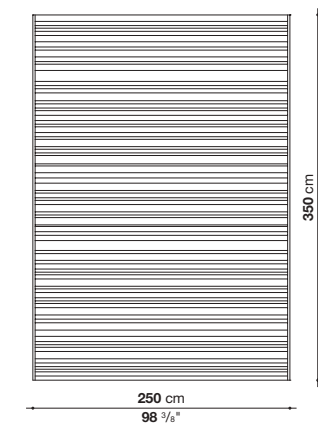
TW201



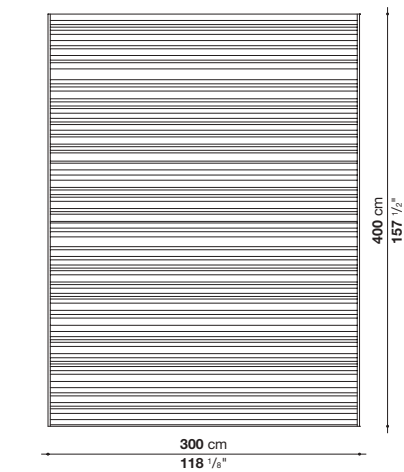
TW200



TW250

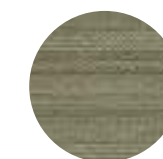


TW300



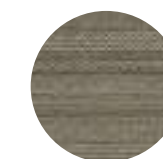
\* 0239C

rope polyolefin  
poliolefine corda



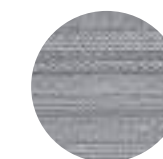
\* 0402V

green  
polyolefin  
poliolefine verde



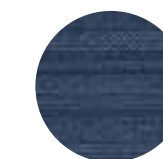
\* 0292T

tortora polyolefin  
poliolefine tortora



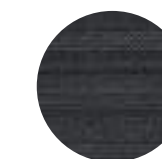
\* 0358G

grey polyolefin  
poliolefine grigio



\* 0832B

blue polyolefin  
poliolefine blu



\* 0318A

anthracite polyolefin  
poliolefine antracite

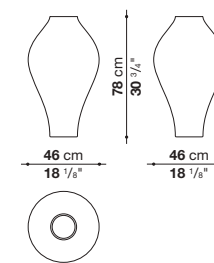
\* The colours and materials shades reproduced on paper is an indication, image not in scale  
La tonalità dei colori e dei materiali riprodotta su carta ha un valore indicativo, immagine non in scala

White Collection  
Marcel Wanders - 2008

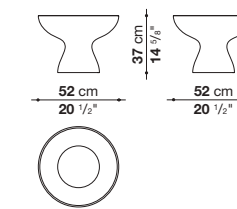


Frame	enamelled ceramic	Struttura	ceramica smaltata
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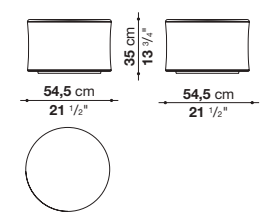
AB20046B



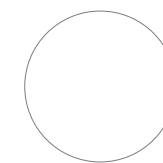
AB20047B



AB20048B



Frame  
Struttura



white  
bianco

# Fabrics

# Fabrics Tessuti



Agate 100



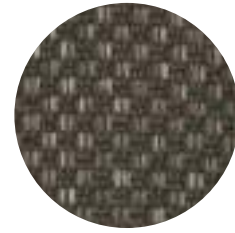
Agate 251



Agate 207



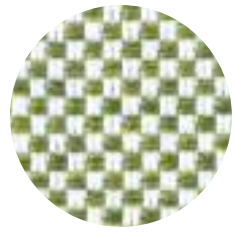
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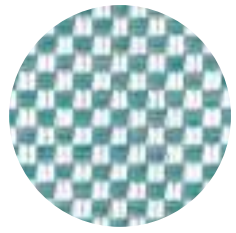
Agate 153



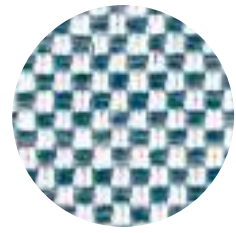
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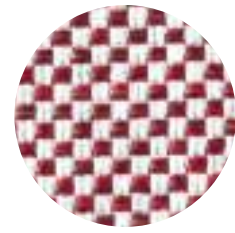
Agate 410



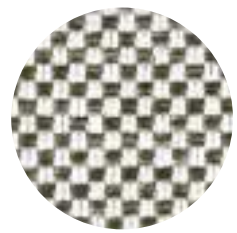
Agate 810



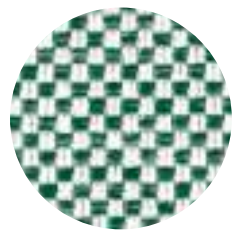
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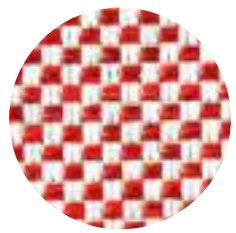
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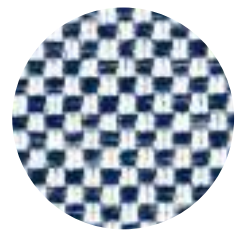
Agate 257



Agate 400



Agate 700



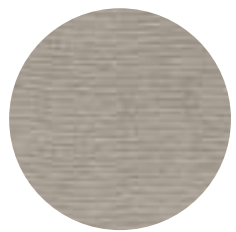
Agate 800



Alceo 100



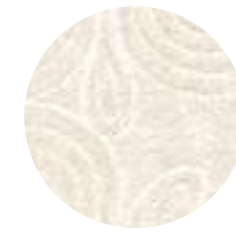
Alceo 255



Alceo 258



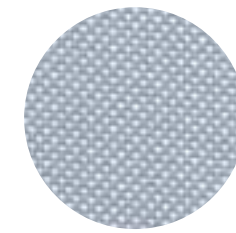
Bali 100



Bali fiorato 100

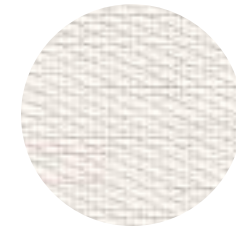


Elce 100



Elce 253

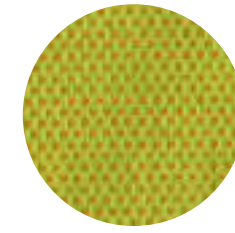
Only for Husk Outdoor - Solo per Husk Outdoor



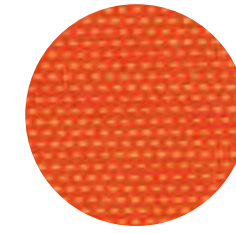
Eleo 100



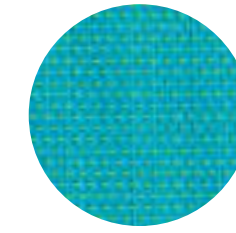
Eleo 200



Eleo 450



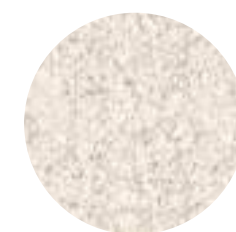
Eleo 570



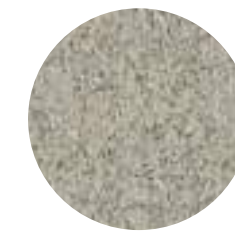
Eleo 810



Elide 100



Elide 102



Elide 280

# Fabrics Tessuti



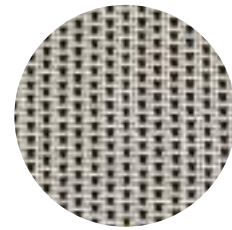
Elisir 207



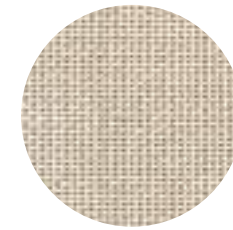
Elisir 110



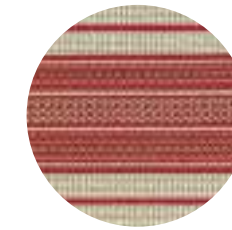
Elisir 115



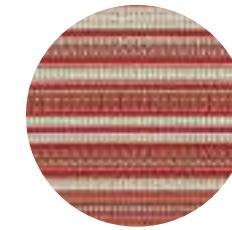
Elisir 120



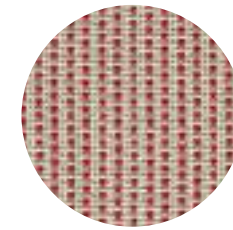
Elisir 207



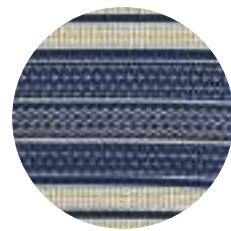
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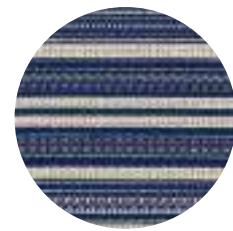
Elisir 715



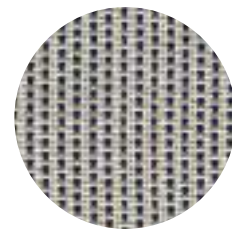
Elisir 720



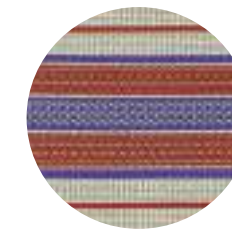
Elisir 810



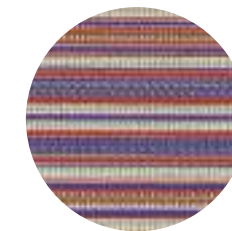
Elisir 815



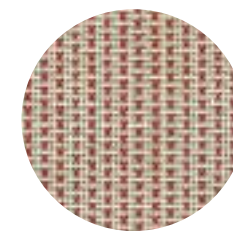
Elisir 820



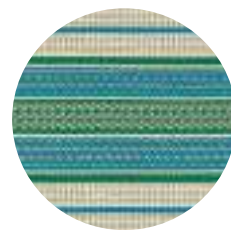
Elisir 310



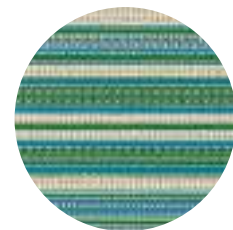
Elisir 315



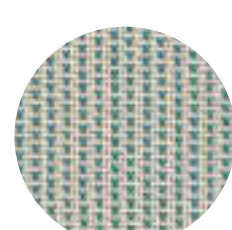
Elisir 320



Elisir 410



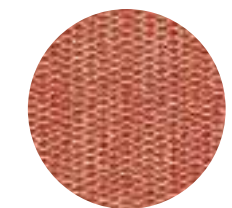
Elisir 415



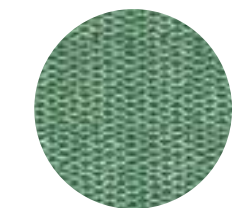
Elisir 420



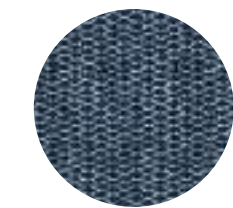
Ermitage 101



Ermitage 775



Ermitage 400



Ermitage 840

# Fabrics Tessuti



Leila 102



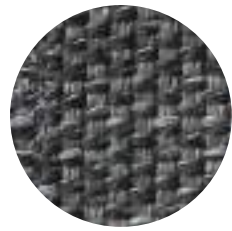
Leila 203



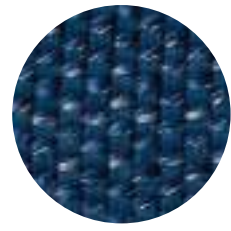
Leila 207



Leila 280



Leila 251



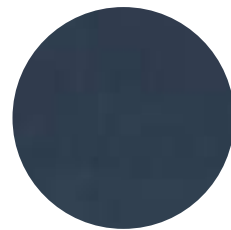
Leila 800



Lindos 100



Lindos 102



Lindos 800



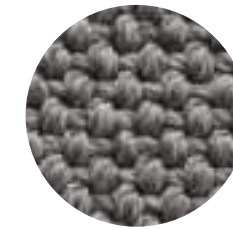
Lesia 101



Lesia 207



Lesia 280



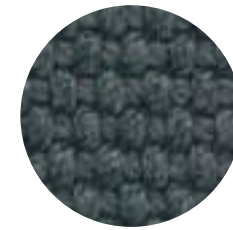
Lesia 251



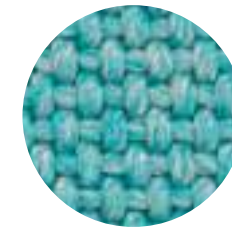
Lesia 255



Lesia 877



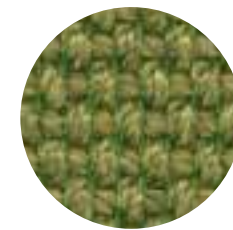
Lesia 830



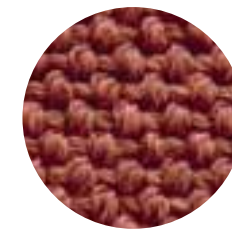
Lesia 820



Lesia 400



Lesia 407

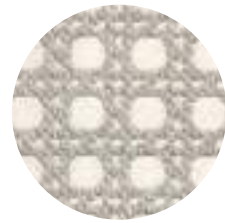


Lesia 305

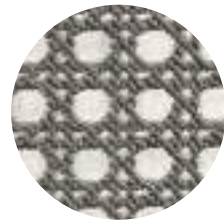


Lesia 750

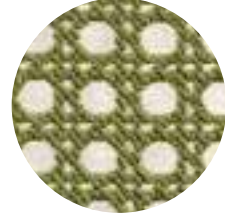
# Fabrics Tessuti



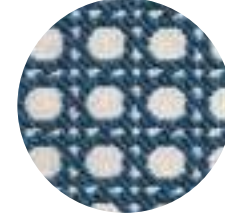
Linaria 207



Linaria 251



Linaria 407



2602830



Lipari 100



Lipari 207



Lipari 911



Lipari 280



Lipari 255



Lipari 407



Lipari 830



Liri 207



Liri 251



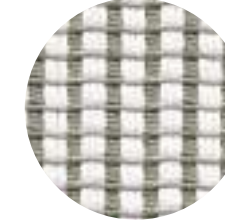
Liri 407



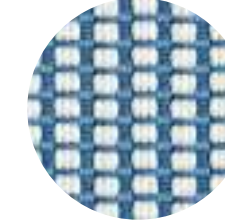
Liri 830



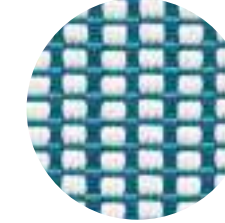
Loreo 100



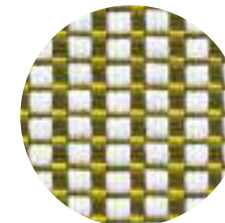
Loreo 231



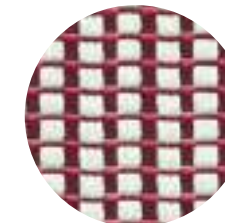
Loreo 885



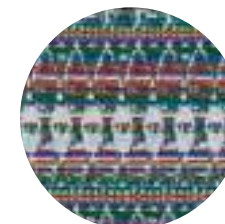
Loreo 484



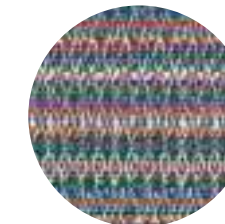
Loreo 477



Loreo 795



Salinas 715



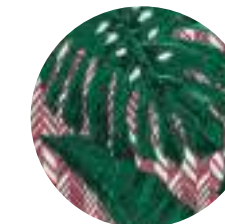
Salinas 735



Samos 877



Samos 450



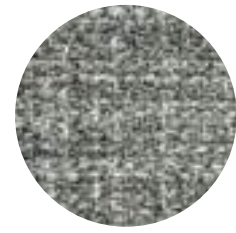
Samos 750



# Fabrics Tessuti



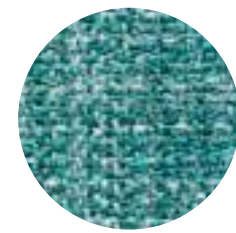
Saturno 151



Saturno 258



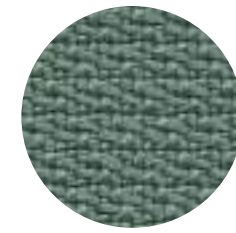
Saturno 377



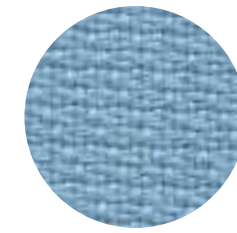
Saturno 403



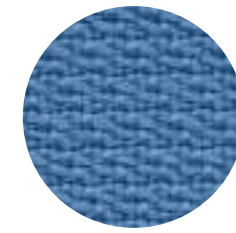
Saturno 800



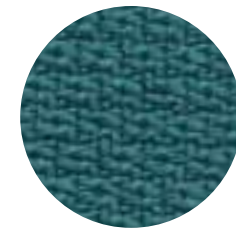
Silea 431



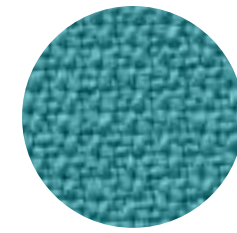
Silea 815



Silea 810



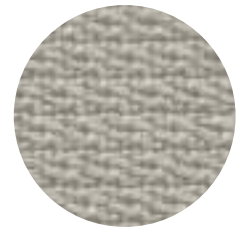
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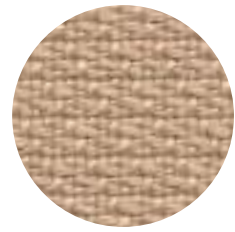
Silea 403



Silea 100



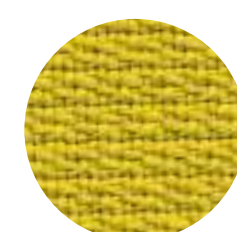
Silea 280



Silea 791



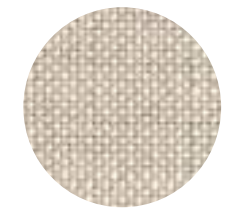
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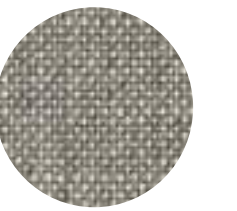
Silea 407



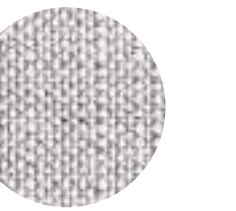
Silea 755



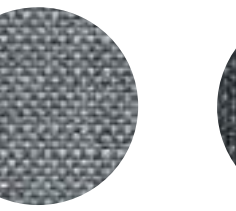
Scirocco 207



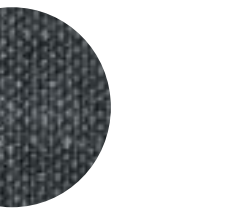
Scirocco 280



Scirocco 253



Scirocco 258



Scirocco 153

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